In 2010, the Bank of Cyprus Cultural Foundation celebrated 26 years of life and achievement. This newsletter presents a review of the Foundation’s activities for 2010, a year marked by notable contribution and creativity.
Since its establishment in 1984, the Bank of Cyprus Cultural Foundation has developed a wealth of activities, in keeping with the objectives originally delineated for the Cultural Foundation by the Bank of Cyprus. The Foundation’s main strategic aims are to encourage the research and study of Cypriot civilisation in the fields of archeology, history, art and literature as well as to preserve and disseminate the cultural and natural heritage of Cyprus, with a particular emphasis on the international promotion of the island’s centuries-long Greek civilisation.

The Cultural Foundation is housed in the old administrative building of the Bank of Cyprus, in the historical center of Nicosia near Phaneromeni Church. In addition to its other activities, the Foundation also keeps five Cyprological collections: Coinage, Maps, Rare Books & Manuscripts, Engravings, Old Photographs & Watercolours, Contemporary Cypriot Art. Further, the Cultural Foundation curates two museums: the Museum of the History of Cypriot Coinage and the Archaeological Museum of George and Nefeli Giabra Pierides (donated by Clio and Solon Triantafyllides).

The Cultural Foundation Collections have been enriched over the years by a number of donations: In 2008, by the archive of photographs of Manuel Baud-Bovy and Aristea Tzanou Baud-Bovy, in 1999, by the Archaeological Collection of George and Nefeli Giabra Pierides, donated by Clio and Solon Triantafyllides, in 1993, by the Map Collection of Antonakis and Laura Georgiades, in 1988, by the Map Collection of Mikis and Agnes Michaelides, in 1987, by fifty-one of Elektra Megaw’s watercolours under the general theme “Wildflowers of Cyprus”.

THE BANK OF CYPRUS CULTURAL FOUNDATION
One manner by which the Cultural Foundation achieves its objectives is the publication of books and folios that pertain to archaeology, history, art, literature and the environment. This is precisely why the Foundation periodically organises exhibitions, lectures and scientific conferences devoted to these areas. In addition to the above, the Cultural Foundation has expanded its activities overseas, collaborating closely with major organisations and museums, both in Cyprus and abroad. Since its inception, it has held more than forty-five exhibitions in Cyprus, in Greece, and in a number of European cities. In February 2000 it opened a branch in Greece.

Both Cypriot and foreign institutions have recognized the incessant, multifaceted activities of the Cultural Foundation. Some of the awards garnered by the Foundation are indicative of its recognition:

- The Republic of Cyprus “Archaeology Award” (2008)
- Benaki Museum (2007)
- The Historical and Ethnological Society of Greece (1991)
- The International Map Collectors’ Society – IMCoS (1990)
The Cultural Foundation curates two museums. The aim of their operation is to provide the public with unhindered access to two of its most significant Collections. The Museums are open on a daily basis. Educational programmes for primary and secondary education students are organised regularly in collaboration with the Ministry of Education and Culture of the Republic of Cyprus. Both museums are housed in the Cultural Foundation building, in a central, historical part of Nicosia, Phaneromeni neighborhood.
The Museum of the History of Cypriot Coinage

The Museum opened in 1995 and it has since been the only one of its kind in Cyprus. This permanent exhibition features a significant portion of the Foundation’s Numismatic Collection. More than 500 coins, divided into nine chronological periods, are displayed in 23 showcases that trace the tumultuous history of Cyprus. Exhibits range chronologically from the 6th century BC, when the first coins were minted on the island, to the present day.

In 2010 the Museum of the History of Cypriot Coinage participated in the exhibition organised by the Republic of Cyprus in the Smithsonian Museum of Natural History in Washington. The Museum of the History of Cypriot Coinage contributed forty nine unique coins spanning a historical period from the 6th century BC when the first coins were minted on the island to the end of the Venetian rule. Held in celebration of the Republic of Cyprus’ 50th anniversary as a tribute to the island’s centuries-long civilization, the Exhibition was aptly named Cyprus. Crossroads of Civilizations.

Archaeological Museum of the George and Nefeli Giabra Pierides Collection
(by Cleo and Solon Triantafyllides)

The donation was made in 1999, three years before the Museum opened its doors. The Collection features more than 600 items spanning a wide range of Cypriot Archaeology from the Early Bronze Age (2500 BC) to the Medieval period (16th century). It includes unique specimens of Mycenaean pottery as well as representative pottery of the Geometric, Archaic, Classic, Roman and Medieval period, clay figurines, a significant collection of sculptures in limestone as well as seals, jewelry, coins and copper items.

Starting from January 2011, the Museum will embark on a new educational programme titled The dancing statue and designed for primary education students.
The Cultural Foundation oversees five Cyprological collections. Its strategic curatorship of these collections is designed to enrich, safeguard and maintain the collections, as well as make them available for study and research, and present them to the public.
The Coin Collection of the Bank of Cyprus Cultural Foundation has evolved into an invaluable collection of Cypriot coins that spans all historical periods of Cypriot coinage, from the 6th century BC to the coins of the Republic of Cyprus.

In 2010 the coin collection was enriched with two collector's coins issued by the Central Bank of Cyprus in celebration of the 50th anniversary of the Republic of Cyprus.

**Republic of Cyprus (1960 -)**

*Greek mint*

*O:* The foundation emblem of the Republic of Cyprus, which is identical to the emblem of the Central Bank of Cyprus.

The inscription: ΚΥΠΡΙΑΚΗ ΔΗΜΟΚΡΑΤΙΑ KIBRIS CUMHURIYETI 1960-2010

*R:* A composition featuring a schematized tree with composite branches embracing a dove.

The silver coin has a nominal value of 5 euro, a weight of 28.280 g and a diameter of 38.61 mm.

The gold coin has a nominal value of 20 euro, a weight of 7.988 g and a diameter of 22.05 mm.

**Maps**

Numbering more than 400 maps, the Collection includes the majority of the known maps of Cyprus printed between the 16th and 20th centuries. This notable series provides a detailed picture of the development of Cypriot cartography, which is intertwined with the island's turbulent history.


Map of the Eastern Mediterranean which includes part of the Peloponnese and of Greek islands such as the Dodecanese, Crete and Cyprus.
Manuscripts and old prints

The Collection includes handwritten letters from Frankish and Venetian merchants (1407–1512), while its library of printed editions, mostly incunabula, includes rare travel, historical and geographical editions published between the 16th and 20th centuries.

**ULTIMI AVISI NOVAMENTE DE CIPRO QUALI NARRA LA GRAN-DISSIMA ROTTA DATA NOVAMENTE A L'ARMATA TURCHESCA.** by the unknown O. O. u. Dr. (Venice) in 1570.

A rare document which had circulated in the form of a newspaper. It presents a description of the events that transpired between August and September 1570 when the Ottomans seized Nicosia. On the 4th of July 1570, the Turkish Armada reached Cyprus and on the 25th it imposed a siege on Nicosia by orders of Mustafa Pasha. The city surrendered on the 9th of September.

**GATTO (ANGELO), NARRAZIONE DEL TERRIBILE ASSEDIO E DELLA RESA DI FAMAGOSTA NELL’ ANNO 1571,** da un manoscritto del Capitano Angelo Gatto da Orvieto, pubblicato dal Sac. Policarpo Gatizzani, Orvieto, E. Tosini, 1895.

Publication of a manuscript of Venetian General Angelo Gatto, defender of Famagusta and eye witness of its 1571 taking by the Turks. This edition presents important information pertaining to the conquest of the city as well as the surrounding ambiance before its fall.

**OIKONOMIDES (DEMETRIOS D., Cypriot combatant)**

**AUTOGRAPH LETTER** signed “D.D. Oikonomides” to Ioannis Kapodistrias, Nafplio, December 9, 1830.

A single-page, fascinating letter by a Cypriot combatant. Oikonomides is one of the Cypriots who attempted to organize a campaign to free Cyprus from the Ottomans after an independent Greek state was founded in 1830.
Engravings, Old Photographs and Watercolours

The Collection includes depictions of Cypriot landscapes, the island’s flora and fauna, monuments, city views, scenes from everyday life and important historical figures. It also features a series of watercolours titled “Wildflowers of Cyprus” by Electra Megaw, as well as old photographs and postcards of Cyprus.

M. Caremfilakis, Group of Villagers, Larnaca (Cyprus), n.d.

This coloured postcard depicts ten villagers in traditional costume in a rocky landscape. Caremfilakis was one of the most important publishers of Cypriot postcards that made their appearance in the early 20th century.

Mangoian Bros., Nicosia Bridge (Cyprus). n.d.

People stand on the stone-built bridge, one of them riding his bicycle. The river flows under the bridge. The Mangoian brothers used to print their postcards in Germany in a variety of hues (black, sepia, blue and green) using different fonts to describe their theme.
All exhibitions and events hosted by the Cultural Foundation are open to the public and complemented by special catalogues. The Foundation sees such events as a good opportunity to bring the people of Cyprus in contact with the history and civilization of Hellenism as well as with world history, contemporary currents and art trends.
Pablo Picasso, «Guernica: The Story of a Painting» Exhibition

Co-organised by the Cultural Foundation, ARTos Institute and the Embassy of Spain in Cyprus, the exhibition was housed in the periodical exhibitions hall from 11 February until 21 March 2010. Held in the frame of the Spanish presidency of the European Union, it featured a reproduction of the painting itself (3.40 m x 1.60 m) and selected details from the painting, complemented by explanatory entries.
Yiannis Tsarouchis 1910-1989. Art and Theatre from the Collection of the Yiannis Tsarouchis Foundation

Following the success of the exhibition “Yiannis Tsarouchis 1910-1989 “ at the Benaki Museum in Piraeus Street, Athens (19 December 2009 – 14 March 2010), part of this large retrospective travelled to the premises of the Bank of Cyprus Cultural Foundation. The “Yiannis Tsarouchis 1910-1989. Art and Theatre from the Collection of the Yiannis Tsarouchis Foundation” exhibition, organised by the Bank of Cyprus Cultural Foundation, the Yiannis Tsarouchis Foundation and the Benaki Museum, lasted between 14 April – 27 June 2010, celebrating an artist rightly considered the most distinguished representative of the 1930s generation of painters, who left an indelible mark on Modern Greek painting and stage designing.
110 Moments in our History

This exhibition commenced on 14 May 2009 on the occasion of the 110th anniversary of the Bank of Cyprus (hence the title). The exhibition presented a Chronology of the Bank of Cyprus, the stories of six humble Cypriots, each of whom achieved success after daring to take on real challenges, as well as other pioneering moments in the history of the cities of Cyprus. The exhibition presented the history of the Bank of Cyprus, originally founded in 1899 as “The Nicosia Savings Bank”, which has evolved into one of the island’s largest financial institutions. It travelled to EN PLO Hall in Kato Pafos between 22 March – 2 May and to “Theatro ENA” – 2nd Municipal Market, Limassol between 18 May – 27 June 2010. Both cities hosted events for the Bank of Cyprus personnel. Events were jointly organised by the Committee for Social Activities, the Human Resources Service, and the Bank of Cyprus Department of Communication.
The Bank of Cyprus Cultural Foundation, 26 years of contribution

In 2010 the Bank of Cyprus Cultural Foundation celebrated 26 years of contribution, creativity and involvement in the island's cultural life. On this occasion, it presented a synopsis of its activities in the fields of art and science, carried out through events and publications, as well as its Cyprological collections and Museums. Employing boards with texts and visual material, the presentation was followed by an exhibition titled *Maps, Engravings, Watercolours and Photographs from the collections of the Bank of Cyprus Cultural Foundation* that featured selected reproductions from the Foundation's unique collections. The exhibition lasted from 29 July until 30 September 2010.
Notes, Flat and Sharp that Hurt. Images and Verses.

The exhibition featured photographs from the occupied areas (mainly from the Pentadaktylos mountain range, the Northern coast and Famagusta) by Yiannis Kypri, George Hadjipieris and Nikiforos Orphanos, complemented by Yiannis Kypri’s verses. In fact, the title “Notes, Flat and Sharp that hurt” comes from the homonymous poem by Yiannis Kypri and serves here as a supplement to images of destruction and desertion – products of the Turkish invasion and ongoing occupation. The exhibition lasted from 29 July until 30 September 2010.

It was presented for the first time on 21 July 2010 in the context of the “Memories of Occupied Lands” event. Hosted at the Strovolos Municipal Theatre, the exhibition was co-organised by the Strovolos Municipality and the Committee of Occupied Municipalities.
The Bank of Cyprus Cultural Foundation hosted in its premises the art propositions of artists Nikos Kouroushis and Lia Lapithi Shoukiouroglou from 19 October until 21 November 2010. The Symposium exhibition featured two “lunches” installations where each of the artists staged their own convivial work. Nikos Kouroushis presented a unified installation in the form of a tril- ogy: first a three-part work devoted to Heracleitus, then an extended floor work made of twelve autonomous units and finally an educational construction for children based on a geometrical play by Archimedes. Lia Lapithi Shoukiouroglou proposed a reading of the contemporary history of Cyprus, setting out from taste to examine the extensions of food into the personal and wider history of a place.
Homage to the memory of Andreas Patsalides

On Tuesday, 2 November 2010, the Bank of Cyprus Cultural Foundation held a special event in memory of the late Andreas Patsalides, former Minister of Finance, former Governor of the Bank of Cyprus, founder and first president of the Bank of Cyprus Cultural Foundation. The event was attended by his family, colleagues, associates, friends and appreciators of the remarkable work of the ever memorable Andreas Patsalides. Mr Yiannis Kypri, Chairman of the Bank of Cyprus Cultural Foundation and Deputy Chief Executive Officer of the Bank of Cyprus Group and Mr Afxentis Afxentiou, former Ministry of Finance and former Governor of the Central Bank of Cyprus spoke of the life and work of Andreas Patsalides.

A short documentary film for the work of Andreas Patsalides was also presented. The renovated Events Hall of the Cultural Foundation in Phaneromeni is dedicated to Andreas Patsalides.
EDUCATION

Aspiring to bring youth closer to the art, literature and culture of Cyprus, the Cultural Foundation has launched a ground-breaking initiative in the form of specialized programmes. By means of such specially designed educational programmes, more than 70,000 students have had the opportunity to learn more about the civilization and history of Cyprus, and about other nations, while simultaneously enjoying unprecedented aesthetic experiences.
Three different educational programmes were implemented in 2010 so students could experience their visits to the corresponding exhibitions/museums in a unique way.

“Create your own Guernica!”

An educational programme implemented for the duration of the Pablo Picasso, «Guernica: The Story of a Painting» Exhibition (11 February – 21 March 2010). The programme was complemented by an educational workbook containing images and other exercises, given to children during their visit to the exhibition. The programme closed with the children making their self-portrait, drawing on the style and technique of the famous painting.

“Thank you butterflies”

Organised for the duration of the Yiannis Tsarouchis 1910-1989, Art and Theatre from the Collection of the Yiannis Tsarouchis Foundation exhibition (14 April – 27 June 2010), this educational programme was complemented by a workbook containing art exercises, given to children who visited the exhibition. “Thank you butterflies”, Yiannis Tsarouchis used to say, paying tribute to the freedom of flying juxtaposed to nature’s mathematically arranged wisdom. Following the example of Tsarouchis’ butterfly that collected colours, shapes and forms, children added their personal touch to present a story of their own.

“Gods and Heroes”

The new educational programme implemented by the Museum of the History of Cypriot Coinage is designed to stir children’s interest in coins with an emphasis on mythology and history. The programme spans the period of the Cypriot city-kings (6th – 4th centuries BC) and the Hellenistic years (330-30 BC). Launched in February 2010, “Gods and Heroes” will be available for the duration of the academic year 2010-2011. It begins from an introductory dialogue that acquaints children with the chosen theme, before inviting them to work on the homonymous workbook. The workbook contains several interactive exercises designed for the development of a series of skills such as observation, analysis, knowledge recall, teamwork, discussion and creativity.
Lectures: The Cultural Foundation has established a series of lectures every three years on such topics as “History and Archaeology”, “Numismatics” and “Cartography”. In addition to that, it organizes presentations of new publications.

Sponsorships: The Cultural Foundation sponsors the annual literary competition organised by the Cypriot Association of Children’s and Young Adult Books and the Pancyprian School Theatre Competition, co-organised by the Ministry of Education and Culture and the Cyprus Theatre Organization.

Donations: In the context of its contribution to education, the Cultural Foundation donates each year part of its publications and digital productions to primary and secondary education schools.
Cypriot Association of Children’s and Young Adult Books

The Cypriot Association of Children’s and Young Adult Books and the Bank of Cyprus Cultural Foundation have jointly organised on 27 April 2010, the awards ceremony for the Annual Competition of Children’s Literature, organised by the Association and sponsored by the Cultural Foundation. Neophytos Neophytides won first prize for 2009 for his Διηγήματα [Short Stories]. A presentation followed of last year’s award-winning book, Οι Τρεις Πριγκίπισσες [Three Princesses] by Yiorgos Nikolopoulos, illustrated by Sandra Eleutheriou. Author Eleni Svoronou (WWF Hellas) continued with a lecture on the “Environment and Children’s Literature”. Music for the event was performed by the Strings Workshop under the guidance of Matheos Kariolou.

Pancyprian School Theatre Competition in memory of Panayiotis Serghis

Proudly offering to education, the Bank of Cyprus Cultural Foundation has been sponsoring the Competition for the past fourteen years. For 2010, these schools and stage productions stood apart from the rest: Regional Lyceum of Livadia: Bang Bang, you’re dead by William Mastrosimone, Yeroskipou Lyceum: Amor de don Perlimplin con Belisa en su jardin by Federico Garcia Lorca, Grammar School: The taming of the shrew, by William Shakespeare and 1st Lyceum of Archbishop Makarios III, Pafos: Antigone by Sophocles.

Birds of Cyprus donated to all elementary schools

In 2010, the Cultural Foundation donated 400 copies of the book to enrich the Teacher’s Library in all public and private elementary schools in Cyprus. The book is a joint publication by the Bank of Cyprus Cultural Foundation and BirdLife Cyprus. Jane Stylianou wrote the texts. The book is also available in English.
The Cultural Foundation has developed a significant publishing programme, numbering to date more than 150 publications, each serving to enrich the bibliography of Cyprus and furthering research in the fields of Cypriot cartography, numismatics, history and archaeology, art and literature, including literature for children and young adults. The Cultural Foundation also publishes exhibition catalogues, guides to archeological sites and Byzantine monuments, literature pertaining to the environment and audiovisual materials devoted to a variety of other topics.
**Guides to Byzantine Monuments**

*Stylianos Perdikes and Diomedes Myriantheus, O ιον της Παναγίας στον Μουτουλλά [The temple of the Virgin Mary in Moutoullas]*
- translated to German by Charalambos Chotzakoglou

A year after its 2009 Greek edition, *The temple of Mary in Moutoullas* came out in German. The small, wooden-roofed temple dates from 1280 and stands out for its murals painted in the 13th, 14th and 16th centuries. The monument is inscribed on UNESCO's World Heritage List. The guide was published by the Cultural Foundation in cooperation with the Holy Metropolis of Morphou and the Cyprus Department of Antiquities.

**Children’s and Young Adult Literature**

*Yiorgos Nikolopoulos, Οι Τρεις Πριγκίπισσες [The Three Princesses]*

*The Three Princesses* by Yiorgos Nikolopoulos won first prize at the 2008 Competition organised by the Cypriot Association of Children’s and Young Adult Books. Illustrator Sandra Eleftheriou was awarded first prize for her work on this book at the Illustration Competition held in 2009 by the Cultural Foundation. A fairy tale novel, the book presents the adventures of three girls, the princesses of Taragonia, against the usurpers of their mother’s throne.

**From the Collections of the Bank of Cyprus Cultural Foundation**

*Leonora Navari, Manuscripts and Rare Books 15th-18th century. From the Collections of the Bank of Cyprus Cultural Foundation*

The publication includes 181 manuscripts and rare books from the 15th-18th century from the Collections of the Bank of Cyprus Cultural Foundation. Manuscripts and books alike are either fully or partially pertinent to Cyprus, touching on various sectors of its history. They range from travelogues by well-known travelers of the time to the conflict between Venice and the Ottomans or even topics related to the history and politics of Cyprus. The book is scheduled for release in Greek within 2011.
Cypriot Cartography

Evangelos Livieratos, *Cyprus on Historical Maps. Placement, shape and orientation from a digital point of view*

The eighth lecture in the “Cypriot Cartography” series, delivered by the Aristotle University Professor Evangelos Livieratos. The study undertakes a geometrical analysis of specific historical cartographic representations of Cyprus from the 14th to the 19th century, in terms of its geographical position at the Easternmost end of the Mediterranean, its exceptionally mnemonic shape and the island’s orientation toward the geographic North.

Publications on the Environment

Chrysothemis Hadjipanayi, *Δρυάδες [Dryads]*

Illustrated by Eleni Iacovidou-McLoughlin

A separate, original publication in the “Environment” series which was launched in 1995 and includes to date six books on the fauna and flora of Cyprus. The book aims more at creating environmental conscience rather than providing scientific or other information on environmental issues. Through poetry and prose, man’s relation to nature is put on the microscope along with the need to strengthen our bonds with the environment.

Audiovisual Productions

*110 Moments in Our History / 110 Στιγμές στην Ιστορία μας*

DVD, A Hypermedia Production

The DVD features the homonymous exhibition held in celebration of 110 years from the establishment of the Bank of Cyprus. It presents a Chronology of the main milestones in the history of 110 years of the Bank of Cyprus along with important historical events in the period under review. It also tells the stories of six humble Cypriots, each of whom achieved success after daring to take on real challenges: Theophila Hadjiantoni, Antonios Theodotou, Michael Kkashialos, Persefoni Papadopoulou, Pavlos Liasides and Stavros Giorgis. These stories are presented in tandem with complementary stories that bring to life significant and pioneering moments in the history of the cities of Cyprus.
List of Publications, 1985-2010
(available in Greek and English)

A publication designed to present to the public the Cultural Foundation publications in their entirety, from 1985 onwards. The Foundation’s Publishing Programme numbers more than 150 books, each serving to add to Cypriot bibliography and research as well as to audiovisual productions in a variety of topics. Each topic is clearly delineated as the book is divided into several thematic units such as Cartography, Coinage etc.

Florentia Kythreotou
Τόποι Κοινοί με ψωμί και με κρασί
[Spaces Shared with bread and wine]
(available in Greek and Russian)

The book describes how some spaces are shared by the Greeks, the Russians, the Romanians and the Ukrainians, exploring the use of bread and wine in tandem with shared perceptions of these two valuable goods. Apart from being basic nutrients that have also backed the world economy throughout time, bread and wine have been elevated to symbols of Christian Orthodoxy, to cultural values and elements of identity among peoples.

A distinction for the Cypriot Artists series
Σολωμός Φραγκουλίδης: Ένας γνήσιος δημιουργός [Solomos Frangkoulides, An authentic creator] by Olga Mentzafou-Polyzou has been awarded the 2009 first prize for Publishing Perfection by the Cyprus Bibliographic Society.
Agora is the Bank of Cyprus Cultural Foundation bookstore and gift shop. Located on the ground floor of the Cultural Foundation building, Agora sells Cultural Foundation publications, audiovisual productions and replicas of exhibits from the Foundation collections.
The Bank of Cyprus Cultural Foundation issued this year three collector’s maps.

“CYPRVS // [insets:] Stalimini. / Chius. / Mitilene. / Negroponte. / Cerigo. / Rhodus”, Amsterdam, 1630 or later.

*Copper engraving, 147x188 mm. [M&Α-024]*

The map displays Cyprus with six inset maps of Greek islands: Limnos, Chios, Mytilene, Euboea, Cythera and Rhodes. It comes from the Dutch edition *Atlas Minor ofte een Korte doch grondige beschrijvinghe der geheeler Werelt* by Joannes Janssonius of the 1606 map of Jodocus Hondius. It is based on the second map by Abraham Ortelius (1573) and denotes ancient provinces with Medieval place names.

“ISOLA DI. CIPRO // Fellice Brunelo .V. .F. // NBF”, LASOR a Varea (Alfonsus), i.e. SAVONAROLA (Rafaele). Padua, 1713.

*Copper engraving, 212x157 mm. [M&Α-0 49]*

The map of Cyprus was engraved in Venice in the 1570s by engraver Natale Bonifacio (1550-1592) on behalf of publisher Felice Brunello and it comes from the later Latin edition of the 1713 *Universus Terrarum Orbis*. The map is displayed in an East-up format. With the use of discontinuous lines, Cyprus is divided into its eleven Medieval provinces, with the new Venetian walls of Nicosia clearly denoted.


*Copper Engraving, 85x122 mm. [A&L-022]*

The miniature map of Cyprus attributed to Petrus Kaerius, is included in *Caert-Thresor*, a pocket atlas first issued by Barent Langenes in 1598. The map is decorated with a boat and a sea monster.
Silver Cypriot coins from the era of British rule (1878-1960)

The series of numbered collector’s cases containing Cypriot coins of the British rule was produced in 2009, affording collectors and the wider public the opportunity to purchase silver circulated coins of that particular period.

In 2010 the series was supplemented by three more cases, available for purchase in Agora. Case 4 includes two coins of King Edward VII, issued in 1907. Case 5 includes six coins of King George V, issued in 1913, 1919, 1921 and Case 6 features five coins of King George VI, issued in 1938, 1940.
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