

# 2009

ACTIVITIES  
& EXHIBITIONS

ACQUISITIONS

EDUCATION

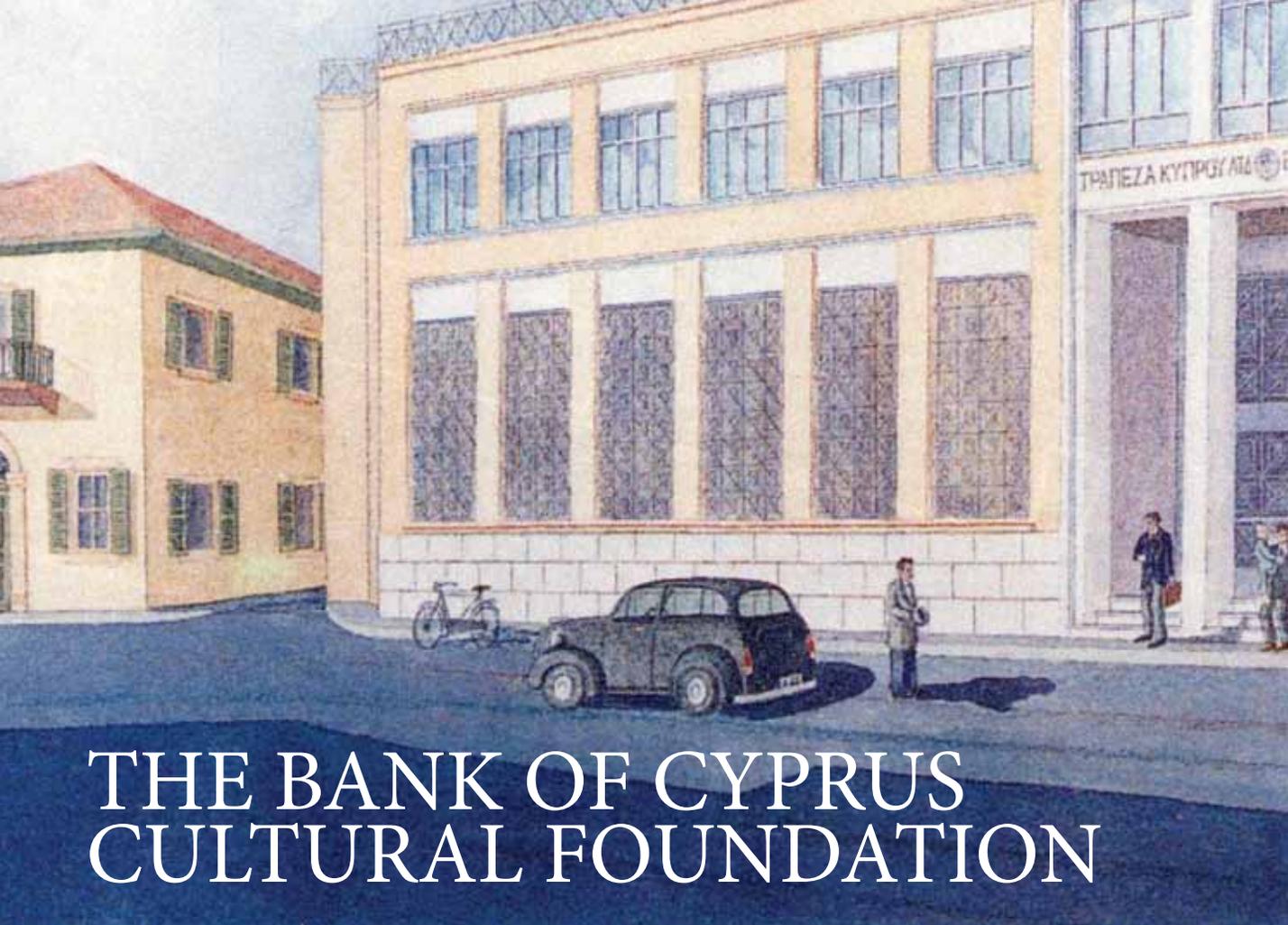
ANNUAL EVENTS

PUBLICATIONS

AGORA

THE SHOP

In 2009, the Bank of Cyprus Cultural Foundation celebrated 25 years of creativity and achievement. In honour of this quarter-century of the Cultural Foundation's contribution to Cypriot culture, we present the inaugural issue of our annual newsletter, a yearly review of the Foundation's activities.

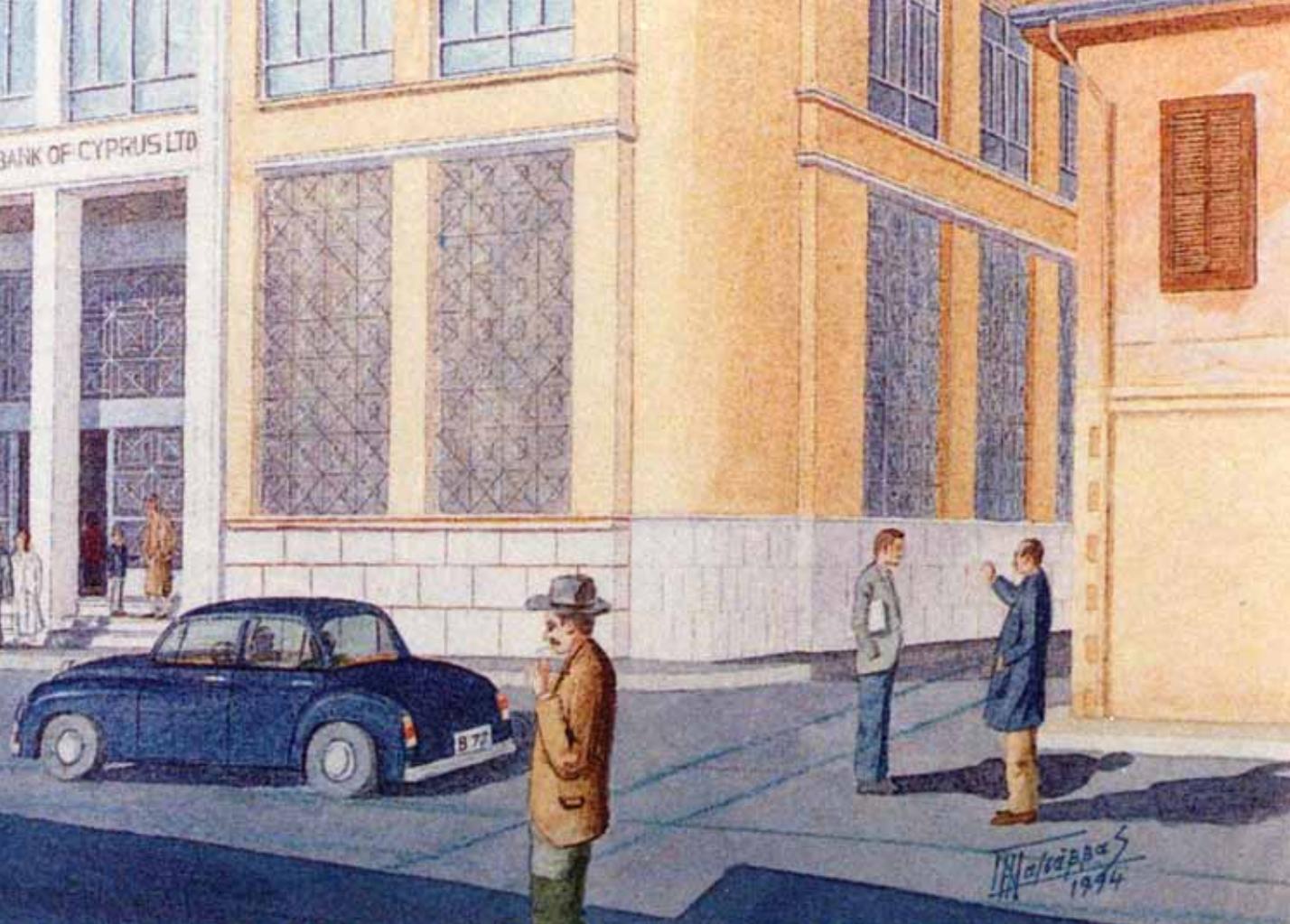


# THE BANK OF CYPRUS CULTURAL FOUNDATION

Since its establishment in 1984, the Bank of Cyprus Cultural Foundation has staged a number of significant exhibitions and published many noteworthy titles, in order to meet the objectives originally delineated for the Cultural Foundation by the Bank of Cyprus. The Cultural Foundation's objectives are: to encourage the research and study of Cypriot archaeology, art, history and literature, to preserve the cultural and natural heritage of Cyprus, and to promote Cypriot culture abroad, with a particular emphasis on the island's Greek civilization.

The Cultural Foundation is housed in the old administrative building of the Bank of Cyprus, in the historical centre of Nicosia near Phaneromeni Church. The Cultural Foundation curates two museums, the Museum of the History of Cypriot Coinage and the Museum of George and Nefeli Giabra Pierides, an archaeological collection donated by Clio and Solon Triantafyllides.

In addition to these museums and its exhibitions and publications, the Cultural Foundation also keeps six Cyprological collections: *Coins, Maps, Manuscripts and Rare Books, Engravings, Old Photographs and Watercolours, Contemporary Cypriot Art*, and *Cypriot Antiquities*. These collections have been enriched over the years by a number of donations. In 1987, Elektra Megaw donated 51 of her watercolours under the general theme "Wildflowers of Cyprus" to the Cultural Foundation. In 1988, the Mikis and Agnes Michaelides Map Collection became part of the Cultural Foundation's holdings, followed by the acquisition in 1993 of the Antonakis and Laura Georgiades Map Collection. In 2008, Manuel Baud-Bovy and Aristeia Tzanou Baud-Bovy bequeathed their archive of more than 2000 black and white photographs of Cyprus, taken in 1962, to the Cultural Foundation.



One manner by which the Cultural Foundation achieves its objectives is the publication of books and folios that pertain to archaeology, art, the environment, history and literature, and by periodically organising exhibitions, lectures and scientific conferences devoted to these areas.

The Cultural Foundation collaborates closely with major organisations and museums, both in Cyprus and abroad. Since its inception, the Cultural Foundation has held more than 45 exhibitions in Cyprus, in Greece, and in a number of cities in Europe. The Cultural Foundation celebrated a milestone in its international activities in February 2000 when it opened a branch in Greece.

Both Cypriot and foreign institutions have recognised the quality and importance of the Cultural Foundation's collections, exhibitions and publications. Some of the awards garnered by the Cultural Foundation include:

- The Republic of Cyprus "Archaeology Award" (2008)
- Benaki Museum (2007)
- The Historical and Ethnological Society of Greece (1991)
- The International Map Collectors' Society – IMCoS (1990)

# COLLECTIONS

## NEW ACQUISITIONS

The Cultural Foundation oversees six Cyprological collections – its strategic curatorship of these collections is designed to enrich the collections, to safeguard the artefacts that are part of the collection, to make these collections available to researchers, and to develop opportunities to present these collections to the public.

The Coin Collection of the Bank of Cyprus Cultural Foundation has evolved into an invaluable collection of Cypriot coins from the 6th century BC to the coins of the Republic of Cyprus.



◀ Kition. Baalmilk I (ca. 479-449 BC)

1/3 silver stater, 3,16 g, 16 mm.

O.: Herakles advancing to right.

R.: Lion standing to right, above, winged solar disc and Phoenician inscription.

This coin is especially rare – the depiction of the solar disc on the reverse makes it unique.

Paphos. Onasi[...] (ca. 5<sup>th</sup> century BC)

Silver stater, 10,79 g, 21,50 mm.

O.: Bull standing to left, above [solar disc]; syllabic inscription.

R.: Eagle flying left; syllabic inscription.

Many of the coins of Paphos from the 5<sup>th</sup> century BC are named after kings known to us only from these coins.



◀ The Ptolemies of Egypt (295-30 BC)

Kition. Ptolemy VI Philometor (181/0-146/5 BC)

Silver tetradrachm, 14,18 g, 27 mm.

O.: Portrait of Ptolemy I.

R.: Eagle standing on thunderbolt.

This silver tetradrachm bears the initial "KI" on the reverse, indicating the Kition mint and the regnal year (22nd) of its issue.

Republic of Cyprus (1960 to the present)

2008. Commemorative silver coin. Five Euros.

Accession of Cyprus to the Euro zone.

This is the newest acquisition in the series of silver commemorative coins circulated by the Central Bank of Cyprus. The types of these coins are drawn from the civilization, flora and fauna, and history of Cyprus.



# Maps

The Cultural Foundation's collection of maps, which numbers more than 400, includes the majority of the known maps of Cyprus printed between the 16<sup>th</sup> and 20<sup>th</sup> centuries. This notable series provides a detailed picture of the development of Cypriot cartography, which is intertwined with the island's turbulent history.



Pierre Moullart-Sanson, "Cyprus Praestantia nulli cedens Insulae..."; (490x345 mm), Paris 1718.

This map of Cyprus denotes the geographical areas of nine Cypriot kingdoms, Amathus, Chytroi, Kition, Kourion, Lapethos, Marion, Paphos, Salamis and Soloi. This map is the only source, Greek or otherwise, for this ancient information, and its hypothetical composition of the territory of each kingdom was the result of the investigation and interpretation of various historical sources from antiquity, including Herodotus' *Histories* and the works of Diodorus the Sicilian. Moullart-Sanson also used information drawn from two ancient cartographers, Ptolemy and Strabbo.

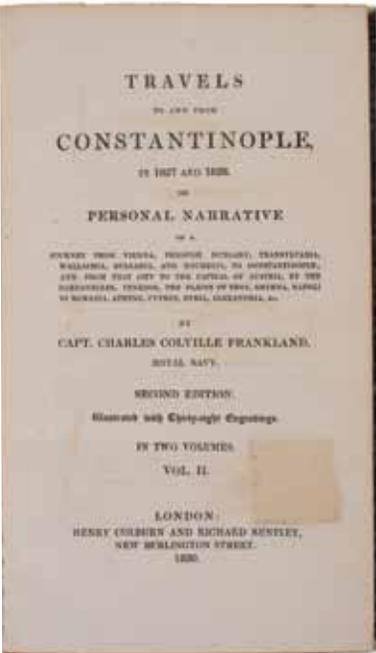
Spyros Vasileiou, «Κύπρος. Το Κυπριακόν Ζήτημα εμφανίζεται περίπλοκον και όμως είναι απλόν...», ["Cyprus. The Cyprus Question appears complex, yet it is simple..."] (410x530 mm), Athens, Aspioti Elka Publications, Ministry of Presidency, 1965.

This is a map of Cyprus during the EOKA struggle for liberation from Britain, 1955 to 1959, and includes archaeological sites, the occupations of some of the island's inhabitants, and some of the battles between EOKA guerilla fighters and the British Army. At the upper left corner of the map a small world map depicts the location of Cyprus, while at the lower right corner a smaller map of Cyprus designates Greek Cypriot and Turkish Cypriot villages. The scroll features an excerpt from a text by Georgios Papandreou, the Greek Prime Minister.



# Manuscripts and Rare books

The Cultural Foundation's collection of manuscripts includes handwritten letters from Frankish and Venetian merchants (1407–1512), while its library of rare books, mostly incunabula, includes rare geographical, historical and travel editions published between the 16<sup>th</sup> and 20<sup>th</sup> centuries.



Capt. Charles Colville Frankland,  
*Travels to and from Constantinople*, London, 1830

Frankland was a Royal Navy Admiral who journeyed to Cyprus in August 1827. His depiction of Cyprus, though less than 10 pages, vividly describes a desolated Cyprus after the massacre of 1821. Frankland notes the desire of Greek Cypriots to rebel against the Ottoman Empire – this is especially important, since in 1827 Greece was already well into the sixth year of its struggle to break free from the Turkish yoke. Indeed, Mohammed Ali's Egyptian troops were then camped in Cyprus, where they were preparing to embark for Greece in order to stifle the rebellion. Frankland also mentions the presence of pirates in the waters surrounding the island.

# Engravings

The Cultural Foundation's extensive collection of engravings includes depictions of Cypriot landscapes, important historical figures, the island's flora and fauna, monuments, villages and scenes from everyday life.

Luigi Mayer, "Antiche fragmenta a Limisso",  
(311x234 mm), London, ed. R. Bowyer,  
at the Historic Gallery, Pall Mall, 1803.

This engraving is one of Luigi Mayer's 24 aquatint etchings included in the volume, *Views in the Ottoman Empire chiefly in Caramania, a Part of Asia Minor hitherto unexplored; with some curious selections from the islands of Rhodes and Cyprus and the celebrated cities of Corinth, Carthage, and Tripoli*. This collection was published in London in 1803, in single sheet, and is the third in a series of drawing volumes (I: 1801, II: 1802) Mayer created in Asia Minor, Egypt and Palestine for Sir Robert Ainslie, the British ambassador to Constantinople. This particular etching depicts fragments of an ancient building in Limassol which was being salvaged at the time.



# EXHIBITIONS & EVENTS

All Cultural Foundation exhibitions and events are open to the public and complemented by special catalogues. The Cultural Foundation hosts numerous exhibitions and events throughout the year, in order to further educate the people of Cyprus about the art, civilization, culture, history and natural beauty of their island and about contemporary trends in international art and culture.

# ΣΤΙΓΜΕΣ ΣΤΗΝ ΙΣΤΟΡΙΑ ΜΑΣ MOMENTS IN OUR HISTORY

# 110

110 YEARS OF THE BANK OF CYPRUS  
110 YEARS OF THE ISLAND'S HISTORY

110 ΧΡΟΝΙΑ ΤΡΑΠΕΖΑΣ ΚΥΠΡΟΥ  
110 ΧΡΟΝΙΑ ΙΣΤΟΡΙΑΣ ΤΟΥ ΤΟΠΟΥ

Μια έδρα που απεικονίζει τον άνθρωπο και τη δράση του. Στην προσήλωση στο στόχο, στο φιλικό όραμα. Στον αγώνα για την υλοποίηση του στόχου. Ένα νικηφόρο αποτέλεσμα, την προετοιμασία, την περσιέτα και του προσοχή, την αλληλεγγύη, την καθενα ότι όλα είναι δυνατά. Μια Τράπεζα, που ιδρύθηκε στα μέσα του 19ου αιώνα, αρχικά σαν Ταμειοθήκη της Λευκωσίας. Μια Τράπεζα που άρχισε το ταξίδι από την παλιά πόλη της Λευκωσίας, στα πέρατα του νησιού.

Η ιστορία της Τράπεζας στα πέρατα του νησιού.



## 110. Moments in our History

This exhibition commenced on the 14th of May and it was organised on the occasion of the 110th anniversary of the Bank of Cyprus (hence the title). The exhibition presents the history of the Bank of Cyprus, originally founded in 1899 as “The Nicosia Savings Bank”, which has evolved into one of the island’s largest financial institutions. A *Chronology* is also presented, with concurrent historical events that took place during the aforementioned period.

110. Moments in our History pays tribute to human achievement, particularly the birth of an idea and the dedication that can bring this idea to fruition. Five large, innovative touch screens tell the stories of six ordinary Cypriots, each of whom achieved success after daring to take on real challenges. These stories are presented in tandem with complementary stories that bring to life significant and pioneering moments in the history of the cities of Cyprus.



## Yiannis Tsarouchis 1910-1989

On 19 December 2009, the first major retrospective of the work of Yiannis Tsarouchis opened in Athens at the Piraeus Street annex of the Benaki Museum. The exhibition, organised by the Benaki Museum, the Yiannis Tsarouchis Foundation and the Bank of Cyprus Cultural Foundation, honours the centenary of Tsarouchis' birth. This joint exhibition celebrates an artist who left an indelible mark on Modern Greek painting and shaped his country's national self-image.

Inaugurated in December by the Minister of Culture of Greece, Pavlos Yeroulanos, the exhibition will remain at the Benaki museum until 14 March 2010, when part of it will travel to the premises of the Bank of Cyprus Cultural Foundation in Nicosia.



## The Museum of the History of Cypriot Coinage

On the 3rd of November, the Cultural Foundation celebrated the opening of the Museum of the History of Cypriot Coinage at its new premises, on the ground floor of the Bank of Cyprus Cultural Foundation building in Phaneromeni, in the heart of the old city of Nicosia.

The Museum of the History of Cypriot Coinage has been the only one of its kind since it was founded in Nicosia in 1995. The Museum's new premises feature a significant part of the Cultural Foundation's Numismatic Collection presented in 23 showcases. More than 500 coins, divided into nine chronological periods, trace the development of Cypriot coinage from the 6th century BC, when the first coins were minted on the island, to the coins of the Republic of Cyprus.



## Discover the Cultural Foundation, like you've never seen it before!

On the 10th of October, the Cultural Foundation hosted the personnel of the Bank of Cyprus Group and their families, who came from all over Cyprus to spend an afternoon at the premises of the Cultural Foundation. Guests discovered the Cultural Foundation's museums and other treasures, while children were treated to a puppet show and a shadow play. Everyone enjoyed coffee and traditional Cypriot delights in the courtyard, and the event closed with a concert by the band, *Triemitonio*, in the Cultural Foundation amphitheatre. The Cultural Foundation organised this one-of-a-kind afternoon with the cooperation of the Employee's Social Activity Committee, the Human Resources Division, and the Bank of Cyprus Group Communication and Marketing Department.



## Presentation of Publications on the Environment

On the 26th of November, the Cultural Foundation presented two new publications, both from its “Publications on the Environment” series. Senior forest conservator Takis Tsintides presented *By the Side of the Road*, written by Georgios N. Hadjikyriakou and illustrated by Marvel Christophides, and Melis Charalambides.

The President of BirdLife Cyprus, presented Jane Stylianou’s *The Birds of Cyprus*. *The Birds of Cyprus*, a joint publication by the Cultural Foundation and BirdLife Cyprus, featured photographs provided by BirdLife Cyprus.

# EDUCATION

The Cultural Foundation has embarked on a series of innovative, specialised programmes designed to bring the culture and history of Cyprus closer to the nation's youth. These educational programmes, which often include guided tours, have to date given more than 65,000 Cypriot students the opportunity to learn more about the civilization and history of Cyprus, and about other nations, while simultaneously enjoying unprecedented aesthetic experiences.



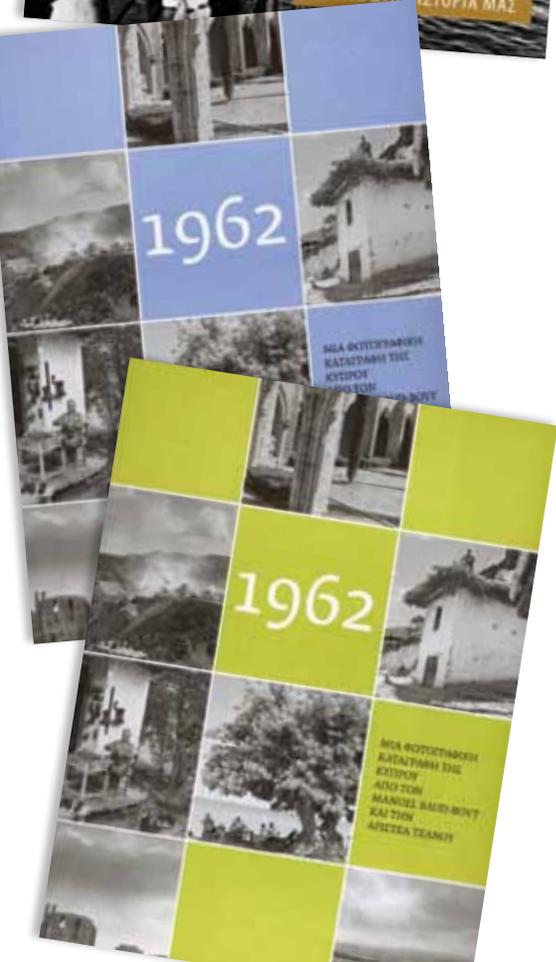
Two educational programmes, both implemented in 2009, were created so Cypriot students could experience two of the Cultural Foundation's most significant exhibitions in a unique and personal way.

### 1962: A photographic record of Cyprus by Manuel Baud-Bovy and Aristeia Tzanou

During the exhibition, 24 November 2008 – 28 February 2009, a great number of Cypriot elementary and middle education students took part in an educational programme that gave them an interesting and at times surprising view of a period of Cyprus history, particularly the life of its villages, which is now largely gone.

### 110. Moments in our History

More than 2000 students from the fifth and sixth elementary grades had a novel experience at this exhibition. These children were encouraged to touch the large touch screens and retrieve information about important events and personalities from the history of Cyprus and from the history of the Bank of Cyprus. The advanced technology that makes the interactive portion of this programme possible was crucial in stimulating the children's interest.



# ANNUAL EVENTS

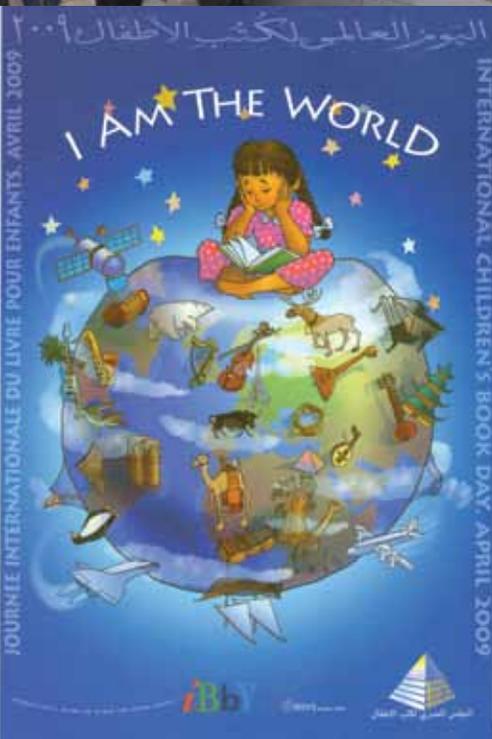
*Lectures:* The Cultural Foundation organises a series of lectures every three years on such topics as “Cartography”, “History and Archaeology” and “Numismatics”.

*Awards:* The Cultural Foundation sponsors two competitions for Cypriot students: (1) an annual literary competition organised by the Cypriot Association of Children’s and Young Adult Books; (2) the Pancyprian School Theatre Competition, organised by the Ministry of Education and Culture and the Cyprus Theatre Organisation.



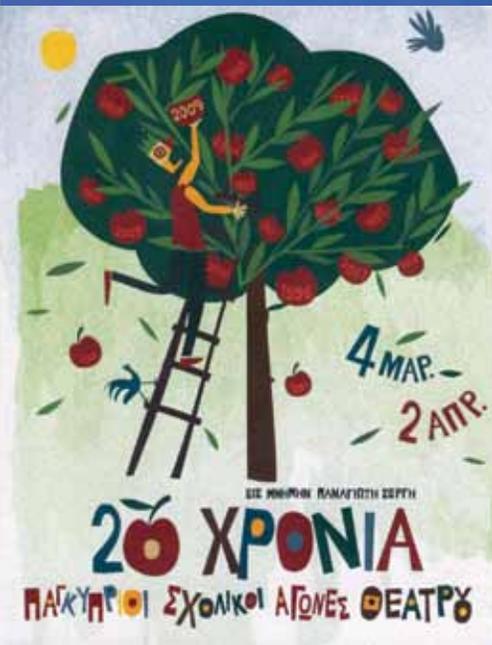
## Lectures

On the 3rd of November, as part of the celebration of the opening of the Museum of the History of Cypriot Coinage at its new premises, Despina Evgenidou, the curator of the Athens Numismatic Museum, gave a lecture, *Money and Art. Coins and Depictions of Coins in Medals, Coins and Works of Art*. Evgenidou's lecture approached coins from a different and extremely interesting point of view.



## Awards

The awards ceremony for the Annual Competition of Children's Literature for 2008 was held on on the 2nd of April. The competition was organised by the Cypriot Association of Children's and Young Adult Books and sponsored by the Cultural Foundation. Giorgos Nikolopoulos won first prize for 2008 for *The Three Princesses* – the ceremony also included the presentation of Dionysis Leimonis's book, *The Pincer's Secret*, which won first prize in 2007. *The Pincer's Secret*, illustrated by Sandra Eleftheriou, also won the first prize in 2007 for illustration (this competition is also sponsored by the Cultural Foundation). The evening concluded with a musical programme featuring children from the Strings Workshop of the Cyprus Youth Symphony Orchestra, who performed under the supervision and guidance of distinguished violinist and music pedagogue Matheos Kariolou.



The winners of the Pancyprian School Theatre Competition, organised by the Ministry of Education and Culture and the Cyprus Theatre Organisation and sponsored by the Cultural Foundation, included the following stage productions: *Fools* by Neil Simon, staged by the Kykkos Integrated Lyceum; *Golfo forever* by Dinos Spyropoulos, staged by the Larnaka Pancyprian Lyceum, and *Morir* by Sergi Belbel, staged by the Polemidia Lyceum.

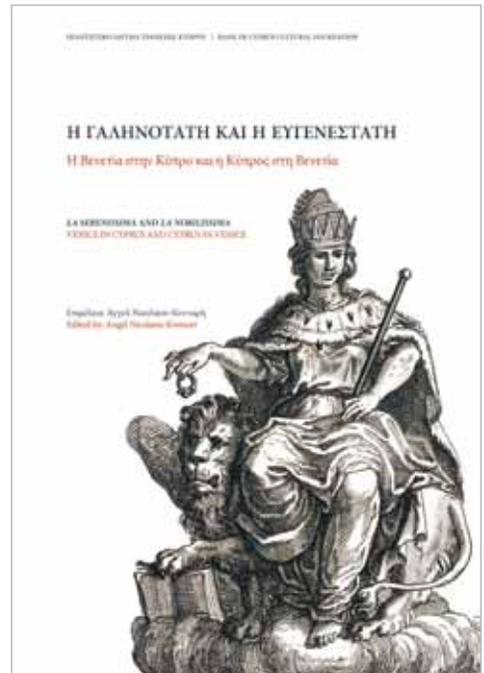
# NEW PUBLICATIONS

The Cultural Foundation has developed a significant publishing programme and has to date published more than 220 books and folios, each serving to enrich the bibliography of Cyprus and furthering research in the fields of Cypriot archaeology, art, cartography, history, numismatics and literature, including literature for children and young adults. The Cultural Foundation also publishes exhibition catalogues, guides to archaeological sites and Byzantine monuments, literature pertaining to the ecology of Cyprus, and audiovisual materials devoted to a variety of other topics pertinent to Cyprus.

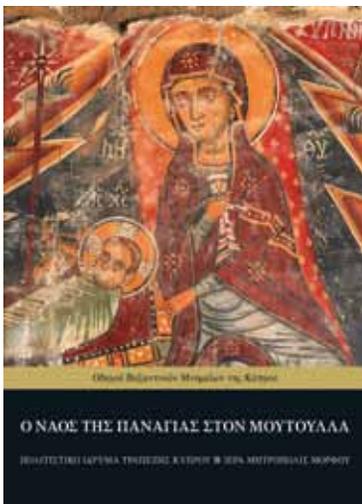
### Η Γαληνοτάτη και η Ευγενεστάτη. Η Βενετία στην Κύπρο και η Κύπρος στη Βενετία / La Serenissima and la Nobilissima. Venice in Cyprus and Cyprus in Venice

*ed. Angel Nicolaou-Konarri*

The book contains the proceedings of the international homonymous symposium held on 21 October 2006 at the Bank of Cyprus Cultural Foundation in honour of the Italian Cultural Month, in cooperation with the Italian Embassy in Cyprus and the University of Cyprus. This publication includes an update of research pertaining to Venetian rule in Cyprus and a comprehensive bibliography.



## Guides to Byzantine Monuments



### Ο ναός της Παναγίας στον Μουτουλλά [The Church of our Lady in Moutoullas]

*Stylianos Perdikes, Diomedes Myrianthefts*

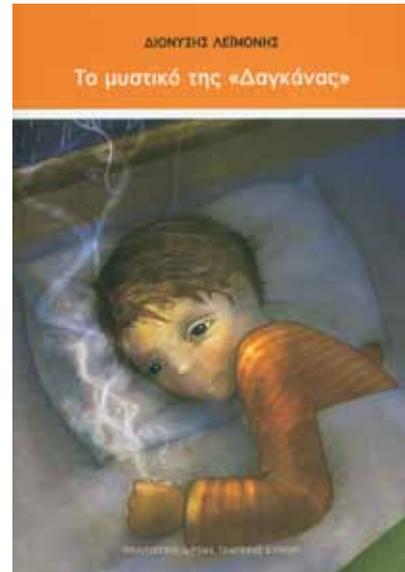
*The church of our Lady in Moutoullas* is the fifth volume in the Cyprus Byzantine Monuments series. Published by the Cultural Foundation in cooperation with the Holy Bishopric of Morphou and the Cyprus Department of Antiquities, the Guide provides a retrospective of the architecture, art and history of this remarkable church, which Ioannis Moutoullas and his wife, Irene, erected in 1280. The church is decorated with murals painted in the 13th, 14th and 16th centuries.

# Children's and Young Adult Literature

## Το Μυστικό της Δαγκάνας [The Pincer's Secret]

*Dionysis Leimonis*

This novel was awarded the first prize in the Annual Competition of Children's Literature for 2007 organised by the Cypriot Association of Children's and Young Adult Books and sponsored by the Cultural Foundation. The novel's hero, little Odysseus, has a number of adventures and some vivid experiences from the age of five until his graduation from high school, as a result of a series of relocations he endures after his parents' divorce.



# Cypriot Art



## Σολωμός Φραγκουλίδης. Ένας γνήσιος δημιουργός [Solomos Frangoulides. An authentic creator]

*Olga Mentzafou-Polyzou*

This monograph is part of the Foundation's "Cypriot Artists" series, which also includes monographs of works by Adamantios Diamantis, Georghios Pol. Georghiou, Telemachos Kanthos, Ioannis Kissonerghis and Christoforos Savva. Solomos Frangoulides belongs to the first generation of Cypriot artists who led the evolution of Cypriot painting from a declining Byzantine religious and popular technique to a more artful and freely expressive period during the early decades of the 20th century.



## ◀ Birds of Cyprus

*Jane Stylianou*

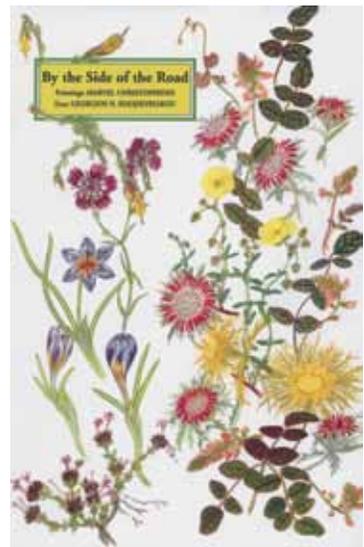
Suitable for both adults and children, *Birds of Cyprus* provides readers with useful information about all of the nesting birds of Cyprus, including endangered species, each referred to by its dialectal, Greek vernacular and scientific name. Available in Greek and English, *Birds of Cyprus* is a joint publication by the Cultural Foundation and BirdLife Cyprus.

## By the Side of the Road ▶

*Text: Georgios N. Hadjikyriakou*

*Drawings: Marvel Christophides*

*By the Side of the Road* is a catalogue of plants and trees found along the roads throughout the Cypriot countryside. The book is a practical, easy-to-use guide for the study of flowers, providing readers with brief, basic information. Flowers of a certain colour can be found on pages of the same colour, where readers will find an illustration of the flower alongside detailed information about the flower.



# AGORA

*Agora* is the Cultural Foundation bookstore and gift shop. Located on the ground floor of the Cultural Foundation building, *Agora* sells Cultural Foundation publications, audiovisual productions and replicas of artefacts from the Cultural Foundation collections.

## New Collector's Editions

In honour of its 25th anniversary, the Cultural Foundation produced two numbered collector's cases, 500 of each.



### **Maps of Cyprus from the Sixteenth to the Eighteenth Century**

*Eleven facsimiles from the Map Collection of the Bank of Cyprus Cultural Foundation.*

These are maps of Cyprus which circulated throughout Europe and contain significant information about the island's geography and its turbulent history. Apart from the maps of Cyprus, the collection also contains a significant group of maps of Asia Minor and the Mediterranean.



### **Louis François Cassas and Cyprus**

*Six facsimilies from the Engravings Collection of the Bank of Cyprus Cultural Foundation.*

This folio includes facsimiles of six original engravings by Louis-François Cassas from the Cultural Foundation's collection. These engravings depict views of Bellapais Abbey, Famagusta, Kyrenia, Larnaka and St. Hilarion's Castle.

In 2009, on the occasion of the inauguration of the new premises of the Museum of the History of Cypriot Coinage, the Cultural Foundation made available for purchase a series of silver Cypriot coins from the era of British rule.



### **Silver Cypriot Coins of the British Administration in Cyprus (1878-1960)**

The coins from this collection include Queen Victoria coins, issued in 1901; King George V coins, issued in 1921, and King George VI coins, issued in 1938. These previously circulated coins are available in three numbered collector's cases. Each case includes three coins equivalent to values 4½, 9 and 18 piastres.



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