

Publications catalogue

1985–2010

BANK OF CYPRUS CULTURAL FOUNDATION



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BANK OF CYPRUS CULTURAL FOUNDATION

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Introduction

THE BANK OF CYPRUS CULTURAL FOUNDATION

The oldest banking institution on the island, the Bank of Cyprus was founded in 1899 and has since played a significant role in Cyprus' economic and socio-cultural development. In 1984, only a decade after the Turkish invasion and occupation of the island's Northern part, the Bank treads once again on new ground by founding the Cultural Foundation with a clearly delineated objective: contribute to the preservation of the cultural heritage of Cyprus that has been looted or stolen by the occupying army.

Established on the basis of the Law on Associations of Citizens and Foundations, the Cultural Foundation is the first non-profit foundation in Cyprus to be endowed by a banking institution. Governed by separate statutes and run by an independent council appointed by the Group's Board of Directors, it is housed in the old administrative building of the Bank of Cyprus, erected in 1936 in the historical center of Nicosia near Phaneromeni Church, within the Venetian wall.

OBJECTIVES

The Cultural Foundation's objectives are primarily focused on preserving and promoting the island's cultural and natural heritage in both Cyprus and abroad. Further, the Foundation aspires to bring the Cypriot public closer to the history, art and culture of the broader Hellenic area and of other nations.

From a Cyprological perspective, its objectives are achieved by placing particular emphasis on research into primary and other sources in the fields of archaeology, history, art and literature. Research is complemented by pub-

lications that span all the aforementioned fields; also, by hosting events, educational programs and lectures in order to preserve and enrich the collections the Bank of Cyprus bequeathed to the Cultural Foundation. Moreover, the Foundation frequently finds practical ways to endorse the arts and culture on the whole.

Today, the Cultural Foundation curates two museums and six collections of rare value. With a firm belief that it is our duty to make this wealth available to the public, we have embarked on an ambitious program of scientific publications devoted to the whole range of the Foundation Collections.

PUBLICATIONS BY THE BANK OF CYPRUS CULTURAL FOUNDATION

Since its inception in 1984, the Cultural Foundation has developed a significant publishing program and has to date published more than 125 books, each serving to enrich the bibliography of Cyprus and further research in the fields of Cartography, Numismatics, History and Archaeology, Cypriot art and Cypriot literature, including literature for children and young adults. The Cultural Foundation also publishes exhibition catalogues, guides to archaeological sites and Byzantine monuments that help to promote cultural tourism, publications on the environment and audiovisual materials.

Our publications can be found at *Agora*, the Cultural Foundation bookstore and gift shop, located at 86–90, Phaneromeni Street in old Nicosia. Alternatively, an order may be placed in www.cyprusculture.com which also provides an option for posting items abroad.

Cypriot Cartography

Launched in 1986, the “Cypriot Cartography” series brings together publications pertaining to Cyprus’ cartographic history. It includes separate publications and the Cyprus Cartography Lectures, as it aims at promoting the island’s history of cartography along with its political, historical and national implications.

Cyprus: 2500 Years of Cartography

AUTHOR: A. Hadjipaschalis

In the 1960s the Bank brought together a collection of old maps of Cyprus, which was bequeathed to the Cultural Foundation in 1984 and subsequently grew into the largest collection of Cyprus' printed maps in the world. One of the Foundation's very first publications, this small folio provides a concise introduction to Cypriot cartography.



1986 / 29 × 39 cm / 14 p. / illustrated, 1 foldout map / paperbound
out of print

Greek edition: *Κύπρος: 2500 Χρόνια Χαρτογραφίας*
1986 / out of print

Maps and Atlases

Χάρτες και Άτλαντες

AUTHORS: A. Hadjipaschalis, M. Iacovou

This bilingual edition was released at the time of the first exhibition of the Foundation's collection of maps entitled "Cypriot cartography from Claudius Ptolemaeus to Kitchener", organised in Athens to coincide with the Seventh International Symposium of Cartography (6 – 8 October 1989). The first part of the book presents 66 annotated cartographic evidences from the Foundation's collection (1984 – 1989): maps, atlases and travel books in chronological order. The second part catalogues 64 maps of the Mikis and Agnes Michaelides Collection, donated to the Foundation in 1988. This collection includes maps of Cyprus, maps from various editions of Claudius Ptolemy's *Geographia*, Mediterranean sea charts and general maps of the Eastern Mediterranean featuring Cyprus.



1989 / 19 × 27 cm / 272 pp. / 120 illustrations / paperbound
ISBN: 9963-42-019-2 / out of print

Vignettes in the Cartographic History of Cyprus

AUTHOR: H. Wallis

The first lecture in the “Cyprus Cartography Lectures” series delivered in Nicosia in October 1991 by the late Helen Wallis, then president of the International Map Collectors Society (IMCoS) and Map Curator of the British Library (1924–1995). It includes a historical survey of cartographic tradition and a commentary on Cyprus’ cartographic representations from Medieval times to the 19th century.



Cyprus Cartography Lectures no. 1. The Agnes Michaelides Memorial Lecture

1992 / 17 × 24 cm / 40 pp. / illustrated / paperbound

ISBN: 9963-42-037-0 / out of print

Χαρτογραφική Συλλογή Αντωνάκη και Λώρας Γεωργιάδη

Κατάλογος Έκθεσης

[The Antonakis and Laura Georgiades Cartographic Collection: Exhibition Catalogue]

TEXTS BY: M. Ιακωβου

COMPILED BY: A. Hadjipaschalis

The Antonakis and Laura Georgiades Cartographic Collection, the second largest private collection of maps to be donated to the Cultural Foundation (1993) includes 82 items: 72 printed maps (16th–19th c.) mainly of Cyprus, four cartouches of maps from 19th and 20th century newspapers, two original manuscript maps drawn by Antonakis Georgiades in 1939 and a small pebble in the shape of Cyprus. This provisional catalogue which accompanied the extraordinary exhibition of the collection in November 1993 includes carto-bibliographical entries and a short commentary on the history of each map.



1993 / 15 × 21 cm / 44 pp. / 4 b&w illustrations / paperbound
out of print

Σπάνιοι Χάρτες της Κύπρου του 16ου Αιώνα

Δώδεκα Αντίγραφα από τη Χαρτογραφική Συλλογή του Πολιτιστικού Ιδρύματος
Τραπέζης Κύπρου

16th Century Rare Maps of Cyprus

Twelve Facsimilies from the Map Collection of the Bank of Cyprus Cultural Foundation

TEXTS BY: M. Iacovou

This bilingual large-format folio edition contains twelve of the most important rare maps of Cyprus dating from the 16th century, the golden age of Cypriot cartography. These facsimiles have been reproduced from the Cultural Foundation's original Map Collection and are available either as a set of twelve in numbered hand-made folders along with their equivalent texts or as individual loose sheets in transparent envelopes.



1994, 1998 / 45 × 64 cm
out of print

Cyprus. The Reliability of Early Maps

AUTHOR: T. Campbell

Lecture by Tony Campbell who succeeded Helen Wallis as Map Curator of the British Library. Delivered in November 1993, the lecture addresses the reliability of cartographic representations of Cyprus in the light of evidence from historical and bibliographical research.



Cyprus Cartography Lectures no. 2. The Antonakis Georgiades Memorial Lecture

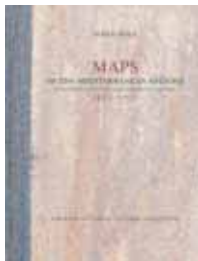
1994 / 17 × 24 cm / 40 pp. / 21 colour illustrations / paperbound
ISBN: 9963-42-046-X / €7,00

Maps of the Mediterranean Regions

Published in British Parliamentary Papers, 1801–1921

AUTHOR: S. Gole

A product of Susan Gole's exhaustive research, awarded by the Cultural Foundation's research program, the book treads until recently uncharted territory in international bibliography: the utterly ignored cartographic material attached to many of the British Parliamentary Papers. Out of a total of two to three thousand maps included in approximately 8000 volumes of all papers submitted to the British House of Commons (bills, memos, diplomatic and commercial reports etc) the author brings to light, classifies and presents hitherto unknown cartographic material consisting of 330 printed maps and topographic plans of the Mediterranean and the Black Sea regions between 1801–1921, which saw the British Empire at its height.



1996 / 22,5 × 30 cm / 430 pp. / illustrated / hardbound
ISBN: 9963-42-057-5 / €89,00

Cyprus on the Table

Maps of Cyprus in British Government Papers (1878–1920)

AUTHOR: S. Gole

Lecture delivered at the Bank of Cyprus Cultural Foundation in November 1995 dealing with all the maps of Cyprus, manuscript and printed, to be found in both the British Parliamentary Papers and the Public Record Office. Available now to scholars is a full cartobibliography of the maps of the island made by the British government from 1878 to 1920. Also included is a valuable supplement aimed at scholars of Cyprus history, a detailed list of all British Parliamentary Papers pertaining to Cyprus (120 entries).



Cyprus Cartography Lectures no. 3: The Eila Campbell Memorial Lecture

1996 / 22,5 × 30 cm / 64 pp. / 26 colour illustrations / paperbound

ISBN: 9963-42-060-5 / €12,00

The Evolution of the Sea Chart

From its Origin in the Mediterranean Sea to its Development by European Seamen into their Principal Instrument of Navigation

AUTHOR: Ch. Terrell

Lecture given in May 1997 by Commander Christopher Terrell, Head of the Department of Navigation at the National Maritime Museum at Greenwich until 1987, on the evolution of the sea chart from its origins to nowadays. In a long journey that began from the early thirteenth-century sea charts on vellum to reach the nineteenth-century sophisticated British hydrographical surveys, chart-making underwent a variety of phases ranging from the Mediterranean portolans to the great contribution of the French eighteenth-century school of organised hydrography.



Cyprus Cartography Lectures no. 4. The Helen Wallis Memorial Lecture

1999 / 22,5 × 30 cm / 46 pp. / illustrated / paperbound

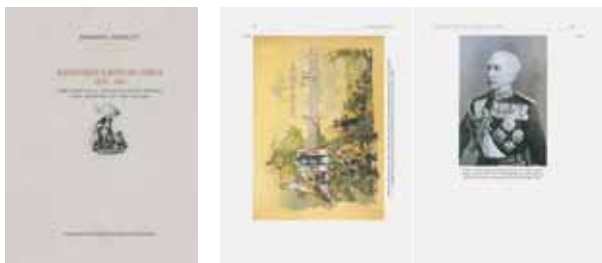
ISBN: 9963-42-072-9 / €12,00

Kitchener's Survey of Cyprus 1878–1883

The First Full Triangulated Survey and Mapping of the Island

AUTHOR: R. Shirley

Following the rich production of maps of Cyprus in the sixteenth century, known as the “golden age” of Cypriot cartography, the island had remained unmapped during the three hundred years of Ottoman occupation until 1878 when the unexpected British takeover prompted the need for a modern triangulated survey. This “remarkable feat” was accomplished by the young Lieutenant Kitchener who was later to rise to become the famous Rt Hon. Earl Kitchener of Khartoum. In the Andreas Hadjipaschalis Memorial Lecture delivered in Nicosia on 17 November 1999, Rodney Shirley, author of the standard reference book *The Mapping of the World*, traces the various phases of the five-year-long survey, gives detailed background information, especially about Kitchener’s relations with the British authorities, and presents fresh documents from the Public Archives of Cyprus.



Cyprus Cartography Lectures no. 5. The Andreas Hadjipaschalis Memorial Lecture

2001 / 22,5 × 30 cm / 72 pp. / 26 colour illustrations / paperbound

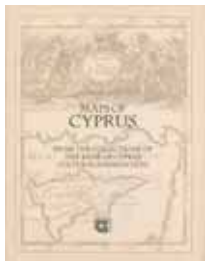
ISBN: 9963-42-096-6 / €12,00

Maps of Cyprus

From the Collections of the Bank of Cyprus Cultural Foundation

EDITED BY: L. Navari

This publication accompanied the exhibition entitled “The Cyprus of the European Cartographers, 16th–20th Century”, held in Nicosia to coincide with the 22nd International Symposium of the International Map Collectors’ Society (IMCoS) (14–16 October 2003), which was organised by the Bank of Cyprus Cultural Foundation. It includes 307 cartographic items, almost the entire Map Collection of the Foundation. Maps are arranged in chronological order, according to the date each map first appeared in print, followed by one or more descriptions of a map or maps based on the specific print. The introduction on “The History of the Cartography of Cyprus” is the work of the late Andreas Hadji-paschalis and first appeared in *Maps and Atlases* (Nicosia 1989).



2003 / 21 × 27,5 cm / 376 pp. / with photographs of maps

ISBN: 9963-42-818-5 / paperbound / €48,00

ISBN: 9963-42-819-3 / hardbound / €57,00

Η Κύπρος στα Αζιμούθια του Ανέμου

Προσανατολισμοί Χαρτογραφικών Απεικονίσεων Ευρωπαϊών Χαρτογράφων της Κύπρου, 14ος–19ος αι.

[Cyprus at the Azimuths of the Wind. Orientations of Depictions by European Cartographers of Cyprus, 14th–19th Century]

EDITED BY: E. Livieratos

A supplement to the exhibition entitled “Cyprus at the Azimuths of the Wind” held in Thessaloniki in June 2003 within the context of events to mark the European Union Summit Conference. It is a deluxe publication that includes maps of Cyprus from the 14th to the 19th century by European cartographers of the time, from Ptolemy’s *Geography* to representatives of all the great European schools of cartography – Italian, Dutch, British, German, French, Spanish, etc. The maps come from the Collection of the Bank of Cyprus Cultural Foundation and are complemented with illustrations taken from important publications on cartography. The maps are analysed with the use of pioneering techniques developed in recent years at the National Map Library on the basis of the orientation of the historical depictions of Cyprus compared with today’s model, that is, of its azimuthal deviations from today’s direction of north.



Published by the BOCCF and the National Map and Cartographic Heritage Centre

2003 / 27,5 × 27,5 cm / 180 pp. / illustrated / hardbound
ISBN: 978-960-7999-16 / €43,00

Cyprus 1542

The Great Map of the Island by Leonida Attar

AUTHORS: F. C. Romanelli, G. Grivaud

The 7th lecture in the series “Cyprus Cartography”, entitled “Cyprus 1542: The great map of the island by Leonida Attar” was delivered in October 2003. The large scale map of Cyprus (139×64 cm), coloured with the use of the aquarelle technique was drawn in 1542 by Cypriot Leonida Attar. Attar was appointed by the Venetian authorities as a specialist in irrigation works and military fortifications, which he undertook together with Michelle and Girolamo Sanmicheli in both Venice and Cyprus. At the same time, he acquired technical knowledge and experience in drawing maps. The map remained hidden in the archives of Venice from the 16th century onwards, most likely for strategic and military reasons, and was practically unknown until a few years ago. The discovery and study of the map by the authors has demonstrated its importance as a primary source for cartography and the history of Cyprus.



Cyprus Cartography Lectures no. 7

2006 / 22,5 × 30 cm / 152 pp. / 65 illustrations, map, CD / paperbound
ISBN: 978-9963-42-848-9 / €42,00

Χάρτες της Κύπρου

Από τον δέκατο έκτο έως τον δέκατο όγδοο αιώνα. Έντεκα πανομοιότυπα από την Χαρτογραφική Συλλογή του Πολιτιστικού Ιδρύματος Τραπεζίτης Κύπρου

Maps of Cyprus

From the Sixteenth to the Eighteenth Century. Eleven Facsimilies from the Cartographic Collection of the Bank of Cyprus Cultural Foundation

TEXTS BY: Ch. Hadjichristodoulou, I. Hadjicosti

In celebration of its twenty-fifth anniversary, the Bank of Cyprus Cultural Foundation published a numbered collectors' folder (1– 500), entitled *Maps of Cyprus. From the 16th to the 18th century. Eleven facsimilies from the cartographic collection of the Bank of Cyprus Cultural Foundation*. The maps have been reproduced from the originals of the Foundation's cartographic collection dating from the 16th to the 18th century. These rare, notable maps of Cyprus were printed and circulated throughout Europe; they contain important information on both mapping itself and the island's centuries-long tumultuous history. Apart from maps of Cyprus, the folder includes a significant group of maps of the Mediterranean and the Near East, featuring Cyprus. The latter display illustrations of important historical events such as the journey of Aeneas from Troy to Rome linked to that of Odysseus from Troy to Ithaca, the march of Alexander the Great to Asia and the itinerary of the Apostle Paul's missionary journeys.



2009 / 50 × 66 cm

ISBN: 978-9963-42-867-0 / €200,00

Cyprus on Historical Maps

Placement, Shape and Orientation from a Digital Point of View

AUTHOR: E. Livieratos

This study undertakes a geometrical analysis of specific historical cartographic representations of Cyprus from the 14th to the 19th century, in terms of its geographical position at the Easternmost end of the Mediterranean, its exceptionally mnemonic shape and the island's orientation toward the geographic North.

Further, applying widely used methods and techniques of digital cartography, an analysis is achieved of morphic templates, namely of Cyprus' contour. Various historical maps from the 15th to the 18th century are also ranked with an emphasis on the Renaissance cartographic period.



Cyprus Cartography Lectures no. 8

2010 / 22 × 30 cm / 56 pp. / 33 illustrations / paperbound

ISBN: 978-9963-42-892-2 / €14,00

Cyprus: 2500 Years of Coinage

AUTHOR: A. Pitsillides

In the 1960s, the Bank of Cyprus started building a collection of ancient coins through purchases from European Houses, which it bequeathed to the Cultural Foundation in 1984. The initial collection comprised a bronze coin of the Roman period bearing the inscription KOINON KYPRION [confederation of Cypriot cities] which, as a symbol of the oldest Pan-Cypriot union, became the official emblem of the Bank of Cyprus. The illustrated folio *Cyprus: 2500 Years of Coinage* traces the development of Cypriot coinage through the centuries.



1985 / 21 × 30 cm / 8 pp. / 58 illustrations / paperbound
out of print

Greek edition: *Κύπρος: 2500 Χρόνια Νομισματοκοπίας*
1985 / out of print

Κυπριακή Νομισματοκοπία

Από τον Ευέλθοντα στο Μαρκαντώνιο Βραγαδίνο

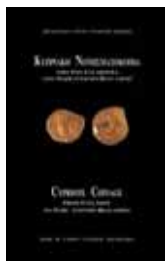
Cypriote Coinage

From Evelthou to Marc Antonio Bragadino

AUTHOR: M. Iacovou

COMPILED BY: A. Pitsillides, M. Iacovou

This illustrated catalogue was prepared for the homonymous exhibition held in Athens in 1991 at the N.P. Goulandris Foundation Museum of Cycladic and Ancient Greek Art. The exhibition was repeated three years later at the Cabinet des Médailles of the National Library of France. The aim of both the exhibition and its catalogue was to present a survey of 2200 years of Cypriot history through its coins. 222 coins of Cypriot city-kingdoms (6th – 4th century BC) from the Hellenistic, Roman, Byzantine, Frankish and Venetian periods were in display. The exhibition closed with the coins minted in 1571 by the Venetian governor of Famagusta, while under Ottoman siege, Marc Antonio Bragadino.



1991 / 17 × 27 cm / 60 pp. / 31 colour illustrations / paperbound
ISBN: 9963-42-025-7 / out of print

Coinage Production and Monetary Circulation in Roman Cyprus

AUTHOR: M. Amandry

Lecture by the eminent French numismatist that traces the production and circulation of coins in Cyprus during the Roman period. It includes a description of individual coins by imperial period.



1993 / 17 × 24 cm / 24 pp. / 38 colour illustrations / paperbound
ISBN: 9963-42-042-7 / out of print

Monnaies de Chypre

D'Evelthon à Marc Antonio Bragadino

Cypriote Coinage

From Evelthon to Marc Antonio Bragadino

AUTHOR: M. Iacovou

COMPILED BY: A. Pitsillides, M. Iacovou

An augmented, bilingual catalogue of 259 coins from the Cultural Foundation Collection which accompanied the 1994 Paris follow-up of the exhibition of Cypriot coinage. Held at the Cabinet des Médailles of the National Library of France, this was the collection's last exhibition in Europe before being housed in the Museum of the History of Cypriot Coinage in Nicosia.



1994 / 17 × 27 cm / 76 pp. / 128 colour illustrations / paperbound
ISBN: 9963-42-044-3 / out of print

Museum of the History of Cypriot Coinage

Coin Catalogue

COMPILED AND EDITED BY: L. Michaelidou

In September 1995 a significant part of the Cultural Foundation's numismatic collection was permanently housed in the Museum of the History of Cypriot Coinage. The coin catalogue includes a ground plan of the museum hall, a concise description (representation, inscription, material, weight, size) of the 370 specimens displayed in its twenty showcases, as well as brief, chronologically-ranked texts (the Cypriot city-kingdoms, the Hellenistic, Roman and Byzantine periods, the Medieval kingdom of Cyprus, the periods of Venetian, Ottoman and British rule, and finally the Republic of Cyprus).



1996 / 17 × 30 cm / 40 pp. / 13 b&w illustrations / paperbound
out of print

Greek edition: *Μουσείο Ιστορίας της Κυπριακής Νομισματοκοπίας. Κατάλογος νομισμάτων*
1996 / out of print

Μυθολογία και Νόμισμα

[Mythology and Coinage]

AUTHOR: M. Economidou

On the occasion of the International Museum Day, the honorary director of the Athens Museum of Numismatics Manto Economidou delivered a lecture in Nicosia in May 1996 on the representation of mythological scenes on the coins of the ancient Greek and Roman world (Greece, Cyprus, Cilicia, Pontus, South Italy) from the seventh century BC to the third century AD.



Lectures on the History of Coinage, no. 1

1997 / 17 × 24 cm / 40 pp. / 29 colour illustrations / paperbound
ISBN: 9963-42-065-6 / €8,00

Η Εδραίωση του Ελληνισμού στην Κύπρο την Εποχή των Πόλεων-Βασιλείων Μέσα από τα Νομίσματα

[The Consolidation of Hellenism in Cyprus During the Period of the City-Kingdoms as Evidenced by Coins]

AUTHOR: Y. Kypri

EDITED BY: E. Zapiti

In May 1999, on the occasion of the International Museum Day, the Chairman of the Cultural Foundation and Financial Director of the Bank of Cyprus, Yiannis Kypri, employed a wealth of visual material to trace significant developments that took place in Cyprus from the Late Bronze Age — when the Achaeans settled on the island — until the period of the Cypriot city-kingdoms, with special emphasis on the respective coinage of each period. This publication is the product of the aforementioned lecture.



1999 / 20 × 20 cm / 50 illustrations / paperbound
ISBN: 9963-42-075-3 / €14,00

Ο Αλέξανδρος των Νομισμάτων

The Alexander of the Coins

AUTHOR: I. Touratsoglou

In a lecture delivered in November 1998, the director of the Athens Museum of Numismatics, Ioannis Touratsoglou, examined the role of coins as means of propagating the new order of things established by Alexander the Great and adopted by his successors and subsequently the rulers of the earth.



Lectures on the History of Coinage, no. 2

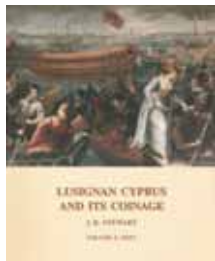
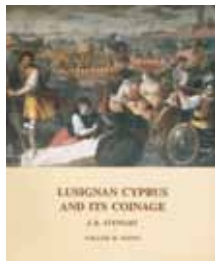
2000 / 17 × 24 cm / 88 pp. / 48 b&w illustrations / paperbound
ISBN: 9963-42-087-7 / €10,00

Lusignan Cyprus and its Coinage

AUTHOR: J. R. Stewart

EDITED BY: D. M. Metcalf

This publication consists of two volumes and a separate envelope with nine genealogical tables. In the first volume, the editor introduces the reader to the work of James R. Stewart while C. E. Blunt's preface sheds light on Stewart's life. The author's introduction is followed by a historical retrospective of the Lusignan's reign on the island and a presentation of its coins. The second volume includes the notes which constitute the most significant part of Professor Stewart's research.



2002 / 24 × 29 cm / illustrated / 2 encased volumes & 9 genealogical tables / paperbound
ISBN: 9963-42-095-8 (vol. 1) / 99963-42-99-0 (vol. 2) / €46,00

Το Βυζαντινό Νόμισμα

Μέσο συναλλαγής και έκφραση αυτοκρατορικής προπαγάνδας

Byzantine Coinage

Medium of Transaction and Manifestation of Imperial Propaganda

AUTHOR: V. Penna

Lecture delivered by Vasso Penna in May 2000. The author uses charts to present the Byzantine monetary system. She also gives an account of how Byzantine currency was used both as an international monetary unit in transactions and an expression of imperial propaganda. The publication includes a list of coins and forty colour photographs.



Lectures on the History of Coinage, no. 3

2002 / 17 × 24 cm / 152 pp. / illustrated / paperbound

ISBN: 9963-42-808-8 / €16,00

Coinage as Evidence for the Changing Prosperity of Cyprus in Byzantine and Medieval Times

AUTHOR: D. M. Metcalf

Metcalf examines how coinage can provide evidence for the study of the changing prosperity of Medieval Cyprus. Following an overview of his subject, the author focuses on two examples: the first concerns the effects on monetary economy caused by the loss of Famagusta to the Genoese in 1371. The second explores the effect of the Arab raids on the coinage of Cyprus during the second half of the seventh century. Both examples shed light on the methods required for establishing the relation between Coinage and History. The first half of the publication makes reference to James R. Stewart and the Stavrokonnos hoard. The presentation is completed by two annexes.



Lectures on the History of Coinage, no. 4

2003 / 17 × 24 cm / 42 pp. / paperbound
ISBN: 9963-42-813-4 / €7,00

Αρχαίοι Ολυμπιακοί Αγώνες και Νόμισμα

Ancient Olympic Games and Coinage

AUTHOR: P. Tselekas

The lecture entitled "Ancient Olympic Games and Coinage" was given in 2004 on the occasion of the return of the Olympic Games to Greece. Now published, it provides an interesting record of this sacred institution as well as of the ancient site of Olympia. In parallel with the testimony provided by excavations, literary sources and inscriptions, the coins of Elis, ranked among the most beautiful of the ancient world, provide valuable information on this supreme institution. The coinage of Elis, the city that used to host the Olympic Games, in tandem with the coins of other minting authorities featuring illustrations of the Games, provide a wider understanding of the religious, economic, political and artistic dimensions of the ancient Olympic Games.



Lectures on the History of Coinage, no. 5

2005 / 16,5 × 24 cm / 108 pp. / paperbound

ISBN: 978-9963-42-845-8 / €10,00

Coins of Cyprus

From the Collections of the Bank of Cyprus Cultural Foundation

AUTHORS: L. Michaelidou, E. Zapiti

This publication gives an account of the Foundation's numismatic collection, which covers the whole range of Cypriot Coinage from the late sixth century BC to the coins of the Republic of Cyprus. Included in the publication are 577 specimens, divided into nine chronological periods. Each period is presented in a chapter which comprises a brief historical introduction and a coin catalogue with colour photographs. At the end of the book one can find two annexes, three subject indexes and tables of all coins in their actual size.



2008 / 21 × 27 cm / 332 pp. / 250 colour & 555 b&w photographs
ISBN: 978-9963-42-868-7 / hardbound / €42,00

Greek edition: *Νομίσματα της Κύπρου: Από τη Συλλογή του ΠΙΤΚ*
ISBN: 978-9963-42-855-7 / paperbound / €37,00
ISBN: 978-9963-42-856-4 / hardbound / €42,00

Bank of Cyprus Cultural Foundation Collections

Launched in 1987, the “Bank of Cyprus Cultural Foundation Collections” series includes nine separate publications featuring manuscripts, incunabula and printed editions dating from the 15th to the 20th century. The Foundation aspires to transcribe, translate and publish the primary historical sources with a critical overview before making them available to the public.

Engravings of Cyprus

TEXTS BY: A. Hadjipaschalis, A. Pitsillides

The engravings of Cyprus constitute reliable historical evidence that add to written sources dating from the 17th to the 19th century. This folio includes brief accounts on the history and techniques of the engraving art as well as a detailed description of various engravings depicting historical and biblical scenes, landscapes and edifices, historical figures and plants of Cyprus.



1987 / 21 × 29 cm / 20 pp. / 21 colour illustrations / paperbound
out of print

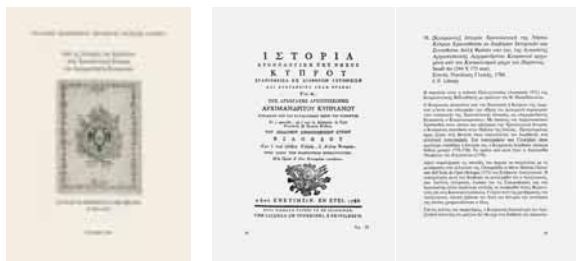
Από τις Ιστορίες του Ηροδότου στη Χρονολογική Ιστορία του Αρχιμανδρίτη Κυπριανού

Κατάλογος έκθεσης παλαιών βιβλίων 16ου–18ου αιώνα

[From Herodotus' Histories to Archbishop Kyprianos' Chronological History:
Exhibition Catalogue of Old Prints, 16th to 18th Century Books]

TEXTS BY: A. Hadjipaschalis, M. Iacovou

The exhibition catalogue which accompanied the 1990 lecture of Hieromonk Paul Engelezakis "Cyprus, Nea Justinianoupolis". It includes detailed bibliographical entries on all thirty-eight books displayed, along with a short note about the history and contents of each book.



1990 / 15 × 21 cm / 40 pp. / 6 b&w illustrations / paperbound
out of print

Επιστολή Κυπρίου Διαφυγόντος τας Σφαγάς του 1821

[Letter by a Cypriot Survivor of the 1821 Massacres]

EDITED BY: Ph. Stavrides

This manuscript from the Foundation's Cyprological collections is a rare testimony on the 1821 Cypriot revolt which followed the outburst of the Greek Revolution. In a letter to the British subconsulate in Larnaca, Antonios Vontitsianos, the Greek-Cypriot N.F. expresses his gratitude to the diplomat for having saved his life and asks him to look after his property. The text is complemented with well-documented annotations by Phoibos Stavrides.



1991 / 17 × 24 cm / 12 pp. / 3 colour illustrations / paperbound
ISBN: 9963-42-031-1 / €2,00

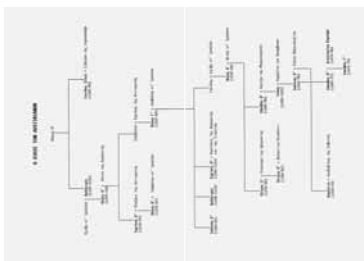
Κύπρος 1191–1489. Σταυροφορίες και Φραγκοκρατία

Κατάλογος έκθεσης σπάνιων εκδόσεων

[Cyprus 1191–1489. The Crusades and Frankish Rule: Exhibition Catalogue of Rare Editions]

WRITTEN AND EDITED BY: M. Iacovou

The exhibition of rare editions from the Cultural Foundation Collections (16th–20th century) complemented the 1993 lecture of Peter W. Edbury “The Lusignan Kingdom of Cyprus and its Muslim Neighbours” giving an illustrated account of the historical relation between the Crusades and the establishment of the Lusignan’s Frankish kingdom in Cyprus. The catalogue includes detailed bibliographical entries on the exhibition’s twenty-seven old editions together with a descriptive note about the history and contents of each book.

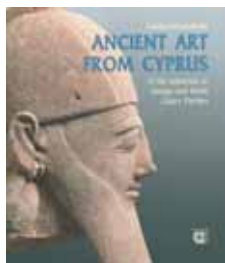


1993 / 15 × 21 cm / 40 pp. / 2 b&w illustrations / paperbound
out of print

Ancient Art from Cyprus in the George and Nefeli Giabra Pierides Collection

AUTHORS: V. Karageorghis et al.

Published to coincide with the opening of the Museum of the George and Nefeli Giabra Pierides Collection (donation by Clio and Solon Triantafyllides), the collection covers a wide range of Cypriot history and archaeology from the Early Bronze Age (2500 BC) to the end of the Medieval period (16th century). This chronological sequence has dictated the structure and design of the publication. It is worth noting that this is the first time the Collection is published in its entirety. The aim of the scientific catalogue is to document the immense historical and archaeological value of the Collection, present it to the wider public and submit it to the scholars for study.



2002 / 25 × 29,5 cm / 340 pp. / colour and b&w images
ISBN: 960-7037-29-4 / paperbound / €50,00 / hardbound / €57,00

Greek edition: *Αρχαία Τέχνη της Κύπρου στη Συλλογή Γεωργίου και Νεφέλης Τζιάπρα Πιερίδη*
ISBN: 960-7037-28-6 / paperbound / €57,00

Avisi (1570–1572). The War of Cyprus

Bank of Cyprus Cultural Foundation Collections

EDITED BY: A. Koumariou

This publication provides an account of a total of nine Avvisi (information bulletins) published in Venice, in the Italian cities of Ancona, Verona and Viterbo, in Paris France, Osma and Medina del Campo in Spain, and Nuremberg Germany on the conquest of Cyprus by the Ottomans. The texts have been transcribed and are followed by a Greek translation.



2004 / 21 × 27 cm / 208 pp. / with 45 illustrations

ISBN: 9963-42-829-0 / hardbound / €53,00

ISBN: 9963-42-830-4 / paperbound / €46,00

Greek edition: *Ενημερωτικά Δυτικά Φύλλα (1570 – 1572). Ο Πόλεμος της Κύπρου*

ISBN: 9963-42-824-X / hardbound / €53,00

ISBN: 9963-42-825-8 / paperbound / €46,00

Tradition and Innovation: Sculpture from the George and Nefeli Giabra Pierides Collection

AUTHOR: R. Senff

Lecture by Richard Senff, Professor of Archaeology at Bochum University, Germany and Director of the German School of Archaeology of Athens. The George and Nefeli Giabra Pierides Collection, donated to the Cultural Foundation by Cleo and Solon Triantafyllides in memory of their parents, contains an important number of sculptures from the Iron Age to the Roman Period.



2006 / 16.5 x 24 cm / 36 pp. / 10 colour illustrations / paperbound
ISBN: 978-9963-42-849-6 / €8,00

Venetian Letters (1354–1512)

From the Archives of the Bank of Cyprus Cultural Foundation and other
Cypriot Collections

EDITED BY: B. Arbel

This edition presents manuscript Venetian letters from the Collection of Manuscripts and Old Editions of the Foundation as well as letters from other Cypriot collectors. In total, twenty important letters are presented, dating from 1354 to 1512. More specifically, fourteen of the letters come from the Foundation Collections, three from the private collection of Paul and Nina Pastides, two from another private collection and one from the collection of the Leventis Municipal Museum in Nicosia. The letters were written by Venetian merchants and contain information on commercial activities and trading networks of the eastern Mediterranean, especially Cyprus. Throughout the course of the 15th century, the Venetians controlled the movement of goods between the Eastern Mediterranean and Western Europe and enjoyed a monopoly over the movement of goods produced in Venetian colonies.



2007 / 21,5 × 28 cm / 212 pp. / illustrated
ISBN: 978-9963-42-861-8 / paperbound / €37,00
ISBN: 978-9963-42-862-5 / hardbound / €42,00

Ο Louis-François Cassas και η Κύπρος

Έξι πανομοιότυπα από τη Συλλογή Χαρακτικών του Πολιτιστικού Ιδρύματος
Τραπέζης Κύπρου

Louis-François Cassas and Cyprus

Six Facsimilies from the Engravings Collection of The Bank of Cyprus Cultural Foundation

TEXTS BY: Ch. Hadjichristodoulou, I. Hadjicosti

This folder includes facsimiles of six original engravings by Louis-François Cassas from the Foundation Collections. The engravings depict views of Cypriot towns: Kerynia, Larnaca, Famagusta, Bellapais and St. Hilarion. Louis-François Cassas was a designer, engraver, sculptor and archaeologist, who visited Cyprus twice, in February and April of 1785. Today, the few designs of Cassas make up the first successful attempt at a figurative representation of these Cypriot monuments that have been largely celebrated by artists and writers alike. In 1799, the edition *Voyage pittoresque de la Syrie, de la Phénicie, de la Palestine et dans la Basse Egypte* came out in Paris together with the six sheets of Cassas featuring views of Cyprus. This edition is perhaps the most important illustrated book on 18th century Middle East and Cyprus.



2009 / 45 × 60 cm

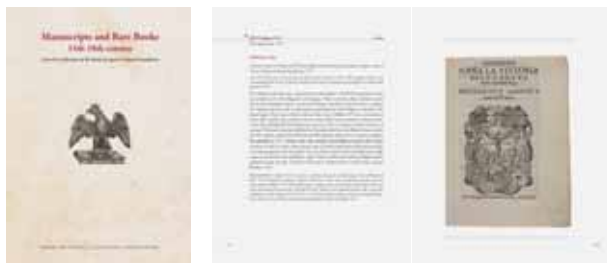
ISBN: 978-9963-42-866-3 / €150,00

Manuscripts and Rare Books 15th–18th Century

From the Collections of the Bank of Cyprus Cultural Foundation

WRITTEN AND EDITED BY: L. Navari

The book includes 181 manuscripts and rare books dating from the 15th–18th century from the Collections of the Bank of Cyprus Cultural Foundation. Manuscripts and books alike are either fully or partially pertinent to Cyprus, touching on various sectors of its history. They range from travelogues by well-known travelers of the time to the conflict between Venice and the Ottomans or even topics related to history and politics. Entries are complemented with bibliographical data and subject indexes.



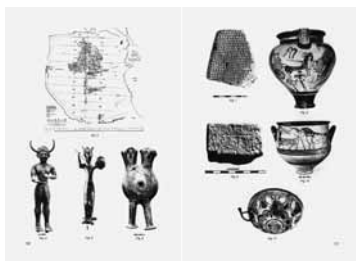
2010 / 21,5 × 28 cm / 424 pp. / 200 colour photographs / hardbound
ISBN 978-9963-42-874-8 / €58,00

Lectures on History and Archaeology

Launched in 1985, the series brings together a number of lectures on topics of scientific interest from the fields of history and archaeology.

Chypre Entre l' Orient et l' Occident

AUTHOR: J. Pouilloux

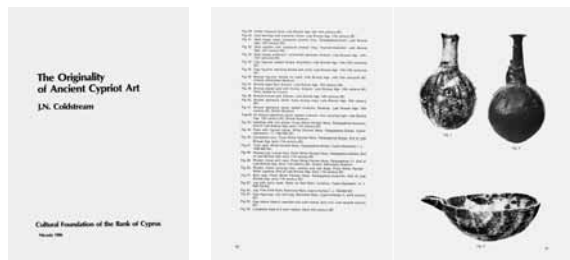


First Annual Lecture on Cypriot History and Archaeology

1985 / 17 × 24 cm / 28 pp. / 39 b&w illustrations / paperbound
ISBN: 9963-42-000-1 / €3,00

The Originality of Ancient Cypriot Art

AUTHOR: J. N. Coldstream

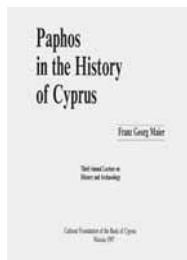


Second Annual Lecture on Cypriot History and Archaeology

1986 / 17 × 24 cm / 36 pp. / 56 b&w illustrations / paperbound
ISBN: 9963-42-002-8 / out of print

Paphos in the History of Cyprus

AUTHOR: F. G. Maier

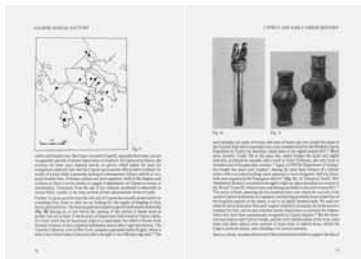


Third Annual Lecture on Cypriot History and Archaeology

1987 / 17 × 24 cm / 28 pp. / 19 b&w illustrations / paperbound
ISBN: 9963-42-004-4 / out of print

Cyprus and Early Greek History

AUTHOR: A. Snodgrass



Fourth Annual Lecture on Cypriot History and Archaeology

1988 / 17 × 24 cm / 28 pp. / 16 b&w illustrations / paperbound
ISBN: 9963-42-014-1/ out of print

Byzantine Cyprus

AUTHOR: S. Vryonis



Fifth Annual Lecture on Cypriot History and Archaeology

1990 / 17 × 24 cm / 40 pp. / paperbound
ISBN: 9963-42-021-4 / €3.60

Greek edition: *Βυζαντινή Κύπρος*
ISBN: 9963-42-020-6 / out of print

Cyprus, Nea Justinianoupolis

AUTHOR: Hieromonk P. (Benedict) Englezakis



Sixth Annual Lecture on Cypriot History and Archaeology

1990 / 17 × 24 cm / 32 pp. / paperbound

ISBN: 9963-42-023-0 / €3.60

Greek edition: *Κύπρος, Νέα Ιουστινιανούπολις*

ISBN: 9963-42-023-0 / €3,60

Οι Αχαιοί στην Κύπρο. Μαρτυρίες και Θεωρίες

[The Achaeans in Cyprus. Evidence and theories]

AUTHOR: S. Iacovides



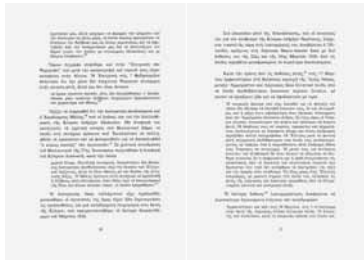
Eighth Annual Lecture on Cypriot History and Archaeology

1992 / 17 x 24 cm / 28 pp. / paperbound
ISBN: 9963-42-036-2 / €3,00

Ωδίνες και Οδύνη μιας Επανάστασης. Το 1821 στην Κύπρο

[The Throes and Sorrows of a Revolution. 1821 in Cyprus]

AUTHOR: V. VI. Sphyroeras



Seventh Annual Lecture on Cypriot History and Archaeology

1993 / 17 × 24 cm / 32 pp. / paperbound

ISBN: 9963-42-040-0 / €5,00

The Lusignan Kingdom of Cyprus and its Muslim Neighbours

AUTHOR: P.W. Edbury



Ninth Annual Lecture on Cypriot History and Archaeology

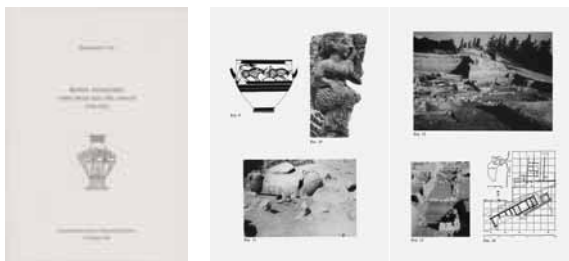
1993 / 17 × 24 cm / 28 pp. / paperbound

ISBN: 9963-42-041-9 / €3,00

Κίτιον. Ανασκαφές στην Πόλη και στο Λιμάνι (1976 – 1993)

[Kition. The Harbour and the City. French Excavations 1976-1993]

AUTHOR: M. Yon



Extraordinary Lecture on Cypriot History and Archaeology

1994 / 17 × 24 cm / 36 pp. / 27 b&w illustrations / paperbound

ISBN: 9963-42-047-8 / €5,00

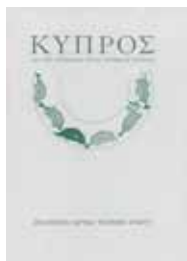
Κύπρος

Από την προϊστορία στους νεότερους χρόνους

[Cyprus: From Prehistory to Modern Times]

EDITED BY: G. Papageorgiou

A collected edition of the first ten annual lectures on the history and archaeology of Cyprus, and an extraordinary lecture, all delivered at the Cultural Foundation between 1985 and 1994. The collection of eleven texts in a single volume was deemed necessary for two reasons. On the one hand, most of the separate editions have been sold out, and on the other hand the present edition constitutes the scientific record of an established institution which marked the Cultural Foundation's first decade. This volume brings together an important collection of Cyprological essays, ranging from prehistoric times to the 1821 Greek War of Independence.



1995 / 17 × 24 cm / 304 pp. / 166 b&w illustrations / paperbound
ISBN: 9963-42-048-6 / €32,00

Η Ιστορία της Ελληνικής Σημαίας

[The History of the Hellenic Flag]

AUTHOR: I. Mazarakis-Ainian

I. Mazarakis-Ainian, secretary-general of the Greek Historical and Ethnological Society, embarks on a historical review that goes as far back as the times immediately after the Fall of Constantinople, when a symbol of struggle becomes established through the first demotic songs such as “The Lament of Constantinople”. The author discusses the symbols and colours of the first flags as they evolve from the first years under Ottoman rule until the 1821 Greek War of Independence. He presents specific flags (pennons and banners) of the *Armatoloi* [Greek irregular soldiers] and the *Klephts* [bandits, anti-Ottoman insurgents], the flag of Rigas and various flags of the first post-liberation local regimes, to conclude with the establishment of the Greek national flag, the blue-white with the cross.



Eleventh Annual Lecture on Cypriot History and Archaeology

1996 / 17 × 24 cm / 48 pp. / 16 colour illustrations / paperbound
ISBN: 9963-42-058-3 / €8,00

A Century of International Cyprological Research

AUTHOR: P. Åström

In a lecture delivered in February 1996, Swedish archaeologist Paul Åström, who succeeded the “father of Cypriot archaeology”, Einar Gjerstad, surveys one hundred years of Cyprological research, from 1896 — when the British Museum carried out the first organised excavations in Cyprus — to the present day, providing a wealth of information and detailed bibliographical references.



Twelfth Annual Lecture on Cypriot History and Archaeology

2000 / 17 × 24 cm / 48 pp. / illustrated / paperbound

ISBN: 9963-42-088-5 / €7,00

Middle Byzantine Architecture on Cyprus: Provincial or Regional?

AUTHOR: S. Ćurčić

Slobodan Ćurčić, professor of Archaeology and History of Architecture at Princeton University, discussed in April 1997 the evolution of Cypriot Byzantine architecture from the first years of Christianity (4th–5th centuries) to the abolition of the Eastern Roman State in Cyprus during the 12th century.



Thirteenth Annual Lecture on Cypriot History and Archaeology

2000 / 17 × 24 cm / 66 pp. / illustrated / paperbound
ISBN: 9963-42-090-7 / €12,00

The International Role of Late Antique Cyprus

AUTHOR: G. W. Bowersock

In a lecture delivered in March 1998, Glen Warren Bowersock, professor of Ancient History at the Princeton Institute of Advanced Study, dwells on the role of Cyprus during late antiquity which to a large extent coincides with the first Christian and early Byzantine years. Bowersock speaks of Cyprus' relations with Alexandria, Antioch and Constantinople, the work of Epiphanius of Constantia and Leontios of Neapolis as well as the 7th century Arab raids and provides evidence for Cyprus' decisive influence on the continental area of its Mediterranean surroundings.



Fourteenth Annual Lecture on Cypriot History and Archaeology

2000 / 17 × 24 cm / 32 pp. / illustrated / paperbound

ISBN: 9963-42-089-5 / €8,00

Cyprus Between East and West

AUTHOR: J. Boardman

In a lecture delivered in November 2000, Sir John Boardman, professor of Classical Archaeology at Oxford University and the Royal Academy of Arts, deals with the history of Cyprus in the period between the twelfth and seventh century BC, a period characterised by foreign influences and shifting populations. While these facts help in determining the culture of the island, the lecture focuses on the importance of the local character and the activities of the indigenous Cypriot population. The last part of the lecture refers to the study of stone seals and the development of their production on the island, bearing Greek and Phoenician influences.



Sixteenth Annual Lecture on Cypriot History and Archaeology

2001 / 17 × 24 cm / 40 pp. / illustrated / paperbound

ISBN: 9963-42-94-X / €7,00

Αναπλάθοντας μια από τις Μεγαλύτερες Περιπέτειες του Ελληνισμού

Η Κύπρος και τα Ευρωπαϊκά Οδοιπορικά του 15ου – 19ου αιώνα

[Reconstructing one of the Greatest Escapades of Hellenism: Cyprus and European Travel Writings of the 15th–19th century]

AUTHOR: F. Tsingakou

The lecture, delivered in Nicosia in March 1999, is in fact an imaginary journey in time and space. Through the writings of European travelers from the fifteenth to the nineteenth century, Dr Tsingakou brings to life the island's spatial character over the past centuries. Drawing on excerpts from travel chronicles, the author traces historical events which have marked the island, reconstructing a panoramic mural of the wider Hellenic area, Cyprus especially, during the centuries of the Frankish, Ottoman and British rule.



Fifteenth Annual Lecture on Cypriot History and Archaeology

2002 / 17 × 24 cm / 44 pp. / illustrated / paperbound

ISBN: 9963-42-807-X / €7,00

Πρώιμα Ενημερωτικά Δυτικά Φύλλα για τον Πόλεμο της Κύπρου (1570–1572)

[Early Western News Sheets on the War of Cyprus (1570–1572)]

AUTHOR: A. Koumariou

In a lecture delivered in May 2001, historian Aikaterini Koumariou presented a group of early news sheets on the Turco-Venetian war of 1570–1572 from the Bank of Cyprus Cultural Foundation collections. These printed sheets, which disseminated news and information, were the forerunners of the newspapers that appeared in the early seventeenth century. They were printed in various Western towns — Venice, Florence, Verona, Viterbo, Paris, Osma in Spain, Nuremberg — written and translated into Italian, French, Spanish and German. These rare documents were known as *avvisi*, *Zeitungen*, *occasionnels*, *canards* and *hojas volantes* and are today valuable sources for both the scholar and the layman as they record current events in unmediated ways.



Seventeenth Annual Lecture on Cypriot History and Archaeology

2002 / 17 × 24 cm / 32 pp. / paperbound
ISBN: 9963-42-809-6 / €7,00

Από την Κύπρο στη Βενετία. Κύπριοι στη Γαληνοτάτη Μετά την Τουρκική Κατάκτηση του Νησιού

[From Cyprus to Venice. Cypriots at the Serenissima after the Turkish Conquest of the Island]

AUTHOR: Ch. Maltezoú

The publication deals with the history of Cypriot Hellenism in Venice and provides a commentary on the relevant archival material. Many of the sources which were used for research into this subject, dating from the mid sixteenth to the mid seventeenth century approximately, are kept in the archives of the Hellenic Institute for Byzantine and Post-Byzantine Studies in Venice. These are the codex of wills and donations, the registers of baptisms and marriages, and the registers of the contributions of the members of the Fraternity. Apart from the archival documentation in the possession of the Institute, registrations of deaths of Cypriots, entered in the archives of the Church of St Antoninus in Venice, and data from the state archives of Venice have also been taken into account. With the help of these archival sources, Dr Chrysa Maltezoú attempts to trace, on the one hand, the resilience and adaptability shown by the Cypriots of Venice in their new living conditions, and on the other hand the vitality they channeled into their new homeland.



Eighteenth Annual Lecture on Cypriot History and Archaeology

2003 / 17 × 24 cm / 56 pp. / 12 colour illustrations / paperbound
ISBN: 9963-42-812-6 / €9,00

Cyprological Studies and Lectures

Launched in 1989, the series includes a great number of lectures and studies of Cyprological interest by highly esteemed scientists.

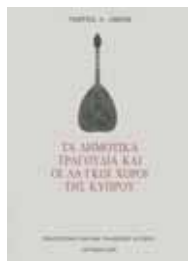
Τα Δημοτικά Τραγούδια και οι Λαϊκοί Χοροί της Κύπρου

[Popular Songs and Dances of Cyprus]

AUTHOR: G. A. Averof

NOTE BY: S. Michaelides

In his extensive preface, G. K. Ioannides traces the development of the art of dancing from the antiquity to the seventeenth century, placing special emphasis on the characteristics of Cypriot popular dances. The book is a revised and augmented edition of Georgios A. Averof's 1978 publication entitled *Cypriot Popular Dances*. It includes the corpus of popular songs and dances of Cyprus that the author learned from his father, professional popular violinist Alexander Georgiades. It is a valuable guide for both musicologists and students of Cypriot demotic music, as well as for popular musicians who keep the island's musical tradition alive.



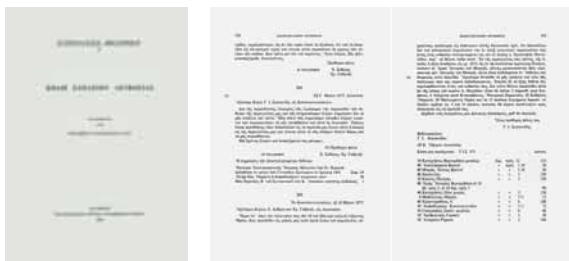
1989, 2001 / 17 × 24 cm / 280 pp. / paperbound
ISBN: 9963-42-016-8 / €12,00

Κώδιξ Σχολείων Λευκωσίας

[Codex of Schools in Nicosia]

EDITED BY: Th. Papadopoulos

An important contribution to the intellectual history of Cypriot Hellenism, this edition brings together all documents included in two 19th century educational codices. The two codices, following parallel chronologies, span from 1859–1892, namely the formative years of the Modern Greek educational system which coincides with the period of Cyprus' educational renaissance. They cover the last years of the Ottoman occupation and early years of the British rule, just before the foundation of the Pan-Cypriot Gymnasium in 1893, a breakthrough in the history of Cypriot education. The 465 documents deal with a wide thematic range: correspondence, statutes etc. They document the important educational role undertaken by the Church of Cyprus and the close spiritual relation between Cyprus and the Greek state, as well as with various centers of the Greek Diaspora. Theodoros Papadopoulos has written an extensive introductory essay, along with indexes of proper names and pupils.



1991 / 18 × 25 cm / 556 pp. / paperbound
ISBN: 9963-42-033-8 / €42,00

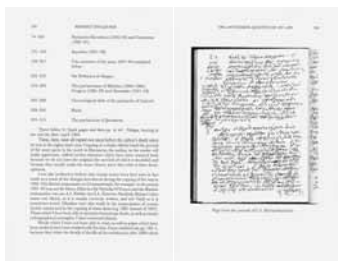
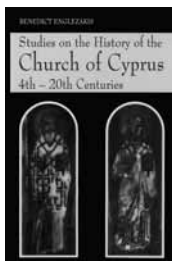
Studies on the History of the Church of Cyprus, 4th to 20th Centuries

AUTHOR: P. B. Englezakis

EDITED BY: S. Ioannou, M. Ioannou

TRANSLATED BY: N. Russell

A collected volume including twenty essays by the late Archimandrite Paul (Benedict) Englezakis (1947–1992) on the history of the Church of Cyprus from the 4th to the 20th centuries, it came out in English translation by Variorum in association with the Bank of Cyprus Cultural Foundation. The book was edited by the Archimandrite's spiritual sons, Silouan and Misael Ioannou, and published in Greek in 1996 by the Cultural Foundation of the National Bank of Greece.



Joint publication of Variorum and the BOCCF

1995 / 15 × 23 cm / 512 pp. / 28 illustrations / paperbound

ISBN: 0-86078-486-X / out of print

Η Αστική Ενδυμασία της Κύπρου κατά τον 18ο και 19ο Αιώνα

[Cypriot Urban Costume in the 18th and 19th Centuries]

AUTHOR: E. Rizopoulou-Egoumenidou

This study of the Cypriot urban costume during the last century of Ottoman occupation compiles valuable information derived not only from extant Cypriot items of clothing, but also from engravings, watercolours and rare or unpublished written sources — such as the register with the dragoman Hadjigeorgakis Kornessios' estate and other lists of the estates of deceased persons from Nicosia and Larnaca. The wealth of illustrations included in this edition aptly complements the scientific research conclusions. "Cypriot Urban Costume in the 18th and 19th Centuries" is an important contribution to the preservation of memories and traditions and the study of the modern cultural heritage of Cyprus which since 1974 has become identical with the struggle for national survival.



1996 / 24 × 29 cm / 320 pp. / 275 colour and b&w illustrations / hardbound
ISBN: 9963-42-054-0 / €68,00

Αγγελική Πιερίδου. 1918–1973

Ο Άγνωστος Στρατιώτης της Κυπριακής Αρχαιολογίας και Λαογραφίας.
Χρονολόγιο-Εργογραφία

[Angeliki Pieridou. (1918–1973): The Unknown Soldier of Cypriot Archaeology and Ethnology, A Chronology of her Life and Work]

AUTHOR: M. Iacovou

The chronological presentation of the life and work of the brave and inconspicuous archaeologist, museologist and ethnologist was prepared by Maria Iacovou on the occasion of the Angeliki Pierides Memorial Day organised by the Archaeological Research Unit of the University of Cyprus. The *Chronology* is based on a combination of data from the personal archive of Angeliki Pieridou, oral testimonies and recollections of her husband, the well-known writer Giorgos Filippou Pierides, research undertaken by her daughter, Marina Hadjidakou, and various bibliographical sources. Detailed bibliographical lists cover Pieridou's archaeological and ethnological publications, while photographs from her archive add a personal note to this bio-bibliographical essay. Also included is a short unpublished text by A. Pieridou on the Museum of Popular Art in Kerynia.



1996 / 15 × 21 cm / 32 pp. / 16 b&w illustrations / paperbound
ISBN: 9963-42-053-2 / €3,00

Κυπριακή Παραδοσιακή Μουσική

Συλλογή – Καταγραφή – Ανάλυση

[Cypriot Traditional Music: Collection – Inventory – Analysis]

AUTHOR: S. Tombolis

SCIENTIFIC EDITING BY: L. Sergi

This two-volume edition presents the collective work of Sozos Tombolis, including both published works and a large amount of unpublished material recorded in Byzantine and European musical notation. The collection brings together about 300 songs and dances as well as musical examples of traditional music from the broader Hellenic regions also encountered in Cyprus. Volume 1 includes an introduction to traditional Cypriot music and its characteristic features, such as rhythm, melody and form. The 228 songs are divided into various thematic units. Volume 2 contains the dances and a short biography of the author by Clelia Tombolis-Theodoulou.



2002 / 24,5 × 31 cm / 788 pp. / hardbound

ISBN: 9963-42-097-4 (volume 1), 9963-42-098-2 (volume 2) / €107,00

Chorograffia (volume 1)

Description de Toute l'Isle de Cypre (volume 2)

AUTHOR: E. Lusignan

EDITED BY: Th. Papadopoulos

A summary of the two historical works of Stephen Lusignan in the “Cypriology Library” completes the historiographical trilogy of the period, which has been described as a Cypriot renaissance of letters. The other two parts of this trilogy, the *Historia* of Florio Bustron and the *Cronaca* of Francesco Amadi have been included in volumes 8 and 9 of the same series. Professor Gilles Grivaud notes in his introduction that the substantive contribution of Stephen Lusignan to Cypriot historiography lies in his two most basic works: the *Chorograffia* and its augmented French translation, that is, the *Description*, published with a view to the sensitization of the public opinion in Europe immediately after the conquest of the island by the Ottomans in 1571 and the efforts to collect the necessary sum for the redemption of Cypriots captured by the Turks. The five-year-period which separates the publication of the two texts provided Stephen Lusignan with ample time to deepen his thinking and correct his earlier errors, so much so the *Description* has all the characteristics of a patient work of maturity.



2004 / 16,5 × 25 cm / 956 pp. / hardbound
ISBN: 978-9963-8361-2-3 / €80,00

Ανθρωπόμορφες Κουκκουμάρες

Η Πορεία της Διακοσμημένης Κεραμικής της Αμμοχώστου (19ος–20ός αιώνας)

[Humanshaped Koukkoumares: The Progress of the Ornamented Ceramic of Famagusta (19th–20th century)]

AUTHOR: E. Rizopoulou-Egoumenidou

An improved, augmented edition in the form of a monograph of the text by Euphrosyne Rizopoulou-Egoumenidou. It deals with the humanshaped koukkoumares of Famagusta and was first published in the *Cyprus Studies* journal (2000–2001). In the chapters that follow, the pottery of Varosha and its decorated ceramics during the period of British rule are described. The author distinguishes between two basic groups of ceramics, which she proceeds to examine in detail. Included in the first group are 24 anthropomorphic vessels and in the second 28 vessels of various shapes with appliqué decoration.



2005 / 21 × 27 cm / 108 pp. / 107 colour and b&w illustrations / paperbound
ISBN: 9963-42-844-4 / €23,00

Η Γαληνοτάτη και η Ευγενεστάτη

Η Βενετία στην Κύπρο και η Κύπρος στη Βενετία

La Serenissima and La Nobilissima

Venice in Cyprus and Cyprus in Venice

EDITED BY: A. Nicolaou-Konnari

The edition consists of the proceedings of the homonymous international conference that took place at the Bank of Cyprus Cultural Foundation on October 21, 2006. The papers discuss the tight bond between the Republic of Venice and Cyprus which was maintained even after the island's occupation by the Turks in 1571.



2009 / 17 × 24 cm / 328 pp. / 90 illustrations / paperbound
ISBN: 978-9963-42-879-3 / €25,00

Folios, Exhibition Catalogues

The series includes a number of catalogues prepared as supplements to exhibitions organised by the Bank of Cyprus Cultural Foundation as well as selected publications in the form of collector's folios.

Αγριολούλουδα της Κύπρου

[Wild Flowers of Cyprus]

WATERCOLOURS BY: E. Megaw

TEXTS BY: D. Meikle

Folio with exact reproductions of Elektra Megaw's original watercolours, available in a limited number of copies. Megaw began painting the 51 watercolours in 1938. In 1973 they were published together with a text by botanologist Desmond Meikle. The collection of the original watercolours was donated to the Bank of Cyprus Cultural Foundation in 1987. Numerous species of flowers are included here: *Clematis cirrhosa* (Ranunculaceae), *Ranunculus Asiaticus* (Ranunculaceae), *Anemone coronaria* (Ranunculaceae), *Capparis Spinosa* (Capparaceae), *Arbutus andrachne* (Ericaceae), *Quercus alnifolia* (Fagaceae), *Anemone Blanda* (Ranunculaceae), *Paeonia mascula* (Paeoniaceae), *Cistus salviifolius* (Cistaceae), *Cytinus hypocistis* (Rafflesiaceae), *Trifolium clypeatum* (Leguminosae), *Vicia Cypria* (Leguminosae), *Scabiosa prolifera* (Dipsacaceae), *Cyclamen persicum* (Primulaceae), *Limodorum abortivum* (Orchidaceae), *Serapias vomeracea* (Orchidaceae), *Orchis anatolica* (Orchidaceae).

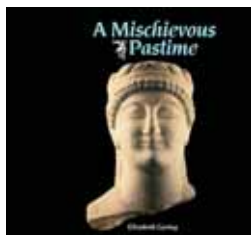


1973 / 28 × 45 cm
out of print

A Mischievous Pastime. Digging in Cyprus in the Nineteenth Century

AUTHOR: E. Goring

The folio that complemented the exhibition entitled "Aphrodite's Island. Art and Archaeology of Ancient Cyprus", held in April 1988 at the National Museum of Scotland. It was published by the Museum in cooperation with the Cultural Foundation. The first part is a survey of the first European collectors and the precursors of scientific archaeology, with photographs from the John Thomson archive (1878). The second part is the illustrated catalogue of all the exhibits, brought together from various public collections in Scotland, dating from the Neolithic to the Hellenistic Period.



Joint publication of the BOCCF and the National Museum of Scotland

1988 / 20 × 20 cm / 98 pp. / 141 colour and b&w illustrations / paperbound
ISBN: 0948636114 / out of print

Η Ελληνική Επανάσταση του 1821

Έκθεση Κειμηλίων

[The Greek Revolution of 1821: An Exhibition of the Relics in the Collections of the National Historical Museum of Greece

TEXTS BY: E. Karadimitriou, S. Dalla, M. Tsingrila

The catalogue of the relics of the National Historical Museum complemented the exhibition on the 1821 Greek War of Independence, organised jointly in Nicosia in March 1991 by the Historical and Ethnological Society of Greece and the Bank of Cyprus Cultural Foundation. The relics collection dates from 1882 and was established mainly from donations by the descendants of protagonists of the 1821 Revolution. It includes engravings, historical documents, weapons, jewellery, seals, banners, figureheads, medals, works of art and local costumes. The Foundation's seventh annual lecture, "The Throes and Sorrows of a Revolution. 1821 in Cyprus", was delivered by Professor Vassilis Sphyroeras to coincide with the exhibition.



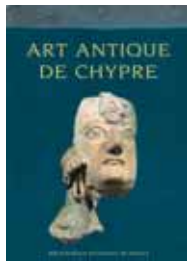
1991 / 21 × 27 cm / 96 pp. / 72 colour illustrations / paperbound
€7,00

Art Antique de Chypre

Du Bronze moyen à l'époque byzantine au Cabinet des Médailles

TEXTS BY: V. Karageorghis, O. Masson

The exhibition of the Foundation's coin collection at the Cabinet des Médailles of the National Library of France in 1994 coincided with the display of 72 works of ancient Cypriot art ranging from the middle Bronze Age to the 7th century AD from the permanent collection housed in the National Library of France. The catalogue of this supplementary exhibition enabled French specialists to present important Cypriot works of art and gave visitors the opportunity to discover ancient Cypriot art and its development over the centuries. The edition is prefaced by the then chairman of the National Library of France Jean Favier, eminent numismatist Michel Amandry and the chairman of the Cultural Foundation Andreas Patsalides. In the introductory texts by two leading specialists in Cypriot archaeology, Vassos Karageorghis gives a survey of contemporary Cypriot archaeology and Olivier Masson, Director of Studies at the École Pratique des Hautes Études, deals with the history of the Cypriot collection at the Cabinet des Médailles.



Joint publication of the BOCCF and the Bibliothèque Nationale de France

1994 / 17 × 24 cm / 84 pp. / 8 colour and 72 b&w illustrations / paperbound
ISBN: 2-7177-1919-9 / €18,00

Κοσμήματα της Ελληνικής Παραδοσιακής Φορεσιάς 18ος–19ος αιώνας

[Greek Traditional Jewellery. 18th–19th Centuries]

TEXTS BY: D. Gangades, I. Voyiatzis

An illustrated, well-documented work on Greek jewellery, supplement to the homonymous exhibition held in Nicosia in March – April 1995. The folio provides an eloquent testament of Cyprus' age-long bonds to metropolitan Greece. The items of jewellery presented here from the collections of the National Historical Museum of Athens were part of the local traditional Greek costumes during the Ottoman period. They cover an area extending from the Black Sea and Macedonia to Crete and Cyprus. Illustrations of jewellery reveal the rare art of microtechnia and the shared artistic spirit that permeates silver and goldwork in every focal point of Hellenism.

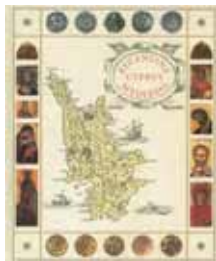


1995 / 21 × 29 cm / 112 pp. / 84 colour illustrations / paperbound
€12,00

Byzantine Medieval Cyprus

SCIENTIFIC EDITING BY: D. Papanikola-Bakirtzis, M. Iacovou

The publication was prepared on the occasion of the homonymous exhibition jointly organised by the Greek Ministry of Culture, the Museum of Byzantine Civilisation of Thessaloniki and the Bank of Cyprus Cultural Foundation, in Thessaloniki (October 1997 – January 1998) and in Nicosia (March – May 1998). The volume includes essays on the political, cultural and economic history of Cyprus from the Late Byzantine up to the end of the Ottoman period (12th – 19th c.), as well as incunabula, engravings and cartographic exhibits on Cyprus by European travellers from the 16th to the 19th century, and detailed entries for the 226 exhibits. Items exhibited include Byzantine icons and ecclesiastical relics from the Archbishopric of Cyprus, the Bishoprics of Limassol, Paphos and Morphou, the Holy Monastery of Ayios Neophytos and the Archbishop Makarios III Foundation as well as from the collections of the Bank of Cyprus Cultural Foundation, the Pierides Foundation and the Cyprus Department of Antiquities.



1998 / 24 × 29 cm / 352 pp. / illustrated / hardbound
ISBN: 9963-42-070-2 / €50,00

Greek edition: *Βυζαντινή Μεσαιωνική Κύπρος*
ISBN: 978-9963-42-860-1 / 1997, 2007 / hardbound / €50,00

Cypriot Costumes in the National Historical Museum

The World of Cyprus at the Dawn of the 20th Century

EDITED BY: I. Mazarakis-Ainian, L. Michaelidou

The publication was prepared on the occasion of the exhibition entitled "The World of Cyprus at the Dawn of the Twentieth Century", jointly organised by the National Historical Museum and the Bank of Cyprus Cultural Foundation (November 1999 – January 2000). Included in the volume are texts on the political history of Cyprus in the early twentieth century, the Cypriot Exhibition of 1901, Cypriot costumes at the turn of the nineteenth century, as well as a detailed presentation of the costumes and single dress items exhibited. This unique collection was donated to the Historical and Ethnological Society of Greece by the Patriotic Association of Cypriots in Athens immediately after the "Cypriot Exhibition and Market" organised in Athens at the Zappeion Hall.



Joint publication of the BOCCF and the National Historical Museum

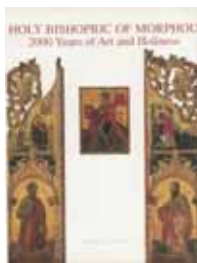
1999 / 25 × 29 cm / 224 pp. / 250 colour and b&w illustrations / hardbound
ISBN: 960-7254-82-1 / €50,00

Greek edition: *Οι Κυπριακές Φορεσιές του Εθνικού Ιστορικού Μουσείου: Μια αναδρομή στον κόσμο της Κύπρου την αυγή του 20ού αιώνα*
ISBN: 960-7254-81-3 / hardbound / €50,00

Holy Bishopric of Morphou. 2000 Years of Art and Holiness

EDITED BY: L. Michaelidou

This publication was prepared on the occasion of the homonymous exhibition (December 2000 – June 2001), jointly organised by the Cultural Foundation and the Bishopric of Morphou in the framework of the worldwide celebrations on the 2000 years from the Birth of Christ. The volume includes texts covering the pre-Christian cultural heritage, with references to archaeological sites in the ecclesiastical history of the region and to significant findings, to the Byzantine and post-Byzantine architecture (4th – 20th c.), examining the architectural types of churches within the borders of the bishopric of Morphou. As far as the decoration of monuments is concerned, the description of the most important works of wall-painting is accompanied by a parallel theological commentary. Portable icons are dealt with in extenso, with a review of the work and known biographical details of the artists.



2002 / 23 × 31 cm / 502 pp. / illustrated / hardbound
ISBN: 9963-42-806-1 / €62,00

Greek edition: *Ιερά Μητρόπολις Μόρφου. 2000 χρόνια Τέχνης και Αγιότητας*
ISBN: 9963-42-092-3 / 2000 / hardbound / €62,00

Empuries, Un Viatge de Retorn

Suite Alexis Eudald Solà

Εμπούριας, Ένα ταξίδι Επιστροφής

Σουίτα Αλέξης Eudald Solà

ENGRAVINGS BY: J. Barbara

TEXTS BY: F. Fontbona, J.M. Pujolú

The catalogue of the homonymous exhibition, organised by the Bank of Cyprus Cultural Foundation in collaboration with the Foundation of Caixa de Girona, Spain, dedicated to the memory of Alexis Eudald Solà, the well-known Modern Greek scholar and friend of Cyprus. The catalogue includes engravings by Joan Barbara.



Joint publication of the BOCCF and the Caixa de Girona Foundation

2004 / 21 × 30 cm / 140 pp. / colour and b&w illustrations / paperbound
€43,00

Εμπούριας. Η Αρχή Ενός Νόστου

[Empuries, The Voyage of Return]

ENGRAVINGS BY: J. Barbara

TEXTS BY: A. Eudald Solà

The above publication was brought out in 500 numbered copies on the occasion of the exhibition entitled "Empuries, the Voyage of Return". This is a translation from Catalan of the collector's edition entitled *Empuries, inici d'un retorn*, which was published in 55 numbered copies in Spring 1992 by the classicist and Modern Greek scholar Alexis Eudald Solà. In this publication, the well-known Catalan engraver Joan Barbara depicts in a series of engravings the return journey from the ancient city of Emborion (today Empuries, a Greek trading colony established by the Phocaeans on the coast of Catalonia, in Spain, shortly after 600 BC) to the mother-country, 2,500 years later, with Eudald Solà as a guide.

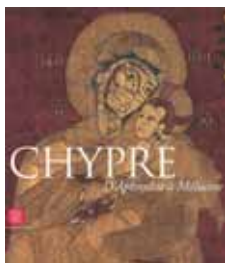


2004 / 41 × 51 cm / engravings / hardbound
ISBN: 978-9963-42-834-2 / €143,00

Chypre. D'Aphrodite à Mélusine

EDITED BY: M. Campagnolo, C. Courtois et al.

The publication accompanied the exhibition "Chypre. D'Aphrodite à Mélusine: des royaumes anciens aux Lusignans – Cyprus from ancient city-kingdoms to the Lusignans", jointly organised by the Cultural Foundation and the Geneva Museum of Art and History and held at the Geneva Museum of Art and History (October 2006 – March 2007). Texts and entries for the 328 artefacts presented in the catalogue cover two thousand six hundred years of historical continuity in Cyprus, from the antiquity to the reign of the Lusignans. The catalogue is divided into four large sections "Cyprus in Antiquity", "Cyprus in the Byzantine era", "Cyprus, kingdom of the Lusignans" and "The Latin Orient".



Joint publication of the BOCCF and the Geneva Museum of Art and History

2006 / 24 × 28 cm / 238 pp. / illustrated / paperbound

ISBN: 978-88-7624-897-9 / €37,00

1962

Μια Φωτογραφική Καταγραφή της Κύπρου από τον Manuel Baud-Bovy και την Αριστεία Τζάνου

A Photographic Record of Cyprus by Manuel Baud-Bovy and Aristeia Tzanou

Un témoignage photographique de Chypre par Manuel Baud-Bovy et Aristeia Tzanou

EDITED BY: L. Michaelidou

This trilingual edition was published by the Bank of Cyprus Cultural Foundation on the occasion of the homonymous exhibition "1962. A Photographic Record of Cyprus by Manuel Baud-Bovy and Aristeia Tzanou" (November 2008 – February 2009). Immediately after the establishment of the Republic of Cyprus in 1960, the French Ministry of Foreign Affairs offered to assist the newly founded Republic. In consultation with the Government of Cyprus, they deemed that a study on the development and prospects of tourism on the island would be of great benefit. Eugène Beaudouin was the architect designated in charge of the study. Beaudouin then appointed two young architects, his former students, to carry out the mission: Swiss architect Manuel Baud-Bovy, head of the research team, and Greek architect Aristeia Tzanou. The publication includes photographs and introductory texts in Greek, English and French. The photographs were selected by Manuel Baud-Bovy, Aristeia Tzanou and Andreas Philippou.



2008 / 28 × 30,5 cm / 320 pp. / b&w photographs / hardbound
ISBN: 978-9963-42-865-6 / €60,00

110 Στιγμές στην Ιστορία μας

110 Moments in our History

PRODUCTION: Hypermedia

EDITED BY: Ch. Hadjichristodoulou, L. Michaelidou

The DVD was prepared on the occasion of the exhibition “110 Moments in our History” (May – December 2009) which, as the symbolic title suggests, was held in celebration of 110 years from the establishment of the Bank of Cyprus.

The DVD presents a chronicle of the main milestones in the history of 110 years of the Bank of Cyprus along with important historical events in the period under review. It also tells the stories of six humble Cypriots, each of whom achieved success after daring to take on real challenges: Theophila Hadjiantoni, Michael Kkashialos, Persefoni Papadopoulou, Antonios Theodotou, Pavlos Liasides and Stavros Tziortzis. These stories are presented in tandem with complementary stories that bring to life significant and pioneering moments in the history of the cities of Cyprus.



2010 / DVD

ISBN 978-9963-42-891-5 / €10,00

Η Ιερά Μονή της Παναγίας του Άρακα στα Λαγουδερά

The Holy Monastery of our Lady of Arakas in Lagoudera

EDITED BY: Ch. Hadjichristodoulou

The Holy Monastery of our Lady of Arakas lies to the north west of the village of Lagoudera. The monastery's nave was presumably built toward the end of the 12th century, in the form of a single-aisled vaulted structure. A second wooden roof, covered with flat tiles, was later added to protect the church from adverse weather conditions. The nave was decorated in 1192 with frescoes of exquisite mastery, of late Comnenian style, attributed to Theodoros Apsevdis, the same artist who painted in 1183 the *Engleistra* (place of seclusion) of Ayios Neophytos in Paphos. Fourteenth and seventeenth century frescoes have also been salvaged. The wooden carved iconostasis dates back to 1763. To the north of the church lies the two storey building of the monastery, consisting of a row of cells with an open balcony at the forefront, supported on wooden poles.

Forthcoming

Cypriot Artists

The “Cypriot Artists” series of the Bank of Cyprus Cultural Foundation was launched in 1991. So far, it includes publications on the first generation of Cypriot artists who led the evolution of Cypriot painting from a declining Byzantine, religious and popular technique to a more artful and freely expressive period during the early decades of the 20th century. Employing well-documented texts and a wealth of photographic material on the works of our great painters, the series aspires to fill a significant gap in the relevant bibliography.

Ο Κόσμος της Κύπρου. Αφήγηση

[The World of Cyprus. Narrative]

AUTHOR: A. Diamantis

A reprint of A. Diamantis' *Αφήγηση* (Narrative), first published in 1975 by the Cultural Committee of the Municipality of Nicosia. In this 1974 text, the artist describes in detail the conception and creation of his monumental painting "The World of Cyprus" (1967–1972), dedicated to poet G. Seferis. Written in a lively style, the narrative includes notes from the artist's diary, as well as information on the materials, the technique and the consecutive phases of his work. Despite the extremely difficult conditions in which the work was completed, A. Diamantis' ultimate message is one of optimism: "The World of Cyprus' serves as a foundation for the Castle of new life".



1991 / 17 × 22 cm / 80 pp. / 13 b&w illustrations / paperbound
ISBN: 9963-42-034-6 / €7,00

Ioannis Kissonerghis (1889–1963)

AUTHORS: A. Stratoura et al.

The first illustrated volume in the series “Cypriot artists” introduces one of the pioneers of Cypriot academic painting during British rule. Inspired by the notional art of Lytras and Gyzis, Kissonerghis’ (1889–1963) paintings had a uniform subject matter for half a century: scenes from everyday life, buildings, landscapes and historic sites. He was the first to depict contemporary Cyprus in his work, thus setting the foundations of modern Cypriot art. Also of interest is his artistic testimony of a less well-known place of Greek diaspora, South Africa, where he settled in 1953 and lived until his death, ten years later, without ever returning to Cyprus. This publication was made possible owing to the contribution of the heirs of Kissonerghis’ intellectual work who came forward with watercolours, personal documents, notebooks and photographs of the great artist.



1993 / 24 × 28 cm / 256 pp. / 143 colour illustrations / paperbound
ISBN: 9963-42-039-7 / €35,00

Greek edition: Ιωάννης Κισσονέργης (1889–1963)
ISBN: 9963-42-038-9 / 1992 / paperbound / €35,00

Adamantios Diamantis. His Life and Work

AUTHOR: E. S. Nikita

The second volume in the series of great Cypriot artists of the twentieth century is dedicated to the monumental work of painter Adamantios Diamantis (1900–1994), an *avant-garde* artist in modern Cypriot art. The result of many years of painstaking research by Eleni S. Nikita, this volume allows us to enjoy Diamantis' works whilst providing useful biographical and bibliographical information, as well as a well-documented analysis of his work and significant contribution to modern Cypriot painting. E. Nikita notes: "Though choosing to nurture his painting with nothing else but local material, his art never became neither ethnographic nor descriptive".



2000 / 24 × 29 cm / 352 pp. / 400 colour and b&w illustrations / hardbound
ISBN: 9963-42-086-9 / €44,00

Greek edition: *Αδαμάντιος Διαμαντής. Η Ζωή και το Έργο του*
ISBN: 9963-42-069-9 / 1998 / hardbound / €44,00

Georghios Polyviou Georghiou

AUTHOR: N. Loizidi

In the third publication of this series, Niki Loizidi testifies in her critical appraisal of this major Cypriot artist that it was through Georghiou that Cyprus revealed itself to her. "An authentic and very generous interpretation of the people, nature and culture of Cyprus." Georghiou's work is amply illustrated in this edition wherein the reader can visually touch the artist's creations. The edition is supplemented by rare photographic testimonies of Cyprus by Reno Wideson, a lifelong friend and inspirator of the artist. The friendship between the two men was extremely productive as they were a constant source of inspiration for each other.



2001 / 24 × 30 cm / illustrated / 3 books in a case
ISBN: 9963-42-082-6 / €62,00

Greek edition: *Γεώργιος Πολυβίου Γεωργίου*
ISBN: 9963-42-076-1 / 1999 / 3 books in a case / €62,00

Μαρία Λοϊζίδου. Τοπίο του Άλλου

[Maria Loizidou. Landscape of the Other]

EDITED BY: E. Modestou

A folio devoted to Maria Loizidou's work entitled "Landscape of the Other", installed in the grounds of the restored historic building at Phaneromeni, which houses the Foundation. The publication *Maria Loizidou: Landscape of the Other* provides an extensive analysis of this particular work through an interesting discussion in which the participants, Paris Philippou, Architect · Socrates Stratis, Architect / Town Planner · Pavlina Paraskevaïdou, Art Historian / Gallery Owner · Akis Ioannides, Engineer / Architect and the artist herself analyse the essence of the work and its relationship with space and the spectator.



2000 / 24,5 × 17,5 cm / 60 pp. / 47 b&w photographs / paperbound
ISBN: 9963-42-091-5 / €14,00

Γιώργος Μαυροΐδης

Η ζωή και το έργο του

[George Mavroides: His Life and Work]

AUTHORS: G. Georgis et al.

Publication of papers read at a day-conference devoted to the life and work of George Mavroides, held on 2 March 2004 on the occasion of the exhibition "*George Mavroides. A 'process' of thunderstruck affirmation*" jointly organised by the Cultural Foundation and the Benaki Museum (February – March 2004). The publication includes papers by:

Michalis Pieris, writer, professor, University of Cyprus

Georghios Georgis, historian, assistant professor, University of Cyprus

Natasa Karagelou, art historian, curator, the Benaki Museum

Maria Loizidou, artist



2004 / 17 × 24 cm / 84 pp. / illustrated / paperbound
ISBN: 9963-42-838-X / €10,00

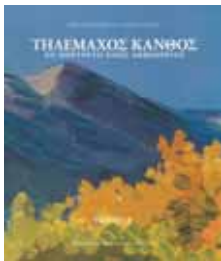
Τηλέμαχος Κάνθος

Το πορτρέτο ενός δημιουργού

[Telemachos Kanthos: The Portrait of a Creator]

AUTHOR: Ch. Christou, E. Kanthou

This is the fourth publication in the series, consisting of two volumes. In the first volume, Eleni Kanthou puts on record the biography of Kanthos, seen through the eyes of a daughter who grew up with a father, a man and an artist at a time when Cyprus' attractions were different than what it boasts today. The biography is followed by a critical analysis of the painter's work by academician Chrysanthos Christou. The second volume is devoted exclusively to a photographic documentation of Kanthos' work, wherein the reader is invited to enjoy the artist's enchanting visual world.



2005 / 24 × 29 cm / 642 pp. / illustrated / 2 volumes

ISBN: 9963-42-821-5 / hardbound / €100,00

ISBN: 9963-42-835-5 / paperbound / €86,00

Χριστόφορος Σάββα

Η απαρχή μιας νέας εποχής στην κυπριακή τέχνη

[Christophoros Savva: The Beginning of a New Era in Cypriot Art]

AUTHOR: E. S. Nikita

The fifth volume in the series of great Cypriot Artists of the twentieth century is dedicated to Christophoros Savva (1924–1968) and his substantial, groundbreaking work. Savva was one of the pioneers of contemporary art in Cyprus. The product of a long and assiduous research by Eleni Nikita, this luxurious edition allows the reader to admire the works of Savva and become acquainted with the full range of his production and plethoric personality. He has been justly called a pioneer in major artistic developments of his time, which marked the debut of a new era for Cypriot painting.



2008 / 24,5 × 29 cm / 472 pp. / with colour and b&w illustrations

ISBN: 978-9963-42-864-9 / hardbound / €80,00

ISBN: 978-9963-42-863-2 / paperbound / €70,00

Σολωμός Φραγκουλίδης

Ένας γνήσιος δημιουργός

[Solomos Frangoulides: A Genuine Creator]

AUTHOR: O. Mentzafou-Polyzou

The sixth volume in the series “Cypriot Artists” is dedicated to Solomos Frangoulides. Frangoulides belongs to the first generation of Cypriot artists, who led the evolution of Cypriot painting from a declining Byzantine, religious and popular technique to a more artful and freely expressive period during the early decades of the 20th century. Solomos Frangoulides spent his whole life striving, consistently and honestly, to combine his great love for art with the need to make a living. Nevertheless, he took part in all major struggles of his time for social justice, equality and freedom. His work, low-profile and composed, without impressive outbreaks and innovations, was rooted in the reality of his times and marked his own contribution to the shaping of the new face of Cypriot painting.



2009 / 23 × 29 cm / 320 pp. / 200 colour and b&w photographs / hardbound
ISBN: 978-9963-42-871-7 / €70,00

Ποίηση (1951–1986)

[Poetry (1951–1986)]

AUTHOR: N. Kranidiotis

INTRODUCTION BY: K. M. Prousis

In addition to their great literary value, the poems of Nikos Kranidiotis, a prominent figure in the intellectual life of Cyprus for half a century, are also the testimony of a creator who played an active part in the intellectual and political affairs of Cypriot Hellenism and lived Cyprus' painful itinerary towards independence.



1988 / 17 × 24 cm / 374 pp. / paperbound
ISBN: 9963-42-013-3 / out of print

Λεύκωμα Ενθυμημάτων Βασίλη Μιχαηλίδη (1850–1917), Δημήτρη Λιπέρτη (1866–1937)

[Memorabilia: Vasilis Michaelides (1850–1917), Dimitris Lipertis (1866–1937)]

TEXTS: G. Katsouris, P. Paraskevas

EDITED BY: M. Iacovou

In this book of memorabilia, information on the life and work of the two great Cypriot poets, who left an indelible mark on the literary life of the island from the end of the 19th century through to the Interwar Period, is supplemented through the presentation of photographic material, documents and their personal belongings. In his preface, Andreas Christophides notes that Michaelides and Lipertis unleashed their talent in poetry when they abandoned attempts at using the *katharevousa* [purifying language] and returned to the Cypriot idiom. The publication was launched to coincide with the exhibition of the poets' memorabilia, organised by the Educational Department and the Bank of Cyprus Cultural Foundation in commemoration of seventy years from the death of Michaelides and fifty years from the death of Lipertis.



1988 / 23 × 21 cm / 32 pp. / 24 b&w illustrations / paperbound
ISBN: 9963-42-015-X / out of print

Η Τετραλογία των Καιρών

[The Tetralogy of Times]

AUTHOR: G. Philippou Pierides
MANAGING EDITOR: Ph. Stavrides

Twenty-one short stories by prose writer G. Philippou Pierides from his collections entitled *Still Times* (1966), *Hard Times* (1963), *A Time of Beatitude* (1975) and *A Time of Trial* (1978), as well as three short stories, first reprinted here. The stories record in exemplary and masterful writing aspects of the history of Cyprus from the British rule to the 1974 Turkish invasion. The volume ends with a biographical note on Philippou Pierides, a leading intellectual and moral figure claiming an important chapter in Modern Greek prose.



1st edition 1989 / out of print
2nd edition 2000 / out of print
3rd edition 2009 / 104 pp. / 15 × 21 cm / 12 illustrations
ISBN: 978-9963-42-880-9 / paperbound / €14,00

Θέματα και Πρόσωπα της Κυπριακής Λογοτεχνίας

[Themes and Figures of Cypriot Literature]

AUTHOR: K. M. Proussis

LITERARY EDITING BY: P. Paraskevas

The volume includes twenty-nine essays by the writer and critic Costas Proussis. Combined, the essays bring out the literary profile of Cyprus from 1930 to the present day. Proussis, who was a co-founder and director of the journal *Kypriaka Grammata* (1934) worked on many aspects of Cypriot literature and had a prominent role in intellectual matters in the period between the two world wars and up until the struggle for liberation in 1955–1959. Written from 1930 to 1990, the texts included in this volume are thematically ranged, whilst preserving the language and historical ambiance of each period. The biographical note gives full references of first publications.



1990 / 16 × 24 cm / 296 pp. / paperbound
ISBN: 9963-42-022-2 / out of print

«Κυπριακές» Επιστολές του Σεφέρη

(1954–1962). Από την αλληλογραφία του με τον Γ. Π. Σαββίδη

[Seferis' Cypriot Letters (1954–1962): From his Correspondence with G.P. Savidis]

LITERARY EDITING BY: K. Kostiou

MANAGING EDITOR: M. Mitsou

The twenty-three letters G. Seferis wrote to G. P. Savidis (1929–1995) during the years marked by the struggle against British rule illuminate the historical and ideological framework within which the poet wrote his collection of poems entitled "... Κύπρον, ού μ' ἐθέσπισεν". These letters contribute to a wider understanding of the poet's commitment to the cause of Cypriot Hellenism. His close affinities with the Cyprus Question and his unconditional trust in the young philologist — to whom he assigned in 1955 the editing of his Cypriot collection — provided the ideal conditions for the development of a fertile dialogue about Cyprus. The letters cover the period during which Seferis' experiences of Cyprus underwent a poetic transformation and close in 1961 with the publication of an honorary volume on his work.



1991 / 15 × 21 cm / 192 pp. / 9 b&w illustrations / paperbound
ISBN: 9963-42-032-X / €10,00

Οι Αρχαιολογικές Περιδιαβάσεις του Ποιητή Γιώργου Σεφέρη

[The Poet G. Seferis' Archaeological Itineraries]

AUTHOR: G. P. Savidis

LITERARY EDITING BY: M. Mitsou

MANAGING EDITOR: M. Iacovou

The lecture delivered by G.P. Savidis in Nicosia, in November 1991, deals with the “archaeological” poems of Seferis, with references to notes made by the poet in his diary from 1925 to 1954. The archaeological sites and museum exhibits which inspire Seferis’ verse are part of the wider area covered by Hellenic civilization, from Mycenae to Ephesus; from the Pyramids to Enkomi and Salamis in Cyprus.



1992 / 14 × 21 cm / 52 pp. / paperbound
ISBN: 978-9963-42-035-3 / €4.50

Οδοιπορικόν Μαυροβουνίου

[Travels in Montenegro]

AUTHOR: E. I. Frangoudes

LITERARY EDITING BY: Ph. Stavrides

MANAGING EDITOR: M. Mitsou

The adventurous life of Epameinondas Frangoudis (1825 – 1897) reflects the trials and tribulations of Hellenism in the nineteenth century. The prominent Cypriot writer studied at the Ionian Academy in Corfu, published his romantic novel *Thersandros* in Athens (1847) and was employed first as secretary of the Greek subconsulate in Larnaca and then as director of the Greek School in Nicosia (1853). Accused of seditious activities, he was forced to leave for Constantinople, where he launched the publication of the journal “*Thelxinoe*”. He was finally appointed professor of Greek literature in Bucharest. *Travels in Montenegro* was published in “*Thelxinoe*” (1856 – 1857) under the title “*Travels*” and is a unique testimony to an era and an area which today has again been drawn into the public limelight. It is illustrated with drawings by the author and other contemporary engravings.



1994 / 17,5 × 24,5 cm / 104 pp. / 12 illustrations / paperbound
ISBN: 9963-42-045-1 / €10,00

Ποιήματα

[Poems]

AUTHOR: P. Xioutas

LITERARY EDITING BY: P. Voutouris

This publication contains an anthology of poems written by Pavlos Xioutas over a period of approximately fifty years. Pavlos Xioutas' entire archive, including his collected poems, is in the keeping of his daughter, Nelly Papasavva, who has kindly loaned it for this publication aimed at assisting students and scholars of modern Cypriot literature.



2003 / 14 × 21 cm / 216 pp. / paperbound
ISBN: 9963-42-820-7 / €12,00

Children's and Young Adult Literature

The Cultural Foundation has been the sponsor of the Annual Competition of Children's and Young Adult Literature organised by the Cypriot Association of Children's and Young Adult Books since 1984. It is an institution which the Bank of Cyprus bequeathed to the Foundation upon its establishment. More than fifty works have thus far received prizes. In 2000, the Foundation's Board of Directors decided to upgrade the competition by including award-winning books in its publishing program. Launched in the same year, the series entitled "Children's and Young Adult Literature" succeeded in encouraging young writers to take part, and rekindled interest in the Competition.

Συγγραφέας... Κόκορας

Μικρές ιστορίες για παιδιά και... πετεινούς

[Short Stories for Children and ... Cockerels Written by a... Cockerel]

AUTHOR: T. Kakoulli

ILLUSTRATIONS BY: T. Sotiropoulou-Stephanou

Winner of the first prize at the 1999 Competition organised by the Cypriot Association of Children's and Young Adult books. The book contains 14 stories whose hero is a cockerel who runs away from the village and visits a city. The cockerel's adventures include descriptions of a day in a classroom, in a music conservatoire, at the sea, in a football ground. Suitable for children between 7–11 years old.



2001, 2009 / 20 × 26 cm / 108 pp. / illustrated / paperbound
ISBN: 978-9963-42-0933 / €14,00

Ο Μικρός Κόσμος της Κύπρου

[The Small World of Cyprus]

TEXTS BY: M. Miltiadous

PHOTOGRAPHY BY: M. Pittas

The aim of the book is to raise children's awareness on environmental issues. Through the publication, children have the opportunity to familiarise themselves with the small living things which they encounter frequently as they go about their everyday business, at school, on the beach and in their own gardens. The book presents three areas of natural life: marine life, spiders and insects, and amphibians and reptiles through a wealth of photographic material and brief descriptions of the creatures' characteristics and way of life. Suitable for all ages.



2001 / 23 × 23 cm / 76 pp. / 50 colour photographs / hardbound
ISBN: 9963-8618-0-6 / €14,00

Λογοτεχνικό Ηλιοτρόπιο

[Literary Heliotrope]

EDITED BY: K. Katsonis

The "Literary Heliotrope" is an anthology of children's and young adult literature. The anthology includes texts from 38 books by 28 authors, all of whom have received awards at the annual Competitions of the Cypriot Association of Children's and Young Adult Books held between 1977 and 1999 and sponsored by the Bank of Cyprus Cultural Foundation. The anthology contains extracts from thirteen novels, ten poetry collections, seven books of short stories and fairy tales, four short story collections, three plays and a novel. Seen from the children's perspective, the texts are inspired mainly by the Cypriot tragedy of the invasion and occupation, everyday life and contemporary international reality where technology and computers thrive side by side to environmental and other threats. Suitable for children of elementary and secondary school age.



2002 / 17 × 24 cm / 280 pp. / paperbound
ISBN: 9963-42-805-3 / €14.00

Η Άρια Αλλάζει Κόσμους

[Aria Changes Worlds]

AUTHOR: A. Kouppanou

ILLUSTRATIONS BY: L. Kaimaki

The book was awarded first prize at the 2001 Competition of the Cypriot Association of Children's and Young Adult Books and the 2002 Illustrated Book Competition of the Bank of Cyprus Cultural Foundation. As the author tells us: "There are many arias. They are pieces of music. There is also the "aries". It's a bushy tree, suitable for lining avenues. But there's only one Aria who is a girl. She lives on the island of Aphrodite and has a friend on the Internet called Jimmy. Aria has a lot of worries. There's her extra weight. There's school. There are her parents who get on her nerves. But more than that, there's her strange name. Yet, what kind of surprises does her unique name have in store for her?" Suitable for children of elementary school age.



2003 / 17 × 24 cm / 214 pp. / illustrated / hardbound
ISBN: 9963-42-811-8 / €14,00

Ένα Χελιδόνη για την Ευρώπη

[A Swallow over Europe]

AUTHOR: E. Trivizas

ILLUSTRATIONS BY: R. Varvaki

This is a key book which should be in the hands of every child, on the bookshelves of every school student who is to become tomorrow's well-informed citizen of the European Union. The Greek and international Press alike have welcomed it as the first genuinely Pan-European myth, a fascinating and delightful introduction to the concepts, visions and values of a United Europe. The book was commissioned by the Ministry of Foreign Affairs on the occasion of the Greek Presidency of the European Union and was distributed in English and French translations to the members of the delegations of the European countries and to representatives of the international Press at the Summit in Chalcidice. With the permission of the Foreign Ministry, this story, with its atmospheric illustrations by Rania Varvaki, came out by Militos Publications in a new and improved edition in five languages, so that it can be appreciated not only by politicians and diplomats, but also by the children of the whole of Europe. Suitable for children of elementary school age.



Joint publication of the BOCCF and Militos Publications

2003 / 18 × 13 cm / 96 pp. / illustrated / hardbound

ISBN: 978-960-8340-42-8 / €15,00

Το Δέντρο που Δάκρυζε

[The Tree that Wept]

TEXTS & PHOTOGRAPHY BY: M. Pittas

The book describes the wanderings of a boy among the vegetation and trees in a riverbed. This is a wandering in the natural world of Cyprus, in quest of the constituents which make up the life of plants and trees. Through this quest, readers learn the basic functions of the tree and are reminded of the forgotten language of the Greek mythology which spoke of the nymphs of the forest. Suitable for all ages.



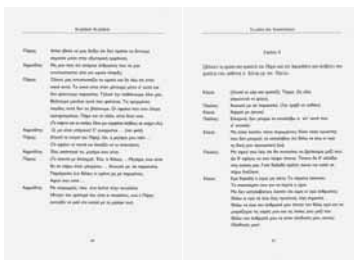
2003 / 23 × 23 cm / 76 pp. / 45 colour photographs / hardbound
ISBN: 9963-42-814-2 / €14,00

Τα Μάτια σου Δεκατέσσερα

[Keep your Eyes Open]

AUTHOR: K. Kyriakou

Winner of the first prize at the 2003 Competition organised by the Cypriot Association of Children's and Young Adult Books and sponsored by the Bank of Cyprus Cultural Foundation. The book consists of twelve theatrical acts. The story is about two young adults who meet through the internet. Problems faced by adolescents today are tackled in a direct manner. The work is characterised by vivid dialogues and quality writing. Suitable for children of secondary school age.



2004 / 16,5 x 24 cm / 80 pp. / paperbound
ISBN: 9963-42-839-8 / €9,00

Ο Τίγρης στο Κλουβί

[The Tiger in the Cage]

AUTHOR: M. Olympiou

Winner of the first prize at the 2005 Competition organised by the Cypriot Association of Children's and Young Adult Books. This is a book which encompasses everything that occurs in the world around us. The collection includes fourteen short stories for older children and young people. The author touches upon issues and problems of our everyday life with a poetic mood and sensitivity. Readers will find these stories pleasant to read and moving.



2007 / 17 × 24 cm / 82 pp. / paperbound
ISBN: 978-9963-42-854-0 / €10,00

Το Μυστικό της «Δαγκάνας»

[The Secret of "Dangana"]

AUTHOR: D. Leimonis

ILLUSTRATIONS BY: S. Eleftheriou

Winner of the first prize at the 2007 Competition organised by the Cypriot Association of Children's and Young Adult Books. The eponymous hero is little Odysseus, whose life we follow as the plot unwinds from the age of five, through adolescence and his graduation from high school. Odysseus goes through gripping experiences, adventures and emotions due to continual, unavoidable change in his place of residence after the divorce of his parents. Illustrator Sandra Eleftheriou was awarded the first prize for her work on this book at the Illustration Competition held by the Cultural Foundation. Suitable for children of secondary school age.



2009 / 16,5 × 24 cm / 250 pp. / illustrated / paperbound
ISBN: 978-9963-42-875-5 / €20.00

Οι Τρεις Πριγκίπισσες

[The Three Princesses]

AUTHOR: G. Nikolopoulos

ILLUSTRATIONS BY: S. Eleftheriou

This novel is the winner of the first prize at the 2008 Competition organised by the Cypriot Association of Children's and Young Adult Books. Illustrator Sandra Eleftheriou was awarded the first prize for her work on this book at the Illustration Competition held in 2009 by the Cultural Foundation. The book presents the marvellous adventures of three girls, the princesses of Taragonia, as they strive to return to the throne which is rightfully theirs, using their supernatural powers to fight against the villains, the usurpers of their mother's throne, Loutrino and Tampourino.



2010 / 21 × 27 cm / 124 pp. / illustrated / paperbound

ISBN: 978-9963-42-888-5 / €16,00

Environment

The tremendous wealth of biological diversity resulting from Cyprus' insular nature and complex geological structure brings forth the need to protect our environment. The Bank of Cyprus Cultural Foundation has always shown great interest in the environment and expressed it in practical ways: in fact, it ranks among the pioneers in environmental protection in Cyprus.

Launched in 1995, the "Environment" series includes publications and audiovisual productions on the fauna and flora of Cyprus.

The Endemic Plants of Cyprus

TEXTS BY: Ch. Tsintides

PHOTOGRAPHY BY: L. Kourtellarides

This book fills a significant gap, the absence of Greek bibliography on Cypriot flora. A short text introduces the reader to the natural habitats of Cypriot flora followed by a detailed presentation of 128 endemic plants. Each entry includes the plant's botanical and common names, a short description, its natural habitat, degree of rarity or abundance, etc. This study of endemic Cypriot flora has led to significant conclusions, i.e. that some rare plant species are threatened with extinction. A book aimed at specialists and all those who take an interest in nature and the environment alike.



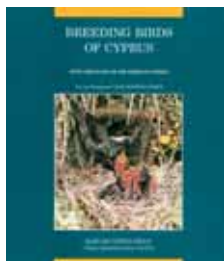
1998 / 23 × 28 cm / 128 pp. / 167 colour illustrations / hardbound
ISBN: 9963-42-067-2 / €21,00

Greek edition: *Τα Ενδημικά Φυτά της Κύπρου*
ISBN: 9963-42-052-4 / 1995 / paperbound / €17,00

Breeding Birds of Cyprus

TEXTS & PHOTOGRAPHY BY: L. Kourtellarides

A luxurious volume which records in detail all breeding birds of Cyprus. Birds are listed by families and are referred to both by their scientific (Latin) and common (Cypriot dialect) names. A general description of each family is followed by the description of each Cypriot species: features, habitat, feeding habits, incubation, etc. Richly illustrated with approximately 400 photographs, the book includes a detailed list of all the birds of Cyprus, as well as an essay by archaeologist Pavlos Florentzos on the depiction of birds in ancient and Medieval Cypriot art (pottery, sculpture, coinage).



1998 / 23 × 28 cm / 316 pp. / 400 photographs / hardbound
ISBN: 9963-42-068-0 / €28,00

Greek edition: *Τα Πουλιά που Φωλιάζουν στην Κύπρο*
ISBN: 9963-42-063-X / 1997 / hardbound / €28,00

Butterflies of Cyprus

TEXTS BY: Ch. Makris

The publication includes an introduction that describes in brief the natural environment of Cyprus and provides information on the position of butterflies in the animal kingdom, as well as on their life cycle and behaviour. Part one presents all butterfly species of Cyprus. Part two presents all Cypriot species with life-size photographs featuring both surfaces of the wings of males and females alike.



2002 / 24 × 29 cm / 332 pp. / 930 colour photographs

ISBN: 9963-42-815-0 / hardbound / €44,00

ISBN: 9963-42-817-7 / paperbound / €39,00

Greek edition: *Οι Πεταλούδες της Κύπρου*

ISBN: 9963-42-810-X / hardbound / €44,00

ISBN: 9963-42-816-9 / paperbound / €39,00

Αναζητώντας τα Αγρινά στο Δάσος Πάφου

[In Search of the Mouflon in the Paphos Forest]

TEXT & CINEMATOGRAPHY BY: L. Christophorou

A film on the mouflon, a wild sheep species found only in Cyprus since ancient times. The mouflon lives in small herds in the forest of Paphos. It is a protected species and its hunting is prohibited.



2004 / DVD / English subtitles / Duration: 43 minutes
€30,00

Aromatic and Spicy Plants in Cyprus

From Antiquity to the Present Day

TEXTS BY: G. N. Hadjikyriakos

The book describes 206 woody, bushy, semi-busy and herbaceous plants (189 species, 26 subspecies and a hybrid). These plants all contain or exude essential oils and other substances, or can be used as spices to provide flavour, taste and aromas to food and other substances. Apart from their descriptions, where available, evidence and information is given on their nomenclature, ecology and propagation in Cyprus and overseas.



2007 / 24 × 29 cm / 440 pp. / 700 colour photographs

ISBN: 978-9963-42-853-3 / hardbound / €47,00

ISBN: 978-9963-42-852-6 / paperbound / €41,00

Greek edition: *Αρωματικά και Αρτυματικά Φυτά στην Κύπρο: Από την αρχαιότητα μέχρι σήμερα*

ISBN: 978-9963-42-85-19 / hardbound / €47,0

ISBN: 978-9963-42-85-02 / paperbound / €41,00

At the Nest of Bonelli's Eagle

TEXT & CINEMATOGRAPHY BY: L. Christophorou

Bonelli's Eagle or *Perdikoshiahino* is the only eagle that nests, albeit in small numbers, in the mountainous regions of Cyprus. It is one of the rarest and most impressive birds of the Cyprus avifauna; unfamiliar to many, it lives and reproduces far from human eyes in remote and secluded regions. The documentary follows the eagle through the different stages of its life in the boundless Cyprus forests.



Co-production of the BOCCF and the Cyprus Cinema Advisory Committee

2007 / DVD / Duration: 38 minutes
€30,00

Greek edition: *Στη Φωλιά του Αετού*
€30,00

By the Side of the Road

TEXTS BY: G. N. Hadjikyriakos

ILLUSTRATIONS BY: M. Christophidou

A catalogue of the trees and flora of Cyprus that may be encountered along any roadside. It aims at furnishing a practical and easy-to-use guide for the study of Cyprus nature and in particular that of flowers, affording brief — if basic — information for the wider public and for the alert or otherwise general reader. Flowers of a certain colour can be found on pages of the same colour, where readers will see an illustration of the flower alongside detailed information about the flower. The book contains a glossary, tables with the scientific and common nomenclature of the plants, in English, in the Cypriot dialect and in common Greek, as well as a bibliography.



2008 / 13 × 19 cm / 276 pp. / with colour illustrations / paperbound
ISBN: 978-9963-42-869-4 / €25,00

Birds of Cyprus

TEXTS BY: J. Stylianou

An easy-to-use book, accessible to all, especially children. It presents all the birds that nest in Cyprus, both endemic and migratory, each referred to by its scientific, dialectic and common Greek name. It contains useful information on their living habits as well as on endangered species.



Joint publication of the BOCCF and BirdLife Cyprus

2009 / 17 × 26 cm / 132 pp. / 100 colour photographs / paperbound
ISBN: 978-9963-42-873-1 / €20,00

Greek edition: *Πουλιά της Κύπρου*
ISBN: 978-9963-42-872-4 / 2009 / paperbound / €20,00

The Griffon Vulture

TEXT & CINEMATOGRAPHY BY: L. Christophorou

This documentary offers a comprehensive overview of the life of this bird whose numbers have unfortunately decreased dramatically in recent years. The griffon vulture — also known as “dustman of the countryside” — was once a popular vulture that lived in thousands on our island. Its current population is at a critical turning point, close to extinction. It will take a tremendous effort to reverse the situation given that the wild population is now reduced to no more than 20 vultures.



2009 / DVD / Duration: 43 minutes
ISBN: 978-9963-42-88-92 / €23,00

Greek edition: *Ταξιδεύοντας με τον Γύπα*
ISBN: 978-9963-42-89-08 / €23,00

Τρόδος... και Εγένετο Κύπρος

[Troodos... and then there was Cyprus]

DIRECTED BY: P. Papapetrou

TEXTS BY: G. Constantinou, I. Panagides

Viewed as a miracle of nature, the birth and emergence of both Troodos and Cyprus is considered wondrous from the perspectives of geological sciences, history and myth. Owing to its distinctive features, such as the impressive terrain, diversity of its microclimates, the rich and diverse flora and the surrounding sea, the island has become a synonym for natural beauty and fertility, justly identified with Aphrodite, the goddess of love and reproduction. These special features, combined with the wealth of its mineral and water resources, have created an extraordinary habitat for man and laid the foundations for ten thousand years of art and civilisation.



Produced with the support of the BOCCF

2010 / DVD / Duration: 50 minutes / €20.00

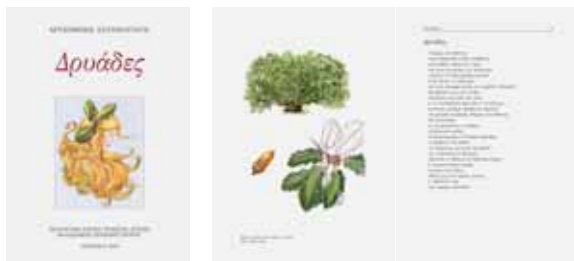
Δρυάδες

Ποιήματα και Πράσινες Σκέψεις

[Dryads: Poems and Green Thoughts]

AUTHOR: Ch. Hadjipanagi

A separate, original publication in the "Environment" series, the book aims more at creating environmental conscience rather than providing scientific or other information on environmental issues. Whether in a poetic or a dialectic manner, the *Dryads* put our relationship with nature on the microscope, invoking our deepest instincts and finally strengthening our bonds with the environment.



Joint publication of the BOCCF and the Cyprus Forestry Association

2010 / 17 × 24 cm / 256 pp. / with colour illustrations / paperbound
ISBN: 978-9963-42-894-6 / €15,00

Η Γεωλογία της Κύπρου

[The Geology of Cyprus]

AUTHORS: G. Constantinou, I. Panagides

The book explores the role of geology in shaping the natural environment of Cyprus which has undeniably defined its historical and cultural evolution. Its geographical position, natural beauty, singular climatic conditions but above all the extensive exploitation of its wealth of natural resources have also played a vital role in the island's historical development. Natural resources include minerals, mostly of copper origin, extensive and renewable forests and water. These resources have for the most part originated in the Troodos mountain range and are linked with its geological evolution. The island was created as a result of a sequence of unique and complex geological processes which lasted a few tenths of millions of years. The peak of the Troodos mountain range, pine covered and rich in flora, was formed by submarine volcanic action in the depths of a great ancient ocean, known as the Tethys sea, some 90 million years ago, and later emerged 2000 meters above sea level.

Forthcoming

Guides to Archaeological Sites and Monuments

Launched in 1987, the “Guides to Archaeological Sites and Monuments” series encompasses eight Guides, published with the consent of the Cyprus Department of Antiquities. All texts have been written by the site’s excavator/researcher.

The Cultural Foundation has undertaken to publish the Guides with the understanding that net proceeds of the sales will be ceded to the Department of Antiquities, to be used for the conservation and restoration of monuments. Eight Guides have been published to date in various languages. 385.000 copies have already yielded a net profit of €1.230.000.

These Guides are meant for travelers and young researchers looking for an introduction to the history and archaeology of Cyprus as well as high school students in need of a concise, easy-to-use edition allowing them an insight into the historical and cultural development of composite and complex archaeological sites.

A Guide to Kourion

TEXTS, ILLUSTRATIONS BY: The Department of Antiquities of Cyprus

SERIES EDITOR: M. Iacovou

Located at the Episkopi bay on the south-eastern part of the island, Kourion is ranked among the most significant archaeological sites in Cyprus. The *Guide to Kourion* includes a concise history of the settlement from the Neolithic period to the sixteenth century, an account of the excavations conducted on the site (from 1873 onwards) and a detailed description of the remains. Kourion is one of the sites where the Achaeans settled in the thirteenth century BC, and where subsequently one of the Cypriot city-kingdoms flourished until their dissolution by Ptolemy I (312–310 BC). The site retained its importance under the Ptolemies and the Romans; its major monuments date from the Hellenistic, Roman and Early Christian periods (aqueduct, Nymphaeum, agora, theatre, stadium, the building of the Achilles mosaic, the house of the Gladiators, the Early Christian basilica, the house of Eustolios etc).



1987 / 17 × 21 cm / 52pp. / 39 colour and b&w illustrations / paperbound
ISBN: 978-9963-42-006-3 / €4,00

ISBN: 9963-42-005-2 (Greek)

ISBN: 9963-42-007-9 (French)

ISBN: 9963-42-008-7 (German)

Guide to the Paphos Mosaics

TEXTS BY: W. A. Daszewski, D. Michaelides

ILLUSTRATIONS BY: The Department of Antiquities of Cyprus

SERIES EDITOR: M. Iacovou

Nea Paphos was founded at the end of the 4th century BC by the last king of Palaipaphos, Nicocles. When Cyprus came under the Ptolemies the city emerged as an important administrative and economic centre. After the annexation of the island by the Romans, in 58 BC, Nea Paphos remained its capital until the fourth century AD, when the Romans transferred the seat of their administration to Salamis. Remains from the Roman period include luxurious villas with superb mosaic floors, the most beautiful of all mosaics found on the island. After a brief history of Nea Paphos from the end of the 4th century to the Ottoman period, the guide provides detailed descriptions of the House of Dionysus, the House of Orpheus, the Villa of Theseus and the House of Aion. Also included are an analysis of the mosaics and a brief account of the excavations conducted on the site. Mosaics in their entirety are inscribed in the UNESCO World Heritage list.



1989 / 17 × 21 cm / 76 pp. / 76 colour and b&w illustrations / paperbound
ISBN: 978-9963-42-010-0 / €5,50

ISBN: 9963-42-009-5 (Greek)

ISBN: 9963-42-011-7 (French)

ISBN: 978-9963-42-012-4 (German)

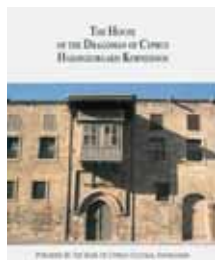
The House of the Dragoman of Cyprus Hadjigeorgakis Kornessios

TEXTS BY: E. Rizopoulou-Egoumenidou

ILLUSTRATIONS BY: The Department of Antiquities of Cyprus

SERIES EDITOR: M. Iacovou

The Dragoman's two story stone mansion, built in the late 18th century in the old town of Nicosia, not far from the Archbishopric, is the most important specimen of Cypriot urban architecture during the last century of Ottoman occupation (1779–1878). A unique monument of modern cultural heritage owing to its distinctive architecture combined with its elaborately painted interior décor, the building operates today as a museum. Its large ground hall and the yard particularly lend themselves to exhibitions, lectures and various cultural events. The guide to this unique monument provides a detailed architectural description of the mansion, a historical analysis of the Ottoman office of the Dragoman, a biographical note on Hadjigeorgakis Kornessios, as well as an account of the history of the mansion and the family who owned it. The guide is amply illustrated with photographs of the exterior and interior of the building, objects inside the mansion, as well as historical documents.



1991 / 17 × 21 cm / 72 pp. / 47 colour and b&w illustrations / paperbound
ISBN: 9963-42-028-1 / €5,50

ISBN: 9963-42-027-3 (Greek)

ISBN: 9963-42-029-X (French)

ISBN: 9963-42-030-3 (German)

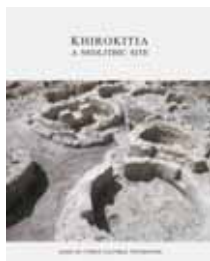
Khirokitia. A Neolithic Site

TEXTS BY: A. Le Brun

ILLUSTRATIONS BY: O. Daune-Le Brun

SERIES EDITOR: M. Iacovou

The Neolithic settlement of Khirokitia, one of the most important in the eastern Mediterranean, was discovered in 1934 by Porphyrios Dikaios, who conducted a research in the area from 1936 to 1946. The excavations were resumed in 1977 by the French archaeological expedition under Alain Le Brun. The first part of the guide includes the history of the research conducted on the site, a detailed description of the houses, the architecture, the materials and building techniques used, their interior arrangement and position of tools and utensils, the funeral rites and the economy of the inhabitants. In the second part, A. Le Brun suggests an exemplar guided tour to the archaeological site. In the Appendix, Sophocles Hadjisavvas, Curator of Monuments, presents the Khirokitia Archaeological Park, a work of the Department of Antiquities of Cyprus featuring identical reproductions of parts of the city wall and five houses, all built with the same materials and techniques employed in the prehistoric settlement. The site is inscribed in the UNESCO World Heritage site list.



1996 / 17 × 21 cm / 64 pp. / 51 colour and b&w illustrations / paperbound
ISBN 9963-42-061-3 / €7,50

ISBN: 9963-42-055-9 (Greek)

ISBN 9963-42-056-7 (French)

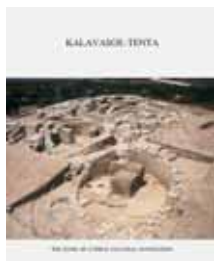
ISBN 9963-42-062-1 (German)

Kalavassos - Tenta

TEXTS BY: I. A. Todd

SERIES EDITOR: M. Iacovou

A multidisciplinary research project was conceived by Ian A. Todd in 1975, aimed at studying the housing system of the valley from the Early Neolithic to the end of the Medieval period. The project was initiated by excavations in the Kalavassos area in 1976 and is still in progress. The guide deals with the architectural remains and archaeological finds of the Neolithic settlement of Tenta, in the vicinity of Kalavassos, a site mentioned on Kitchener's map of Cyprus from as far back as 1882. The prehistoric sites of Kalavassos-Tenta and Khirokitia belong to the Aceramic Neolithic and share common features in that they were surrounded by walls and had mudbrick and/or stone circular domestic structures. The guide includes chapters on the Neolithic and Chalcolithic periods in Cyprus, on the Aceramic Neolithic Period in the Vasilikos Valley, as well as on the Bronze Age in the same area.



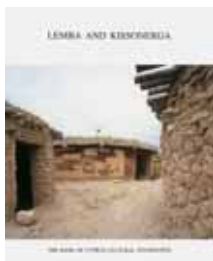
1998 / 17 × 21 cm / 80 pp. / 50 colour and b&w illustrations / paperbound
ISBN: 9963-42-066-4 / €5,50

Lemba and Kissonerga

TEXTS BY: P. Croft, in collaboration with E. Peltenburg and G. Thomas

SERIES EDITOR: M. Iacovou

The guide introduces two important prehistoric settlements of the Chalcolithic period recently discovered near the Lemba and Kissonerga villages in western Cyprus, north of Paphos. Excavations began in 1976 under Professor Edgar Peltenburg of Edinburgh University. In 1987 the University's Lemba Archaeological Project created the Experimental Village of Lemba, the first applied project of experimental archaeology not just in Cyprus but in the entire Eastern Mediterranean area. The guide provides a detailed presentation of the two sites and their significant finds: circular buildings, graves and grave goods, objects of daily life alongside unique specimens of sculpture and pottery. A tour around the Lemba Experimental Village allows the visitor an insight into multiple aspects of the Chalcolithic culture in Cyprus.



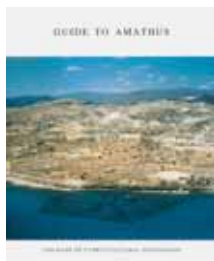
1999 / 17 × 21 cm / 64 pp. / 44 colour illustrations and 2 b&w drawings / paperbound
ISBN: 9963-42-071-0 / €5,50

Guide to Amathus

TEXTS BY: P. Aupert et al.

SERIES EDITOR: M. Iacovou

The guide is a concise presentation of everything learned through historical surveys and terrestrial or underwater excavations as well as the testimony afforded by means of inscriptions and coins in tandem with geophysical, geographical and hydrological research projects. A presentation of the city's geographical position is followed by a historical account of excavations dating back to the years of the Frankish rule (1191–1489) and the History of the city and kingdom from the Neolithic (circa 8000 BC) to the Byzantine period (7th century AD). Salvaged specimens of sculpture, terracottas, pottery, jewelry, utilitarian and religious objects provide evidence for this historical course. A description of the city ruins is complemented by outlines and representations. The edition is amply illustrated with photographs and old engravings.



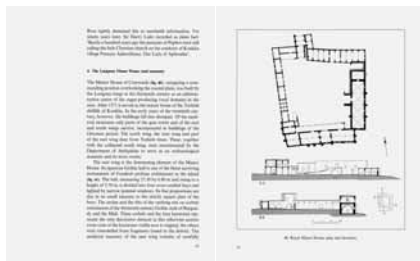
1999 / 17 × 21 cm / 108 pp. / 62 colour and b&w illustrations / paperbound
ISBN: 9963-42-081-8/ €7,50

Greek edition: *Οδηγός Αμαθούνας*
ISBN: 9963-42-080-X / 1999 / paperbound / €7,50

Guide to Palaipaphos (Kouklia)

TEXTS BY: F. G. Maier, in collaboration with S. Hadjisavvas, M. L. von Wartburg
SERIES EDITOR: L. Michaelidou

The city of Palaipaphos, seat of the Kinyrad priest kings, was from the Late Bronze Age until the early Hellenistic times the only large urban settlement in southwestern Cyprus. Written by Professor F. G. Maier, Hon FSA (who excavated at Kouklia from 1952), with two contributions by S. Hadjisavvas and M. -L. von Wartburg, FSA, the Guide traces the history of Palaipaphos through nearly 5000 years, from the Chalcolithic period to the present day, and describes in detail all monuments surviving at the Kouklia- Palaipaphos archaeological site. Besides the Sanctuary of Aphrodite, these include two unique sites: the Persian siege ramp at the Northeast Gate, and the well preserved medieval sugar refinery complex at Kouklia-Stavros. Palaipaphos is inscribed in the UNESCO World Heritage site list.



2007 / 17 × 21 cm / 118 pp. / illustrated / paperbound
ISBN: 9963-42-826-6 / €7,50

ISBN: 978-9963-42-846-5 (Greek)
ISBN: 978-9963-42-847-2 (German)

Guides to Byzantine Monuments

Launched in 2002 in cooperation with the Holy Bishopric of Morphou and the Department of Antiquities, the “Guides to Byzantine Monuments” series will initially cover seven of the ten Byzantine and post-Byzantine monuments in Cyprus which fall under the jurisdiction of the Holy Bishopric of Morphou and are inscribed in the UNESCO World Heritage List. Net proceeds from the Guides’ sales are deposited with a special Fund set up by the Holy Bishopric of Morphou and used for the conservation needs of the Byzantine monuments. The Guides afford a survey of the history, architecture and art of the temples they present.

The Church of our Lady of Asinou

TEXTS BY: Ch. Hadjichristodoulou, D. Myrianthefs

PLANS, ILLUSTRATIONS BY: D. Myrianthefs

SERIES EDITOR: Ch. Hadjichristodoulou

The church of our Lady of Asinou is the sole remnant of the Monastery of Forvii, founded by Magister Nikiforos Ischyrios in 1099. The church is decorated with wall paintings dating from the 12th, 13th, 14th and 17th centuries. The architecture of the church in conjunction with the outstanding murals makes it one of the most important surviving Byzantine monuments, now declared part of World Cultural Heritage (UNESCO). The Guide includes a historical account of the Monastery of the Forvii, an architectural description of the monument, a description and commentary on the wall paintings, the wood-carved icon screen and portable icons. Descriptions are accompanied by ground plans, diagrams of sections in which the wall paintings are enumerated and colour photographs of the interior and exterior of the monument. A glossary of terms is included along with selected literature.



2002, 2009 / 14,5 × 21 cm / 48 pp. / 49 colour and b&w illustrations / paperbound
ISBN: 9963-42-804-5 / €7,00

ISBN: 978-9963-42-877-9 (Greek)

ISBN: 978-9963-42-870-0 (French)

ISBN: 9963-42-802-9 (German)

ISBN: 9963-42-801-0 (Russian)

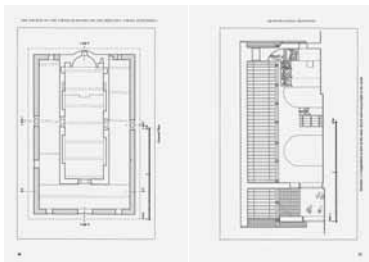
The Churches of the Virgin Podithou and of the Theotokos (or of the Archangel) in Galata

TEXTS BY: M. Konstantoudaki-Kitromilidou, D. Myrianthefts

PLANS, ILLUSTRATIONS BY: D. Myrianthefts, Ch. Tornari

SERIES EDITOR: Ch. Hadjichristodoulou

The Guide affords a review of the history, architecture and art of two noteworthy wooden-roofed churches of the period of Venetian rule (1489–1571) in Cyprus: Our Lady the Merciful (Eleousa), known as Podithou, and Our Lady Theotokos (or the Archangel). Although the Church of the Theotokos (or the Archangel) is yet to be inscribed in the UNESCO World Cultural Heritage list, it is included in this publication as it preserves important wall-painting decoration dating from 1514. The church lies at a short distance from that of Our Lady Podithou and both monuments are open to visitors throughout the year.



2005 / 16 × 22 cm / 92 pp. / colour and b&w illustrations / paperbound
ISBN: 978-9963-42-842-7 / €9,00

ISBN: 9963-42-841-X (Greek)

ISBN: 978-9963-42-843-4 (German)

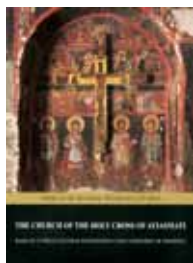
The Church of the Holy Cross of Ayiasmatai

TEXTS BY: Ch. Argyrou

PLANS, ILLUSTRATIONS BY: D. Myrianthefs

SERIES EDITOR: Ch. Hadjichristodoulou

Through the pages of this concise illustrated guide the visitor can learn of the history of the medieval Monastery of the Holy Cross of Ayiasmatai, situated near the village of Platanistasa. In the chapter discussing the architecture of the church useful information is given on the typology of the monument and the building materials, while chapters dealing with the wall-paintings of the sanctuary, the main church and the portico include commentaries and descriptions of the masterful representations which cover almost all surfaces of the monument's walls. Another chapter describes the carved wooden sanctuary screen, the icons, the altar and the furnishings of the Church of the Holy Cross of Ayiasmatai. In the last chapter an account is given of the decoration of the church's wooden roof-beams and floor, bricks of which bear carved and relief patterns. A glossary of terms allowing for a better understanding of the texts is also provided in tandem with selected bibliography. The monument is inscribed in the UNESCO World Heritage site list.



2006 / 16 × 22 cm / 72 pp. / colour and b&w illustrations / paperbound
ISBN: 9963-42-832-0 / €7,00

ISBN: 978-9963-42-831-1 (Greek)

ISBN: 9963-42-833-9 (German)

The Monastery of Saint John Lampadistis in Kalopanayiotis

TEXTS BY: A. Papageorgiou

ILLUSTRATIONS BY: Holy Bishopric of Morphou

SERIES EDITOR: Ch. Hadjichristodoulou

The book traces the history, architecture and art of the monastery complex of St John Lampadistes at Kalopanaghiotis. The complex includes the Byzantine *katholikon* (main church), dedicated to St Heraclidus, along with two other churches, those of Saint John Lampadistes and of the Akathistos Hymn. In these churches, Byzantine and post-Byzantine wall-paintings, dating from the 12th to the 16th century, have been preserved, together with noteworthy portable icons and woodcarving works. A glossary of terms allowing for a better understanding of the texts is also provided in tandem with selected bibliography. The monument is inscribed in the UNESCO World Heritage site list.



2008 / 16 × 22 cm / 72 pp. / colour and b&w illustrations / paperbound
ISBN: 978-9963-42-857-1 / €7,00

ISBN: 978-9963-42-858-8 (Greek)

ISBN: 978-9963-42-859-5 (German)

Ο Ναός της Παναγίας στον Μουτουλλά

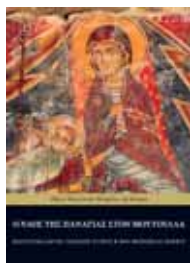
[The Church of Panagia in Moutoullas]

TEXTS BY: D. Myrianthefts, St. Perdikis

PLANS, ILLUSTRATIONS BY: D. Myrianthefts, Ch. Tornari

SERIES EDITOR: Ch. Hadjichristodoulou

The guide traces the history, architecture and art of this noteworthy small, wooden-roofed temple that dates back to 1280. The church belongs to the distinctive type of wooden-roofed temples that are particularly common in Cypriot church building. Useful information is given on the typology of the monument and the building materials used, with separate chapters on the temple's wall-paintings and commentaries on the exquisite 12th century-style representations. A glossary of terms allowing for a better understanding of the texts is also provided in tandem with selected bibliography. The monument is inscribed in the UNESCO World Heritage site list.



2009 / 16 × 22 cm / 96 pp. / 60 colour and b&w illustrations / paperbound
ISBN: 978-9963-42-878-6 / €9,00

ISBN: 978-9963-42-881-6 (English) / forthcoming

ISBN: 978-9963-42-882-3 (German) / forthcoming

Joint publications

The series encompasses a large number of joint publications with important publishing agencies. The scope of these publications extends to themes beyond the Cyprological interests of the Foundation.

Αναδρομή στα Πριγκηπόνησα

The Princess Islands. A Retrospective Journey

AUTHOR: A. Millas

This publication provides for the first time an overall review of the hitherto unknown history of these islands, while a record of the last two centuries is given by means of the rich photographic material. The Princess islands lie scattered between Europe and Asia on the north-eastern side of the Propontis, indissolubly bound up by the ancient Greeks with the myth of the expedition of the Argonauts. The Princess islands were to acquire great significance and importance in the time of the Byzantine Empire. But even after the Fall of Constantinople, the conquerors respected and tolerated the religion, the language, the manners and customs of the Greeks, so that throughout the Ottoman rule of Greek lands, these islands provided a shelter for Greek refugees. During the first decade of the nineteenth century, Phanariot Greeks and members of the Philiki Etaireia were made welcome in the monasteries and their dependencies, to discuss in safety details of the national uprising. The shedding of the Greek element began in effect in 1910 and reached its culmination in 1980 with the flow of migration chiefly from the Black Sea regions and of Kurds, a movement which altered the physiognomy of the region dramatically.



Joint publication of the BOCCF and Militos Publications

2000 / 24 × 34 cm / 546 pp. / 536 illustrations

ISBN: 978-960-84-60-171 / €89,00

Σμύρνη

Η Μητρόπολη του Μικρασιατικού Ελληνισμού

Smyrna

Metropolis of the Asia Minor Greeks

AUTHORS: P. M. Kitromilides et al.

Smyrna, a cosmopolitan city with a large and prosperous Greek community, is presented symbolically as representing all the Greeks of Asia Minor, whose metropolis it was. The original pictorial material used in this publication consists mainly of postcards, but also photographs from important historical archives. The cards have been selected from a rich collection of the well known Greek collector Spyros Manousakis and indeed this may be the first time they have all been published together. Thus the reader can find a virtually complete picture of the Ionian capital, since most of the individual pieces in the mosaic are presented in these pages. In addition, a picture is provided of present-day Smyrna, with photographs taken especially for this publication.



Joint publication of the BOCCF & Ephesus Publishing

2001 / 27 × 28 cm / 320 pp. / illustrated / in a case incl. CD

ISBN: 978-960-86701-2-9 / €116,00

Olympia

The Cradle of the Olympic Games

EDITED BY: A. Tselikas

This sumptuous publication of multifaceted significance includes:

- a. One volume devoted to Olympia giving an account of the historical development of this sacred site from the end of the Neolithic to the Roman Period. The archaeological texts have been contributed by Xenia Arapogianni, PhD (Archaeology), Inspector of Antiquities, Ancient Olympia.
- b. A codex of the thirteenth century with 14 of the Odes of Pindar from the Iveron Monastery on Mount Athos, in facsimile reproduction.
- c. A volume containing summaries of the Odes and their palaeographic transcription, details of the life of Pindar and a text by the Abbot of the Iveron Monastery. Professor Agamemnon Tselikas had overall responsibility for the volume.



Joint publication of the BOCCF and Militos Publications

2002 / 25 × 34 cm / illustrated / boxed

€224,00

Greek edition: *Ολυμπία: Η Κοιτίδα των Ολυμπιακών Αγώνων*

2001 / €224,00

Olympia

The Cradle of the Olympic Games

AUTHOR: X. Arapoyianni

The volume traces the historical development of the sacred site of Olympia from the end of the Neolithic to the Roman Period. Emphasis is placed on the construction of the temples and other buildings across different periods in time. Extensive reference is also made to the most important exhibits of the Museum of Olympia, including the renowned sculptures of the pediment of the Temple of Zeus and the metopes depicting the feats of Hercules, the statue of Hermes of Praxiteles and the Nike of Paionios. A special chapter is devoted to the Olympic Champions votive offerings. Another chapter deals with the birth of the Olympic Games, the Olympic program and different athletic events as well as the Games' evolution over 1200 years, from 776 BC to 393 AD.



Joint publication of the BOCCF and Militos Publications

2001 / 25 × 34 cm / 408 pp. / illustrated / hardbound

ISBN: 978-9608-4602-94 / €71,00

ISBN: 978-960-8460-22-5 / Greek / €71,00

ISBN: 978-9608-4602-87 / German / €71,00

ISBN: 978-9608-4604-23 / French / €71,00

Επίδαυρος

Το Αρχαίο Θέατρο, οι Παραστάσεις

[Epidaurus: The Ancient Theatre, the Performances]

EDITED BY: S. Gogos, C. Georgousopoulos et al.

The publication includes:

- a. A volume presenting the entire history of the theatre - from the selection of its site, its architectural design and the mathematical relations of its construction which produce its unique acoustics, with a detailed account of the revival of ancient Greek drama, a full catalogue of performances, a record of performers and reviews, a historical account of the excavations and hitherto unpublished photographs of its restoration, aerial photographs of the whole archaeological site, with some 200 photographs and scores by Dimitris Mitropoulos and Mikis Theodorakis (see page 167).
- b. A codex in facsimile reproduction of the tragedy *Hecuba* by Euripides, kept as Greek codex 470 in the Biblioteca Marziana of Venice.
- c. A smaller volume with biographical information on the poet, historical evidence relating to the code and a palaeographic transcription of the tragedy by A. Tselikas.



Joint publication of the BOCCF and Militos Publications

2002 / 28 × 37 × 9 cm / illustrated / boxed

€242,00

Επίδαυρος

Το Αρχαίο Θέατρο, οι Παραστάσεις

[Epidaurus: The Ancient Theatre, the Performances]

AUTHORS: S. Gogos, C. Georgousopoulos et al.

A publication dedicated to this unique ancient Greek theatre, renowned throughout the world for its beauty and the harmony of its architectural parts, its acoustics and for hosting the most famous works and performers ever presented worldwide. It traces the entire history of the theatre — from the selection of its site, its architectural design and the mathematical relations of its construction which produce its unique acoustics, with a detailed account of the revival of ancient Greek drama, a full catalogue of performances, a record of performers and reviews, a historical account of the excavations, and hitherto unpublished photographs of its restoration, aerial photographs of the whole archaeological site, some 200 photographs of all modern performances, models and sketches of stage sets and costumes by Tsarouchis, Moralis, Vasileiou, Fasianos, etc., with scores by Dimitris Mitropoulos and Mikis Theodorakis. In brief, it brings together the legendary greatness which has gone with the site of Epidaurus from antiquity down to the present.



Joint publication of the BOCCF and Ephesus Publishing

2002 / 28 × 37 cm / 456 pp. / illustrated / hardbound
ISBN: 978-960-8460-46-1 / €89,00

Ομήρου Ιλιάδος Ραψωδίαί

Κώδικας της Λαυρεντιανής Βιβλιοθήκης Φλωρεντίας

[Homer's Iliad: Codex Pluteus, 32.4 of the Biblioteca Medicea Laurenziana]

EDITED BY: N. Komn. Hatzigeorgiou

This parchment manuscript of the fifteenth century, a rare item of the Laurentian Library (Laurentianus 32.4) can now become the possession of bibliophiles around the world by means of this facsimile edition. It is an important manuscript, of the highest cultural and scholarly value, decorated with unrivalled artistry by an outstanding painter of the Florentine Renaissance, Francesco Rosselli. It belonged to one of the most important collections of manuscripts of the fifteenth century, that of the Medici family. Available in a hand-crafted box of high aesthetic quality, this work is accompanied by a separate volume containing texts in Greek and English by D. Maronitis, S. Kotzampasi and I. Giova. A collector's item available in a limited number of copies.



Joint publication of the BOCCF and Ephesus Publishing

2002 / 23 × 42 × 5,5 cm / 320 pp. / boxed

ISBN: 978-9608-32-6-02-6 / €358,00

In Quest of Alexander the Great

2300 Years Later

EDITED BY: A. Economidou-Tsagkogiorga

The publication includes:

- a. The book which consists of a contemporary itinerary by means of photography in those countries of the East which keep alive the memory of Alexander the Great. Apart from historical events (battles, founding of cities, crossing of rivers, diplomatic arrangements, etc.), attention is placed on archaeological sites (see page 170).
- b. Greek codex 369 in facsimile reproduction with Arrianos' work *Alexander's Anabasis*, kept in the Biblioteca Marziana of Venice.
- c. A smaller volume with biographical information on the historian of antiquity Arrianos, a scientific analysis of the history and significance of the codex and a palaeographic transcription of the work by A. Tselikas.



Joint publication of the BOCCF and Militos Publishing

2003 / 29 × 43 × 10 cm / illustrated / boxed

€224,00

Greek edition: *Ακολουθώντας τα Βήματα του Μεγαλέξανδρου: 2300 χρόνια μετά*
2002 / €224,00

In Quest of Alexander the Great

2300 Years Later

AUTHOR: S. Zafiropoulou

The author embarks on a contemporary itinerary by means of photography in those countries of the East which keep alive the memory of Alexander the Great. Apart from historical events (battles, founding of cities, crossing of rivers, diplomatic arrangements, etc.), attention is placed on the archaeological sites which have survived down to the present, as well as finds in smaller and larger museums, such as those of New Delhi, Calcutta, Tashkent, Bukhara, Islamabad, Kabul, Baghdad, and, naturally, Alexandria, Cairo, Beirut, and Constantinople. There is also an extensive account of the myth which supplied the folk muse with material in the countries through which Alexander passed, justifying the title of “the absolute conqueror”.



Joint publication of the BOCCF and Militos Publishing

2003 / 25 × 32 cm / 365 pp. / illustrated / hardbound

ISBN: 978-960-8033-139 / €80,00

Greek edition: *Ακολουθώντας τα Βήματα του Μεγαλέξανδρου: 2300 χρόνια μετά*

ISBN: 978-960-8013-094 / 2002 / €80,00

Δελφοί, Δαυλός και Δίαυλος Πολιτισμού

[Delphoi, Torch and Channel of Civilisation]

EDITED BY: E. Partida

This sumptuous publication of multifaceted significance includes:

- a. A book gathering recent findings in archaeological research; a scientific monograph based on original research. The text by Elena Partida includes references to the monuments and artistic workshops, the topography of Delphi, the roots and nature of Delphic worship, the incarnation of Apollo Pythius and his temple, Pythia and the oracular procedure but also to the consultants and votive offerings (see page 172).
- b. A publication of *Theogonia* by Hesiod, true copy of Greek codex 464 in the Biblioteca Marziana of Venice.
- c. Translation of the text by A. Tselikas.



Joint publication of the BOCCF and Militos Publishing

2004 / 29 × 43 × 10 cm / illustrated / boxed
ISBN: 960-8460-53-0 / €224,00

Δελφοί, Δαυλός και Δίαυλος Πολιτισμού

[Delphoi, Torch and Channel of Civilisation]

AUTHOR: E. Partida

The book gathers recent findings in archaeological research; a scientific monograph based on original research. The text by Elena Partida includes references to the monuments and artistic workshops, the topography of Delphi, the roots and nature of Delphic worship, the incarnation of Apollo Pythius and his temple, Pythia and the process of giving prophecies but also to the consultants and votive offerings.



Joint publication of the BOCCF and Militos Publications

2004 / 25 × 34 cm / 317 pp. / illustrated / hardbound
ISBN:978-960-8460-53-9 / €80

Κάρολος Κουν

Οι Παραστάσεις

[Karolos Koun: The Performances]

EDITED BY: P. Mavromoustakos

A supplement to the exhibition “Karolos Koun – The Greek Art Theatre” (Benaki Museum: 25/09/2008 – 16/11/2008), this publication includes an analytical record of all performances directed by Karolos Koun from 1930 to 1987, as well as the activities of the The Greek Art Theater throughout the life of its founder. Performances are recorded by theatrical season, providing reviews and the venue and date of opening night. Each theatrical season is presented in tandem with a concise account of repeat performances, performances that went on tour, and records of other activities and productions directed by Karolos Koun’s close collaborators. The book also includes additional lists and an index in order to provide as full a picture as possible of Karolos Koun’s major contribution to Greek theatre. The photographs that illustrate the performances are from the archive of The Greek Art Theatre.



Joint publication of the BOCCF and the Benaki Museum

2008 / 19,5 × 22 cm / 492 pp. / illustrated / paperbound
ISBN: 978-960-8347-99-1 / €27,00

Other publications

The Development of the Cypriot Economy

From the Prehistoric Period to the Present Day

EDITED BY: V. Karageorghis, D. Michaelides

The volume contains the papers contributed by sixteen scholars from Cyprus, Greece, Europe, Australia, the USA and Israel, who participated in the International Symposium with the same title organised jointly by the University of Cyprus (Archaeological Research Unit and Department of Economics) and the Bank of Cyprus in April 1995 on the topic "The development of the Cypriot economy from the Prehistoric period to the present day". Papers presented discuss various aspects and phases of Cypriot economy, covering an extremely wide chronological range of approximately eight millenniums, from the Neolithic period to the present day. Subjects presented include: the agrarian economy in prehistoric times, the importance of bronze for the economic development of the island from the Late Bronze Age to the Classical period, the importance of timber, oil and sugar for Cypriot exports, Cypriot economy during British rule, etc.



Joint publication of the University of Cyprus and the Bank of Cyprus

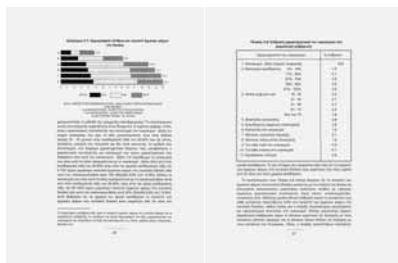
1996 / 21 × 27 cm / 272 pp. / 68 b&w illustrations & tables / paperbound
ISBN: 9963-607-10-1 / €26,00

Εναρμόνιση της Κυπριακής Οικονομίας με την Ευρωπαϊκή Ένωση

[The Harmonisation of the Cypriot Economy with the European Union]

EDITED BY: P. Pashiardis

In May 1995, the European Services Unit of the Bank of Cyprus and the Economic Department of the University of Cyprus organised jointly a symposium entitled “The Harmonisation of the Cypriot Economy with the European Union”. Participants included well-known academics, members of the Cypriot government and the late member of the European Parliament Y. Kranidiotis. Having acknowledged the importance of timely and efficient preparation in view of our country’s accession to the European Union, the Bank of Cyprus – the largest banking group in Cyprus – took it upon itself to launch and support relevant initiatives, thus sponsoring the publication of the symposium’s proceedings. The publication coincided with the symposium’s follow-up in Athens, held on 21–22 November 1996, under the title “Cyprus, European Union and the role of Greece”.



Joint publication of the University of Cyprus and the Bank of Cyprus

1996 / 21 × 27 cm / 124 pp. / paperbound

ISBN: 9963-42-059-1 / €14,00

Στο Ωραιότερο Μονοπάτι του Κόσμου

Ο Edmond Duthoit και η Κύπρος

Along the Most Beautiful Path in the World

Edmond Duthoit and Cyprus

AUTHORS: R. K. Severis, L. Bonato, A. Gautier

This richly illustrated edition was prepared by the Bank of Cyprus Group on the occasion of the homonymous exhibition held in Nicosia and London in 1999. The volume presents for the first time the sketches and watercolours which the French architect and artist Edmond Duthoit made during his travels to Cyprus in 1862 and 1865. Duthoit was sent to Cyprus by a distinguished historian, the marquis de Vogue, carrying orders to explore the island, excavate and collect archaeological finds. His sketches and watercolours offer a panorama of Cyprus in the nineteenth century: people, villages and towns, archaeological sites and Gothic monuments, churches and mosques. Many of these sketches are accompanied by contemporary photographs of the same sites.



Published by the Bank of Cyprus Group

1999 / 23 × 31 cm / 272 pp. / 154 sketches & photographs / hardbound
ISBN: 9963-42-074-5 / €53,00

Μάνδρες

[Mandres]

AUTHOR: Y. Kypri

A collection of twenty poems named after the Turkish-occupied village of Yiannis Kypri. The collection presents memories and images of Cyprus before 1974 and the hospitable village of Mandres with its dignified, noble inhabitants, in the hope that it will rekindle the memory before oblivion takes over.



2001, 2008 / 16 × 23 cm / 64 pp. / paperbound
ISBN: 978-9963-8616-06 / €7,00

Βυζαντινή Αρχιτεκτονική στα Βουνά του Τροόδου

Μέσα από σχέδια, σκίτσα και υδατογραφίες

Byzantine Architecture in the Troodos Mountains

Through Drawings, Sketches and Watercolours

AUTHOR: A. Philippou

The album aims to present the wealth of Byzantine architecture demarcating churches in the Troodos mountains and stir the interest for their protection, study and promotion. It consists of watercolours and sketches of wooden-roofed churches in the Troodos area. The roofs of Cypriot churches are singular in that they are perfectly adapted to their surrounding environment and have for many centuries remained intact despite their simple design.



2006 / 28,5 × 24 cm / 178 pp. / 230 drawings, sketches and watercolours / hardbound
ISBN: 978-9963-9121-00 / €51,00

Τεπάρισσος

[Teparissos]

AUTHOR: Y. Kypri

In his preface, Yiannis Kypri mentions that this publication is dedicated to Teparissos, the huge cypress that rises next to the monastery of Our Lady of Tohniou, near the author's birthplace, the occupied village of Mandres in Famagousta. The first part of the publication includes twenty-three poems, three of which are metrical poems written in the Cypriot dialect. The second part entitled "Pain which cannot forget" is dedicated, same as the entire work, to the memory of Phoebos Karayiannis and Yiannis Adamou Karayianni, the uncle and cousin of the author, missing since 1974, whose remains were located in a mass grave in the occupied areas.



2008 / 16 × 23 cm / 100 pp. / illustrated / paperbound
ISBN: 978-9963-86-16-13 / €10,00

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